

Lakehead Festival of Music and the Arts – 2017 Dance Competition

# TEACHER'S CHOICE AWARD

*Sponsored by International Dance Academy*

## IMPORTANT NOTE TO ALL DANCE TEACHERS:

*It is realized that due to other important commitments such as career, some dance teachers are unable to attend all sessions during the 4 days of competition, however, the sponsor and the Festival would like to stress that this should not discourage any teacher from casting his/her votes for this award.*

*All participating teachers/choreographers must submit their choice of 3 performances that he/she found most entertaining and memorable!  
If less than 3 performances are submitted, the submission will be invalid.*

## VOTING QUALIFICATIONS:

To vote for this award, a teacher MUST → a) Be 18 years of age or older; b) Have taught at a local studio for 2 years or more; c) Have choreographed a minimum of 2 entries (Non-Competitive included) in this year's LFMA Dance Competition.

## TEACHER'S CHOICE:

Vote for your 1<sup>st</sup> Choice, 2<sup>nd</sup> and 3<sup>rd</sup> choice entries including Solos, Duets/Trios, Groups, Lines, or Productions; any dance discipline; any competitive age category including Open.

## RESTRICTION:

A teacher may not vote for routines performed by participants from his/her own studio.

## MINIMUM BALLOT SUBMISSIONS PER STUDIO:

Each studio must submit 2 or more Teacher's Choice Ballots in order to qualify for this award. Any studio that does not submit a minimum of 2 ballots will not be eligible to win the "Teacher's Choice Award".

## COMPLETED BALLOTS

may be directly handed in to Dawn at the end of the Monday Afternoon Session  
Or can be dropped off by **SATURDAY, MARCH 31, 2018 (6:00 p.m.)**  
at 227 Caribou Crescent (Parkdale Area)

The Ballot may be filled out only by the person casting the vote, and must be endorsed with the voter's signature. The Festival, with approval from the sponsor, reserves the right to disregard any ballot deemed questionable.

All information on ballots will be kept strictly **CONFIDENTIAL**.

~ ~ Thank You for showing your support for this unique award! ~ ~

# TEACHER'S CHOICE AWARD BALLOT



VOTER'S NAME: \_\_\_\_\_ STUDIO: \_\_\_\_\_  
Please Print Please Print

**ATTENDANCE:** \* Please check each session you were able to observe (in whole or in part) \*

**Friday, March 24, 2017**

Morning:\_\_\_\_ Afternoon:\_\_\_\_ Evening:\_\_\_\_

**Sunday, March 26, 2017**

Morning:\_\_\_\_ Afternoon:\_\_\_\_ Evening:\_\_\_\_

**Saturday, March 25, 2017**

Morning:\_\_\_\_ Afternoon:\_\_\_\_ Evening:\_\_\_\_

**Monday, March 27, 2017**

Morning:\_\_\_\_ Afternoon:\_\_\_\_ Evening:\_\_\_\_

## **SELECTION OF WINNERS:** (Please print clearly)

**1<sup>ST</sup> CHOICE:** Entry # \_\_\_\_\_ Performers were from: \_\_\_\_\_  
Studio Name

Description of Performance: \_\_\_\_\_  
Dance Discipline / Solos / Duets/Trios / Group, Line or Production / Age Category

Reason for Preference: \_\_\_\_\_  
Excellent Overall Performance, Innovative Idea, Great Precision, Unique Choreography, etc.

**2<sup>ND</sup> CHOICE:** Entry # \_\_\_\_\_ Performers were from: \_\_\_\_\_  
Studio Name

Description of Performance: \_\_\_\_\_  
Dance Discipline / Solos / Duets/Trios / Group, Line or Production / Age Category

Reason for Preference: \_\_\_\_\_  
Excellent Overall Performance, Innovative Idea, Great Precision, Unique Choreography, etc.

**3<sup>RD</sup> CHOICE:** Entry # \_\_\_\_\_ Performers were from: \_\_\_\_\_  
Studio Name

Description of Performance: \_\_\_\_\_  
Dance Discipline / Solos / Duets/Trios / Group, Line or Production / Age Category

Reason for Preference: \_\_\_\_\_  
Excellent Overall Performance, Innovative Idea, Great Precision, Unique Choreography, etc.

**3 CHOICES MUST BE MADE OR YOUR BALLOT WILL BE INVALID.**

**By signing this ballot, I am verifying that the above choices are my personal votes for this award.**

\_\_\_\_\_  
Signature of Voter/Teacher

\_\_\_\_\_  
Date