



PIANO CLASSES

All repeated sections should be observed and played throughout Grades 1-4 inclusive. Grades 5-10 need not observe the repeats; however, Da Capo and Del Segno signs must be observed. It is highly recommended that selections be played from memory.

PIANO GENERAL RULES

1. Memorization is **highly recommended** for all competitive classes, and particularly for those students who seek recommendation to advance to the Provincial and National Graded (grades 7-10) and Open competition; where it is **mandatory** that all selections must be performed from memory.
2. The adjudicator will use their discretion regarding marking with respect to memorization, as well as recommendation to advance to the Provincial competition.
3. Marking Scheme - First place will be awarded with the following seal distinction on the certificate along with a mark on the adjudication form: Gold - 90% and higher, Silver - 85-89%, Bronze - 80-84%. To receive a certificate the winner must have achieved a minimum of 80%.
4. Grades 8-Associate Level must provide an approximate time for each of their own choice selections. Selections must be stated on the entry form and will be printed in the program for the audience.
5. Scholarships will be awarded at the discretion of the adjudicator with respect to excellence in musicality. These scholarships will encompass an overall impression of performance including marks, stage presence, and performance quality.
6. For own choice selections, students must provide a second copy for the adjudicator. **Please confirm** with the Coordinator for available sources in the Festival Library.
7. **Below is a summary of Piano Class categories:**

NON-COMPETITIVE CLASSES	COMPETITIVE CLASSES		
PIANO - NON-COMPETITIVE (PN)	GRADED PIANO CLASSES (PC)	CANADIAN COMPOSER COMPETITIVE (PCAN)	PIANO PERFORMANCE SOLOS-COMPETITIVE (PP)
<ul style="list-style-type: none"> • Graded level selections • Own choice • Adjudication only • Marks given but not announced • Duets and Trios included • Suzuki Piano - no marks given 	<ul style="list-style-type: none"> • Graded level selections • Own choice • Marks given • Adjudicator's choice scholarship available • Contemporary Idiom 	<ul style="list-style-type: none"> • Graded level selections • Own choice • Adjudicator's choice scholarship available • Marks given 	<ul style="list-style-type: none"> • Categories based upon age • Specified selections • Graded Duets and Trios included • Eligibility for scholarships - see page 35 for specifications.

PIANO - NON-COMPETITIVE

1. All non-competitive classes are adjudication only with marks but no placing. There will be no marks assigned to Suzuki Piano classes.
2. Memorization is highly recommended.
3. A high standard of performance is encouraged and will be the basis of the written adjudication.
4. Master classes with the adjudicator are available.

PND PIANO DUETS

Within each category, choose one piece from the following suggested sources **OR** choose from any other source that corresponds to the required Grade level. All entrants will receive comments on their performance (adjudication). This is a non-competitive class. Memory is not required.

Class Code	Age/Level	Suggestions	Fee
PND-1	BEGINNER		\$40.00
PND-2	GRADES 1-2	<u>Duet classics for Piano, Book 1.</u> (Alfred) OR <u>Microjazz Duets Collection 2,</u> Christopher Norton. (Boosey&Hawkes) Jazz, Rags, And Blues for Two-Book (Martha Mier, Alfred)	\$40.00
PND-3	GRADES 3-4	<u>Duet Classics for Piano, Book 2,</u> (Alfred) OR <u>Microjazz Duets Collection 2,</u> Christopher Norton. (Boosey&Hawkes) Jazz, Rags, And Blues for Two-Book 2 (Martha Mier, Alfred)	\$40.00
PND-4	GRADES 5-6	<u>Duet Classics for Piano, Book 3,</u> (Alfred) OR <u>Microjazz Duets Collection 3,</u> Christopher Norton, (Boosey&Hawkes) Jazz, Rags, And Blues for Two-Book 3 (Martha Mier, Alfred)	\$50.00
PND-5	GRADES 7-8	<u>Latin Duets,</u> Christopher Norton, (Boosey&Hawkes) OR <u>Grand Duets for Piano,</u> Carole Flatau, (Warner Brothers)	\$50.00
PND-6	Grades 9-Associate	<u>My Favourite Duet Album,</u> Carl Fischer	\$50.00
PND-7	STUDENT/TEACHER/PARENT		\$40.00

PNT PIANO TRIOS

All entrants will receive a ribbon and comments on their performance (adjudication). This is a non-competitive class. Memory is not required.

Class Code	Age/Level	Specifications/Restrictions	Fee
PNT-1	BEGINNER	----	\$40.00
PNT-2	GRADES 1-2	----	\$40.00
PNT-3	GRADES 3-4	----	\$40.00
PNT-4	GRADES 5-6	----	\$50.00
PNT-5	GRADES 7-8	----	\$50.00
PNT-6	GRADES 9-Assoc.	----	\$50.00

PNT-7 FAMILY AND FRIENDS

This category is for any combination of age, or instrument. This is an ideal class for families or friends who play in small ensembles, duets and trios and who would like a venue to perform without competition. All participants will be adjudicated, including accompanists.

