

Kylie Thompson – Dance



Originally from Barrie, Ontario, Canada, Kylie is a multi-disciplinary performer, choreographer and educator. She holds an honours degree in Kinesiology from McMaster University, and has trained in classical and contemporary styles with many acclaimed international teachers.

In 2013 she co-founded Point of View Dance Project and co-produced a full-length production *Wireless Connection*, which was then remounted at the Toronto Fringe Festival in 2016. In 2017 she created and presented her first independent works; *Thirty-Three/Thirty-Three*, a full-length ensemble piece and *Versus*; a

highly physical duet.

Outside of her own work Kylie has also worked as a dancer both in commercial and theatrical concert settings; in contemporary works by Hanna Kiel, Gadfly Dance Company (Apolonia Velasquez and Ofilio Portillo), Alias Dance Project (Lauren Cook and Troy Feldman), Marie Lambin, Keren Rosenberg (Israel) and Mate Meszaros (Hungary). She has also performed at *Toronto Original Choreographer's Ball*, *ScotiaBank Nuit Blanche*, *Toronto PRIDE*, *Short Dances in Small Spaces*, *CONTACT*, and *Dance Matters*. She performed alongside pop artist *Kiesza* at WE Day 2015 in Toronto, to an audience of over 20,000 people.

A passionate educator; she has taught and shared her knowledge of movement at over 50 different studios and dance companies across Canada; including Toronto's Underground Dance Centre, City Dance Corps and Vancouver's Harbour Dance Centre, both as a faculty member and as a guest teacher. She is also a faculty member with Dance Attack Convention and Toronto Dance Teacher Expo. Kylie aims to inspire and motivate all those who she works with, and is dedicated to a life of making her passion her career.