

Lisa Meyerhofer – Dance Adjudicator



Lisa began her dance training in Waterloo area 40 years ago. She continued locally until age 17 when she was accepted to the prestigious Professional Program at The Royal Winnipeg Ballet. Lisa then moved on to The Alberta Ballet Company. She performed roles such as Grandma, Head Snowflake, Chinese Dancer, Spanish Dancer and Waltz in the Nutcracker, as well as Head Mazurka Girl and Irish Doll in Coppelia.

When Lisa returned home 1987 she took over her home dance school and Meyerhofer Academy of the Performing Arts was born. Since opening Meyerhofer her students have gone on to receive scholarships for The National Ballet of Canada, The Royal Winnipeg, George Brown, Ryerson, Banff School of Arts, and Joffrey Ballet School.

Her alumni have gone on to perform in various professional shows including Drayton's Footloose, and Rock of Ages, Stratford Festival's The Sound of Music, Phantom of the Opera Toronto cast and touring, Charlottetown Festival's Anne of Green Gables, Alice Through the Looking Glass, and MaMaMia! As well as Cirque De Soleil, Celine Dion Vegas Show, My Fair Lady, Bossoz Ballet Theatre, and multiple cruise Ships. Lisa's students have also excelled in the Royal Academy of Dancing exams producing candidates for solo seal exams.

Throughout her career Lisa has received many overall awards for excellence in choreography at competitions and festivals throughout North America. She has also worked for world known companies such as Estee Lauder and Walt Disney World.

Today Lisa is a well-respected dance educator and much sought-after adjudicator for Classical Ballet (RAD, RTS), as well as a multitude of current dance genres. She is very much looks forward to inspiring future generations of dance aspirants!