Class Code	Age/Level	Specifications/Restrictions	Fee
PNT-7	Any age combination	Any instrument combination	\$50.00

PN-01 NON-COMPETITIVE SOLOS

All entrants will receive comments on their performance (adjudication). This is a non-competitive class. Own choice, one selection. **Beginners “may not use” Method Lesson books.** Selections **must be** chosen from one of the following books: **Introductory and Preliminary Grade 1 from RCM or CC, Alfred “RECITAL” series, HL Solos and Piano Adventures ‘PERFORMANCE’ series.** Memorization is highly recommended.

Class Code	Age/Level	Specifications/Restrictions	Fee
PN-01-01	BEGINNER I (3-7 yrs.)	----	\$25.00
PN-01-02	BEGINNER II (8-11 yrs.)	----	\$30.00
PN-01-03	BEGINNER III (12-18 yrs.)	----	\$30.00
PN-01-04	ADULT	Performances may be at any level.	\$40.00

PN-01 ACCOMPANIMENT CLASSES

PN-01-05 ACCOMPANIMENT Performed with vocalist or instrumentalist. Only pianist will be adjudicated. \$30.00

PN-02 MASTER CLASS

Any repertoire within prescribed time limit. Piece(s) may also be used in other class(es). This is a non-competitive class designed as a mini-lesson/workshop with the adjudicator.

Class Code	Age/Level	Specifications/Restrictions	Fee
PN-02-01	Grades 6,7 and 8	10 min. maximum playing time	\$60.00
PN-02-02	Grades 9, 10, Assoc.	25 min. maximum playing time	\$80.00

For the following NON-COMPETITIVE classes, teachers must provide an original for the Adjudicator and an original for the student. A teacher can give an original from the Festival library to the Adjudicator if they have checked two weeks in advance to make sure it is indeed in the library.

PN-03 BAROQUE – NON-COMPETITIVE

Any Baroque piece from the past and/or present RCM or CC Syllabus. This is a non-competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
PN-03-01	GRADE 1	----	\$25.00
PN-03-02	GRADE 2	----	\$25.00
PN-03-03	GRADE 3	----	\$30.00
PN-03-04	GRADE 4	----	\$30.00
PN-03-05	GRADE 5	----	\$40.00
PN-03-06	GRADE 6	----	\$40.00
PN-03-07	GRADE 7	----	\$40.00
PN-03-08	GRADE 8	----	\$50.00
PN-03-09	GRADE 9	----	\$50.00
PN-03-10	GRADE 10	----	\$50.00
PN-03-11	ASSOCIATE	----	\$60.00

PN-04 CLASSICAL/ROMANTIC – NON-COMPETITIVE

Any Classical or Romantic piece from the past/present RCM or CC Syllabus. This is a non-competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
PN-04-01	GRADE 1	----	\$25.00
PN-04-02	GRADE 2	----	\$25.00

PN-05 CLASSICAL – NON-COMPETITIVE

Any Classical piece from the past and/or present RCM or CC Syllabus. This is a non-competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
PN-05-01	GRADE 3	----	\$30.00
PN-05-02	GRADE 4	----	\$30.00
PN-05-03	GRADE 5	----	\$40.00
PN-05-04	GRADE 6	----	\$40.00
PN-05-05	GRADE 7	----	\$40.00
PN-05-06	GRADE 8	----	\$50.00
PN-05-07	GRADE 9	----	\$50.00
PN-05-08	GRADE 10	----	\$50.00
PN-05-09	ASSOCIATE	----	\$60.00

PN-06 ROMANTIC – NON-COMPETITIVE

Any Romantic piece from the past and/or present RCM or CC Syllabus. This is a non-competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
PN-06-01	GRADE 3	----	\$30.00
PN-06-02	GRADE 4	----	\$30.00
PN-06-03	GRADE 5	----	\$40.00
PN-06-04	GRADE 6	----	\$40.00
PN-06-05	GRADE 7	----	\$40.00
PN-06-06	GRADE 8	----	\$50.00
PN-06-07	GRADE 9	----	\$50.00
PN-06-08	GRADE 10	----	\$50.00
PN-06-09	ASSOCIATE	----	\$60.00

PN-07 20TH or 21ST CENTURY – NON-COMPETITIVE

Any 20th and 21st Century piece from the past and/or present RCM or CC Syllabus. This is a non-competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
PN-07-01	GRADE 1	----	\$25.00
PN-07-02	GRADE 2	----	\$25.00
PN-07-03	GRADE 3	----	\$30.00
PN-07-04	GRADE 4	----	\$30.00
PN-07-05	GRADE 5	----	\$40.00
PN-07-06	GRADE 6	----	\$40.00
PN-07-07	GRADE 7	----	\$40.00
PN-07-08	GRADE 8	----	\$50.00
PN-07-09	GRADE 9	----	\$50.00
PN-07-10	GRADE 10	----	\$50.00
PN-07-11	ASSOCIATE	----	\$60.00

PN-08 CONCERT ETUDES/STUDIES – NON-COMPETITIVE

Any Etude or Study from the past and/or present RCM or CC Syllabus. This is a non-competitive class. Please do not select pop from the RCM popular selections substitutions list. (See Class PN-10)

Class Code	Age/Level	Specifications/Restrictions	Fee
PN-08-01	GRADE 1	----	\$25.00
PN-08-02	GRADE 2	----	\$25.00
PN-08-03	GRADE 3	----	\$30.00
PN-08-04	GRADE 4	----	\$30.00
PN-08-05	GRADE 5	----	\$40.00
PN-08-06	GRADE 6	----	\$40.00
PN-08-07	GRADE 7	----	\$40.00
PN-08-08	GRADE 8	----	\$50.00
PN-08-09	GRADE 9	----	\$50.00
PN-08-10	GRADE 10	----	\$50.00
PN-08-11	ASSOCIATE	----	\$60.00

PN-09 SUZUKI SOLOS

These classes are open to all Suzuki piano students. All entrants will receive comments on their performance (adjudication). This is a non-competitive class. No marks are assigned to the adjudication.

Class Code	Age/Level	Specifications/Restrictions	Fee
PN-09-01	TWINKLE, TWINKLE	Any variation plus theme	\$25.00
PN-09-02	BOOK 1	Any selection. Right Hand only.	\$25.00
PN-09-03	BOOK 1	Own choice, one selection.	\$25.00
PN-09-04	BOOK 2	Any selection. Hands together.	\$25.00
PN-09-05	BOOK 2	Ecoissaise, A Short Story OR The Happy Farmer	\$25.00
PN-09-06	BOOK 2	Any Bach Minuet.	\$25.00
PN-09-07	BEETHOVEN SONATINA IN G – one movement only		\$25.00
PN-09-08	BOOK 2	Own choice, one selection. (If Sonatina, one movement only.)	\$25.00
PN-09-09	SONATINAS	Clementi Sonatina op. 36 no. 1 OR Kuhlau Sonatina op. 55 – one movement only	\$30.00
PN-09-10	BOOK 3	Own choice, one selection.	\$30.00
PN-09-11	BOOK 4	Own Choice, one selection. (If Sonata or Sonatina, one movement only.)	\$30.00
PN-09-12	BOOK 5	Own Choice, one selection. (If Sonata or Sonatina, one movement only.)	\$50.00
PN-09-13	BOOK 6	Own Choice, one selection. (If Sonata or Sonatina, one movement only.)	\$50.00

PN-10 HYMN PLAYING/WORSHIP SONGS – NON-COMPETITIVE

Selections may be played in any style. Candidates may improvise on the Hymn/Worship theme. Originality and musical inventiveness is encouraged. Students may play from lead sheets. This is a non-competitive class. Grades 1-4 may play 2 selections.

Class Code	Age/Level	Suggestions	Fee
PN-10-01	BEGINNER	Own choice selection.	\$25.00
PN-10-02	GRADE 1	Own choice selection.	\$25.00
PN-10-03	GRADE 2	Own choice selection.	\$25.00
PN-10-04	GRADE 3	Own choice selection.	\$25.00
PN-10-05	GRADE 4	Own choice selection.	\$30.00

PC-01 HYMN PLAYING/WORSHIP SONGS – COMPETITIVE

Selections may be played in any style. Candidates may improvise on the Hymn/Worship theme. Originality and musical inventiveness is encouraged. Students may play from lead sheets. This is a competitive class. Grades 5 – Associate may play one selection.

Class Code	Age/Level	Suggestions	Fee
PC-01-01	GRADE 5	Own choice selection.	\$30.00
PC-01-02	GRADE 6	Own choice selection.	\$30.00
PC-01-03	GRADE 7	Own choice selection.	\$40.00
PC-01-04	GRADE 8	Own choice selection.	\$40.00
PC-01-05	GRADE 9	Own choice selection.	\$50.00
PC-01-06	GRADE 10	Own choice selection.	\$50.00
PC-01-07	ASSOCIATE	Own choice selection.	\$60.00

PCOM-02 ORIGINAL COMPOSITIONS – COMPETITIVE

Music must be submitted to the Adjudicator prior to the class. Participants will be required to perform their piece. No age limit. The piece must not have been entered in Festival in previous years. Compositions for ensemble may provide a score and CD.

Class Code	Age/Level	Specifications/Restrictions	Fee
PCOM-02-01	4-6 YEARS	----	\$25.00
PCOM-02-02	7-9 YEARS	----	\$25.00
PCOM-02-03	10-12 YEARS	----	\$25.00
PCOM-02-04	13-14 YEARS	----	\$25.00
PCOM-02-05	15 YEARS & OVER	----	\$30.00

PCANADA “O CANADA” CLASS

This is a non-competitive class. No age limits. Entrants receive an adjudication on any version of our Canadian National Anthem. Any source may be used including Hymn books and Conservatory books.

Class Code	Age/Level	Specifications/Restrictions	Fee
PCANADA	----	----	\$25.00

COMPETITIVE GRADED PIANO SOLOS - PC

For the following **COMPETITIVE** classes, teachers must provide an original for the Adjudicator and an original for the student. A teacher can give an original from the Festival library to the Adjudicator if they have checked two weeks in advance to make sure it is indeed in the library.

PC-03 BAROQUE - GRADED COMPETITIVE

Any Baroque piece from the past and/or present RCM or CC Syllabus. This is a competitive class .

Class Code	Age/Level	Specifications/Restrictions	Fee
PC-03-01	GRADE 1	----	\$25.00
PC-03-02	GRADE 2	----	\$25.00
PC-03-03	GRADE 3	----	\$30.00
PC-03-04	GRADE 4	----	\$30.00
PC-03-05	GRADE 5	----	\$40.00
PC-03-06	GRADE 6	----	\$40.00
PC-03-07	GRADE 7	----	\$40.00
PC-03-08	GRADE 8	----	\$50.00
PC-03-09	GRADE 9	----	\$50.00
PC-03-10	GRADE 10	----	\$50.00
PC-03-11	ASSOCIATE	----	\$60.00

PC-04 CLASSICAL/ROMANTIC – GRADED COMPETITIVE

Any Classical or Romantic piece from the past and/or present RCM or CC Syllabus. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
PC-04-01	GRADE 1	----	\$25.00
PC-04-02	GRADE 2	----	\$25.00

PC-05 CLASSICAL - GRADED COMPETITIVE

Any Classical piece from the past and/or present RCM or CC Syllabus. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
PC-05-01	GRADE 3	----	\$30.00
PC-05-02	GRADE 4	----	\$30.00
PC-05-03	GRADE 5	----	\$40.00
PC-05-04	GRADE 6	----	\$40.00
PC-05-05	GRADE 7	----	\$40.00
PC-05-06	GRADE 8	----	\$50.00
PC-05-07	GRADE 9	----	\$50.00
PC-05-08	GRADE 10	----	\$50.00
PC-05-09	ASSOCIATE	----	\$60.00

PC-06 ROMANTIC – GRADED COMPETITIVE

Any Romantic piece from the past and/or present RCM or CC Syllabus. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
PC-06-01	GRADE 3	----	\$30.00
PC-06-02	GRADE 4	----	\$30.00
PC-06-03	GRADE 5	----	\$40.00
PC-06-04	GRADE 6	----	\$40.00
PC-06-05	GRADE 7	----	\$40.00
PC-06-06	GRADE 8	----	\$50.00
PC-06-07	GRADE 9	----	\$50.00
PC-06-08	GRADE 10	----	\$50.00
PC-06-09	ASSOCIATE	----	\$60.00

PC-07 20TH AND 21ST CENTURY - GRADED COMPETITIVE

Any 20th and 21st Century piece from the past and/or present RCM or CC Syllabus. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
PC-07-01	GRADE 1	----	\$25.00
PC-07-02	GRADE 2	----	\$25.00
PC-07-03	GRADE 3	----	\$30.00
PC-07-04	GRADE 4	----	\$30.00
PC-07-05	GRADE 5	----	\$40.00
PC-07-06	GRADE 6	----	\$40.00
PC-07-07	GRADE 7	----	\$40.00
PC-07-08	GRADE 8	----	\$50.00
PC-07-09	GRADE 9	----	\$50.00
PC-07-10	GRADE 10	----	\$50.00
PC-07-11	ASSOCIATE	----	\$60.00

PC-08 CONCERT ETUDES AND STUDIES - GRADED COMPETITIVE

Any Etude or Study from the past and/or present RCM or CC Syllabus. This is a competitive class. No pop from the RCM popular selections substitutions list. (See Class PN-10)

Class Code	Age/Level	Specifications/Restrictions	Fee
PC-08-01	GRADE 1	----	\$25.00
PC-08-02	GRADE 2	----	\$25.00
PC-08-03	GRADE 3	----	\$30.00
PC-08-04	GRADE 4	----	\$30.00
PC-08-05	GRADE 5	----	\$40.00
PC-08-06	GRADE 6	----	\$40.00
PC-08-07	GRADE 7	----	\$40.00
PC-08-08	GRADE 8	----	\$50.00
PC-08-09	GRADE 9	----	\$50.00
PC-08-10	GRADE 10	----	\$50.00
PC-08-11	ASSOCIATE	----	\$60.00

PC-09 CONTEMPORARY IDIOM

Any Contemporary Idiom as per Canadian Conservatory Canada Syllabus. RCM Popular selections can be played in the proper category listed below. One selection per category. CD accompaniment is encouraged. This is a competitive class.

Class Code	Specifications/Restrictions	Fee
Level 1		
PC-09-01A	Ballad/Blues	\$30.00
PC-09-01B	Swing	\$30.00
PC-09-01C	Rock	\$30.00
PC-09-01D	Other	\$30.00
PC-09-01E	Lead Sheet with Improvisation	\$30.00
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Level 2		
PC-09-02A	Ballad/Blues	\$30.00
PC-09-02B	Swing	\$30.00
PC-09-02C	Rock	\$30.00
PC-09-02D	Other	\$30.00
PC-09-02E	Lead Sheet with Improvisation	\$30.00
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Level 3		
PC-09-03A	Ballad/Blues	\$30.00
PC-09-03B	Swing	\$30.00
PC-09-03C	Rock	\$30.00
PC-09-03D	Other	\$30.00
PC-09-03E	Lead Sheet with Improvisation	\$30.00
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Level 4		
PC-09-04A	Ballad/Blues	\$30.00
PC-09-04B	Swing	\$30.00
PC-09-04C	Rock	\$30.00
PC-09-04D	Other	\$30.00
PC-09-04E	Lead Sheet with Improvisation	\$30.00

Class Code	Specifications/Restrictions	Fee
Level 5		
PC-09-05A	Ballad/Blues	\$40.00
PC-09-05B	Swing	\$40.00
PC-09-05C	Rock/Latin	\$40.00
PC-09-05D	Other Genre of Jazz/Standard Tune	\$40.00
PC-09-05E	Lead Sheet with Improvisation	\$40.00
Level 6		
PC-09-06A	Ballad/Blues	\$40.00
PC-09-06B	Swing	\$40.00
PC-09-06C	Rock/Latin	\$40.00
PC-09-06D	Other Genre of Jazz/Standard Tune	\$40.00
PC-09-06E	Lead Sheet with Improvisation	\$40.00
Level 7		
PC-09-07A	Ballad/Blues	\$50.00
PC-09-07B	Swing	\$50.00
PC-09-07C	Rock/Latin	\$50.00
PC-09-07D	Other Genre of Jazz/Standard Tune	\$50.00
PC-09-07E	Lead Sheet with Improvisation	\$50.00
Level 8		
PC-09-08A	Ballad/Blues	\$50.00
PC-09-08B	Swing	\$50.00
PC-09-08C	Rock/Latin	\$50.00
PC-09-08D	Other Genre of Jazz/Standard Tune	\$50.00
PC-09-08E	Lead Sheet with Improvisation	\$50.00

COMPETITIVE PIANO CLASSES

- For details on how to be eligible for a Competitive Scholarship refer to the notes in the PP-15 category.
- Memorization is **highly recommended** for all competitive classes, and particularly for those students who seek recommendation to advance to the Provincial and National Graded (Grades 7-10) and Open competition; where it is **mandatory** that all selections must be performed from memory. The adjudicator will use their discretion regarding marking with respect to memorization, as well as recommendation to advance to the Provincial competition.
- Source Key: NMS = Canadian Conservatory New Millenium Series.

PC-SR-13 SIGHT READING CLASS

This class is no longer mandatory to be eligible for scholarships; however it remains a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
PC-SR-13-01	12 and under	----	\$25.00
PC-SR-13-02	13 and under	----	\$25.00
PC-SR-13-03	14 and under	----	\$30.00
PC-SR-13-04	15 and under	----	\$30.00
PC-SR-13-05	17 and under	----	\$40.00
PC-SR-13-06	19 and under	----	\$50.00
PC-SR-13-07	ASSOCIATE	----	\$60.00

PC-QS-14 QUICK STUDY CLASS

This class is no longer mandatory to be eligible for scholarships; however, it remains a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
PC-QS-14-01	12 and under	----	\$25.00
PC-QS-14-02	13 and under	----	\$25.00
PC-QS-14-03	14 and under	----	\$30.00
PC-QS-14-04	15 and under	----	\$30.00
PC-QS-14-05	17 and under	----	\$40.00
PC-QS-14-06	19 and under	----	\$50.00
PC-QS-14-07	ASSOCIATE	----	\$60.00

PP-15 PIANO PERFORMANCE SOLOS - COMPETITIVE

The pieces below are challenge pieces and are organized by age. Age is based upon **January 1, 2010**. Participants may perform in one or all of the test pieces for their age category. **To be eligible for scholarships**, students must meet the following minimum selection requirements. Memorization is highly recommended. A copy of the test piece will be supplied by the Festival Executive to the adjudicator. The Festival selection committee has attempted to select pieces from readily available sources, however to add variety, some selections have been taken from some of the older series of each Conservatory. **All selections are available for viewing through the Festival Lending Library (Pam Lewis) and Coran's Music Centre.**

Class Code	Age/Level	Specifications/Restrictions	Fee
8 and under scholarship qualification: Participant must perform a minimum of 2 out of 4 of the following selections and one of the selections must be from A or B:			
PP-15-01A	8 and under (Gr. 1)	Minuet in A minor, p. 10, Perspectives, J. Krieger, RCM Syll, CC Syll.	\$25.00
PP-15-01B	8 and under (Gr. 1)	Russian Folk Song, p. 17, NMS, L. van Beethoven, CC Syll.	\$25.00
PP-15-01C	8 and under (Gr. 1)	The Circus Parade, p. 32/33, Fun & Play (Frederic Harris), Parsons Poole	\$25.00
PP-15-01D	8 and under (Gr. 1)	The Angry Alligator, Alfred's Premier Piano Solos, Dennis Alexander	\$25.00

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9 and under scholarship qualification: Participant must perform a minimum of 2 out of 4 of the following selections and one of the selections must be from A or B:

PP-15-02A	9 and under (Gr. 2)	Bouree in D minor, p. 5, NMS, J. S. Bach, CC Syll.	\$25.00
PP-15-02B	9 and under (Gr. 2)	Allegretto (Canzonet) in C, p. 8 Perspectives, p. 15, NMS, C. Neefe, RCM Syll., CC Syll.	\$25.00
PP-15-02C	9 and under (Gr. 2)	Sailing by Moonlight, p. 20 Perspectives, Joan Last, RCM Syll.	\$25.00
PP-15-02D	9 and under (Gr. 2)	Touch a Rainbow, Alfred's Premier Piano Solos, Dennis Alexander	\$25.00

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10 and under scholarship qualification: Participant must perform a minimum of 2 out of 4 of the following selections and one of the selections must be from A or B:

PP-15-03A	10 and under (Gr. 3)	Hornpipe in B flat major, p. 10 Perspectives, Henry Purcell, RCM Syll.,	\$25.00
PP-15-03B	10 and under (Gr. 3)	Sonatina in C major, First Mvmt, op. 36 no. 1 NMS Pg. 20, p. 16/17 Perspectives, M. Clementi, RCM Syll., CC Syll.	\$25.00
PP-15-03C	10 and under (Gr. 3)	The Elegant Toreador, p. 26/27 Perspectives, p. 32 NMS, Seymour Bernstein, RCM Syll., CC Syll.	\$25.00
PP-15-03D	10 and under (Gr. 3)	The Spy Kid, p. 46 Canadian Contemporary Repertoire Series Level Three, Andrew Harbridge,	

11 and under scholarship qualification: Participant must perform a minimum of 3 out of 5 of the following selections and one of the selections must be from A or B:

PP-15-04A	11 and under (Gr. 4)	Rigadoon in A minor, p. 8 Perspectives, p. 12 NMS, William Babell, RCM Syll., CC Syll.	\$25.00
PP-15-04B	11 and under (Gr. 4)	Sonatina in F major, p. 16 Perspectives, Anton Diabelli, RCM Syll., CC Syll.	\$25.00
PP-15-04C	11 and under (Gr. 4)	Ballade Op. 100 No. 15, p. 32/33 NMS, J. F. Burgmuller, RCM Syll., CC Syll.	\$25.00
PP-15-04D	11 and under (Gr. 4)	Children's Game, p. 28 Perspectives, B. Bartok, RCM Syll., CC Syll.	\$25.00
PP-15-04E	11 and under (Gr. 4)	Nocturne for the Left Hand, p. 12/13, The Best of Catherine Rollin Book 1, Catherine Rollin	\$25.00

12 and under scholarship qualification: Participant must perform a minimum of 3 out of 5 of the following selections and one of the selections must be from A or B:

PP-15-05A	12 and under (Gr. 5)	Bourée in G minor, p. 10 Perspectives, G. H. Stolz, RCM Syll., CC Syll.	\$30.00
PP-15-05B	12 and under (Gr. 5)	Six Variations Op. 42 No. 1, p. 24-26 NMS, F. Kuhlau, RCM Syll., CC Syll.	\$30.00
PP-15-05C	12 and under (Gr. 5)	Waltz Op. 12, No. 2, p. 30/31 Perspectives, E. Grieg, RCM Syll., CC Syll.	\$30.00
PP-15-05D	12 and under (Gr. 5)	Australian Suite Op. 2, choose from either Black Swan, Emu, Koala, Lyre Bird, Platypus, Or Kookeburra, George Fiala, RCM Syll., CC Syll.	\$30.00
PP-15-05E	12 and under (Gr. 5)	Dance of the Trolls, HL Showcase Solos, Carol Klose	\$30.00

13 and under scholarship qualification: Participant must perform a minimum of 3 out of 5 of the following selections and one of the selections must be from A or B:

PP-15-06A	13 and under (Gr. 6)	Toccata in C minor, p. 12 Perspectives, Jose A. C. de Seixas, RCM Syll.	\$30.00
PP-15-06B	13 and under (Gr. 6)	Sonatina in G major, p. 20 Perspectives, J. Dussek, RCM Syll., CC Syll.	\$30.00
PP-15-06C	13 and under (Gr. 6)	Winter Scenes, p. 35 Perspectives, William L. Gillock, RCM Syll.	\$30.00
PP-15-06D	13 and under (Gr. 6)	Pastorale (Enfantines), E. Bloch, RCM Syll., CC Syll.	\$30.00
PP-15-06E	13 and under (Gr. 6)	Rocker, p. 15-17 Connections, C. Norton	\$30.00

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The adjudicator will use his/her discretion regarding marking with respect to memorization, as well as recommendation to advance to the Provincial competition.

14 and under scholarship qualification: Participant must perform a minimum of 3 out of 5 of the following selections and one of the selections must be from A or B:

PP-15-07A	14 and under (Gr. 7)	Allemande, p. 14 NMS, p. 6 Perspectives, G. F. Handel, RCM Syll., CC Syll.	\$30.00
PP-15-07B	14 and under (Gr. 7)	Sonatina K. 564 (Third Movement), p. NMS, W. A. Mozart, CC Syll.	\$30.00
PP-15-07C	14 and under (Gr. 7)	Arietta, p. 32 Perspectives, Reinhold Gliere, RCM Syll.	\$30.00
PP-15-07D	14 and under (Gr. 7)	Solitude from Planet Earth, Dennis Alexander	\$30.00
PP-15-07E	14 and under (Gr. 7)	Fantasy Bossa, p.4 Connection Series Level 7, Christopher Norton, RCM Syll.	\$30.00

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15 and under scholarship qualification: Participant must perform a minimum of 3 out of 5 of the following selections and one of the selections must be from A or B:

PP-15-08A	15 and under (Gr. 8)	Invention BWV 775, p. 14 NMS, J. S. Bach, RCM Syll., CC Syll.	\$40.00
PP-15-08B	15 and under (Gr. 8)	Sonata in E L 430, K 531, Scarlatti, RCM Syll., CC Syll.	\$40.00
PP-15-08C	15 and under (Gr. 8)	Lonely Flowers, From Forest Scenes, R. Schumann	\$40.00
PP-15-08D	15 and under (Gr. 8)	Etude Allegro, p. 74 Perspectives, Yoshinao Nakada, RCM Syll.	\$40.00
PP-15-08E	15 and under (Gr. 8)	Romanze, FJH Music Company, Melody Bober	\$40.00

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The adjudicator will use his/her discretion regarding marking with respect to memorization, as well as recommendation to advance to the Provincial competition.

THE SILVER TRAY (PIANO) - Presented by the Lake Superior Chapter I.O.D.E - between the **winners of at least one class** in 17 and under Piano Performance Solo Classes, excluding the Quick Study and Sight Reading. It may be won only once by any contestant.

To be eligible for the Silver Tray competition, participants must meet the scholarship requirements as outlined in the Piano Performance Solo Division for 17 and under (below); eligibility will be dependent upon the marking and the discretion of the adjudicator(s).

17 and under scholarship qualification: Participant must perform a minimum of 3 out of 5 of the following selections:

PP-15-09A	17 and under (Gr. 9)	Own choice Baroque	\$40.00
PP-15-09B	17 and under (Gr. 9)	Own choice Classical	\$40.00
PP-15-09C	17 and under (Gr. 9)	Own choice Romantic	\$40.00
PP-15-09D	17 and under (Gr. 9)	Own choice Nationalism	\$40.00
PP-15-09E	17 and under (Gr. 9)	Own choice Modern	\$40.00

19 and under scholarship qualification: Participant must perform a minimum of 3 out of 5 of the following selections:

PP-15-10A	19 and under (Gr. 10)	Own choice Baroque	\$40.00
PP-15-10B	19 and under (Gr. 10)	Own choice Classical	\$40.00
PP-15-10C	19 and under (Gr. 10)	Own choice Romantic	\$40.00
PP-15-10D	19 and under (Gr. 10)	Own choice Nationalism	\$40.00
PP-15-10E	19 and under (Gr. 10)	Own choice Modern	\$40.00

PP-15A BACH PERFORMANCE CLASSES

NEW !! To be eligible for the ORMTA Bach Scholarship, participants must perform from the following Bach selections, **AND** a minimum of any TWO Competitive Piano Performance Solo Classes (at the appropriate age level category) from the previous listing (PP-15-8,9,10).

Class Code	Age/Level	Specifications/Restrictions	Fee
PP-15A-01	15 and under	Any two part inventions (No. 2-15...BWV 773-786)	\$40.00
PP-15A-02	17 and under	Any Bach Sinfonia (BWV 788-801)	\$40.00
PP-15A-03	19 and under	Bach Prelude and Fugue (see RC Syl/CC syl)	\$40.00

OPEN - ASSOCIATE LEVEL (ARCT) PIANO CLASS

The participant must be playing at an ARCT level. To be eligible for Provincial recommendation **participants must perform a maximum of 40 minutes with any number of selections.** Memorization is **highly recommended** for all competitive classes, and particularly for those students who seek recommendation to advance to the Provincial and National Open competition; where it is **mandatory** that all selections must be performed from memory. The adjudicator will use their discretion regarding marking with respect to memorization, as well as recommendation to advance to the Provincial competition.

Class Code	Age/Level	Specifications/Restrictions	Fee
PP-15-11A	Open	Own choice Baroque	\$50.00
PP-15-11B	Open	Own choice Classical	\$50.00
PP-15-11C	Open	Own choice Romantic	\$50.00
PP-15-11D	Open	Own choice Nationalism	\$50.00
PP-15-11E	Open	Own choice Modern	\$50.00

OPEN-ASSOCIATE CONCERTO CLASS

PP-15-11G	Associate Concerto	Own choice. Two movements. A second piano will be available for the orchestral part. Participants' performance will be evaluated upon virtuoso style of playing and interpretation.	\$50.00
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OPEN – ASSOCIATE CONCERT GROUP- ROSE BOWL

PP-15-11H	Associate Concert Group – 3 contrasting pieces in both style and genre. Time limit: 20 minutes The winner of this class will go on to the Rose Bowl Competition with the recommendation of the adjudicator.	\$60.00
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PCG-16 CONCERT GROUP – COMPETITIVE

Concert Group of Three pieces showing contrasting style and periods. Adjudication will be based on the discrimination shown in selections and on the program arrangement. The following time limits must be observed.

Class Code	Age/Level	Specifications/Restrictions	Fee
PCG-16-01	GRADE 5	10-15 MINUTE TIME LIMIT	\$60.00
PCG-16-02	GRADE 6	10-15 MINUTE TIME LIMIT	\$60.00
PCG-16-03	GRADE 7	15-20 MINUTE TIME LIMIT	\$60.00
PCG-16-04	GRADE 8	15-20 MINUTE TIME LIMIT	\$60.00
PCG-16-05	GRADE 9	15-20 MINUTE TIME LIMIT	\$60.00
PCG-16-06	GRADE 10	15-20 MINUTE TIME LIMIT	\$60.00

PCC-17 PIANO CONCERTO – COMPETITIVE

Own choice. One - two movements only (two movements required for Provincial Competition). For sources consult the TBSO Library, Hal Leonard Publishing www.halleonard.com. The Festival also has a library of concertos which may be borrowed and/or viewed. Participants' performance will be evaluated upon virtuoso style of playing and interpretation.

Class Code	Age/Level	Suggestions	Fee
PCC-17-01	11 and under	Own choice	\$30.00
PCC-17-02	13 and under	Own choice	\$40.00
PCC-17-03	17 and under	Own choice	\$40.00

PCAN-18 CANADIAN COMPOSER – COMPETITIVE

One selection only. Own choice. Performers must provide adjudicator with an original score. Memorization is highly recommended.

Class Code	Age/Level	Specifications/Restrictions	Fee
PCAN-18-01	GRADE 1	Own choice.	\$25.00
PCAN-18-02	GRADE 2	Own choice.	\$25.00
PCAN-18-03	GRADE 3	Own choice.	\$25.00
PCAN-18-04	GRADE 4	Own choice.	\$30.00
PCAN-18-05	GRADE 5	Own choice.	\$30.00
PCAN-18-06	GRADE 6	Own choice.	\$40.00
PCAN-18-07	GRADE 7	Own choice.	\$40.00
PCAN-18-08	GRADE 8	Own choice.	\$40.00

PCD PIANO DUETS – COMPETITIVE

This is a competitive class. Memory is not required. One original copy must be on the piano. Competitive duets will be OWN CHOICE selections with some restrictions. Students competing in this age category must play duets at the appropriate grade level as outlined in the Piano Performance classes. For example, students playing in the 14 & Under duet class must be playing a piece at the Grade 7 level. We understand that to accommodate duets with siblings that two siblings may not play at the same grade level. Students may play in a class that is no greater than two grade levels below where they are competing in other classes in the Festival as long as they still meet the age requirement for the class. Therefore, a Grade 7 student could play in the Grade 5 duet class as long as both partners meet the age requirement. Likewise, a younger student could compete in a higher age level competition, but must meet the grade requirement.

Class Code	Age/Level	Specifications	Fee
PCD-1	SPECIAL DUET I	For students who have not had sufficient years of training to enable them to compete in their own age groups. Own choice. Students who perform in age group classes are not eligible for this class.	\$40.00
PCD-2	SPECIAL DUET II	For students with 3 years or less of training. Own choice. Must provide adjudicator with original music.	\$40.00
PCD-3	6 and under		\$40.00
PCD-4	7 and under		\$40.00
PCD-5	8 and under		\$40.00
PCD-6	9 and under		\$40.00
PCD-7	10 and under		\$40.00
PCD-8	11 and under		\$40.00
PCD-9	12 and under		\$40.00
PCD-10	13 and under		\$40.00
PCD-11	15 and under		\$40.00
PCD-12	17 and under		\$40.00
PCD-13	19 and under		\$40.00
PCD-14	SPECIAL DUET III		\$40.00

PCT PIANO TRIOS – COMPETITIVE

This is a competitive class. Memory is not required. For own choice selections please consult Alfred publishing, Hal Leonard publishing and Frederick Harris publishing for inexpensive, fun trios!! Please provide an original for the adjudicator.

Class Code	Age/Level	Specifications/Restrictions	Fee
PCT-1	8 and under	Own choice	\$40.00
PCT-2	10 and under	Own choice	\$40.00
PCT-3	12 and under	Own choice	\$40.00
PCT-4	14 and under	Own choice	\$40.00
PCT-5	16 and under	Own choice	\$40.00
PCT-6	18 and under	Own choice	\$40.00
PCT-7	MIXED FAMILY FRIENDS		\$40.00

PCDUO PIANO DUO – COMPETITIVE

This is a competitive class for performers with 2 pianos. Own choice selection.

Class Code	Age/Level	Specifications/Restrictions	Fee
PCDUO-01	Grade 7/8	----	\$50.00
PCDUO-02	Grade 9	----	\$50.00
PCDUO-03	Grade 10	----	\$50.00
PCDUO-04	OPEN/Associate	----	\$60.00

POR-21 ORGAN CLASSES – COMPETITIVE

Participants must score a minimum of 80% to be eligible for the RCCO Scholarship of \$100.00. This class has some flexibility for venue. Please inform the Coordinator which organ you would prefer to perform on in the City of Thunder Bay and we will attempt to accommodate.

Class Code	Age/Level	Specifications/Restrictions	Fee
POR-21-01	GRADE 7	Two contrasting pieces: one Baroque, one Romantic or 20 th – 21 st Century. At least one must have pedal; one may be a trio.	\$40.00
POR-21-02	GRADE 8	Two contrasting pieces: one Baroque, one Romantic or 20 th – 21 st Century. At least one must have pedal; one may be a trio.	\$40.00
POR-21-03	GRADE 9	Two contrasting pieces: one Baroque, one Romantic or 20 th – 21 st Century. At least one must have pedal; one may be a trio.	\$40.00
POR-21-04	GRADE 10/ ASSOCIATE	Two contrasting pieces: one Baroque, one Romantic or 20 th – 21 st Century. At least one must have pedal; one may be a trio.	\$40.00

POR-22 ORGAN CLASSES – NON-COMPETITIVE

This class has some flexibility for venue. Please inform the Coordinator which organ you would prefer to perform on in the City of Thunder Bay and we will attempt to accommodate.

Class Code	Age/Level	Specifications/Restrictions	Fee
POR-22-01	BAROQUE	One Selection from past or present conservatory syllabus.	\$40.00
POR-22-02	ROMANTIC	One Selection from past or present conservatory syllabus.	\$40.00
POR-22-03	20 TH – 21 ST CENTURY	One Selection from past or present conservatory syllabus.	\$40.00
POR-22-04	HYMN PLAYING	One hymn from any standard hymnal, in chorale style. Two verses, with pedal on at least one verse.	\$40.00