



PIANO CLASSES

CC = Conservatory Canada; RCM = Royal Conservatory of Music

OMFA = Ontario Music Festivals Association

Refer to the guidelines of your conservatory regarding repeated sections. Da Capo and Del Segno signs must be observed. It is highly recommended that selections be played from memory.

The Lakehead Festival of Music and the Arts will provide copies of the current RCM and CC Repertoire and Etudes books as second copies for the adjudicator. Second copies of other repertoire will not be provided by the Festival.

PIANO GENERAL RULES

1. Memorization is **highly recommended** for all competitive classes, and particularly for those students who seek recommendation to advance to the Provincial and National Graded (Grades 6-10) and National Qualifying Class (formerly referred to as "Open") competition; where it is **mandatory** that all selections must be performed from memory.
2. The adjudicator will use their discretion regarding marking with respect to memorization, as well as recommendation to advance to the Provincial competition.
3. Marking Scheme
 - a. Students will be assigned one mark per selection by the adjudicator; an average of the marks will denote the student's final mark in the class.
 - b. First place will be awarded with the following seal distinction on the certificate along with a mark on the adjudication form: Gold: 90-100%, Silver: 85-89%, Red: 80-84%. To win a class, the minimum mark must be 80%. (Only applicable for students in competitive classes.)
4. Scholarships will be awarded at the discretion of the adjudicator with respect to excellence in musicality. These scholarships will encompass an overall impression of performance including marks, stage etiquette, and performance quality.
5. For "own choice" selections, students must provide a second copy for the adjudicator. Occasionally a photocopy will be accepted with permission when second copies are impossible to find. Internet downloads are permissible and must have a purchase authorization visible. Free download sites need not have an authorization, but should be marked with the source (e.g. Freescores.com, Muscores.com, etc.)
6. **Below is a summary of Piano Class categories:**

PIANO 1: Preliminary or Introductory pieces acceptable from the following suggested methods: CC Preliminary, RCM Prep A/B, Music for Young Children (Moonbeams III excluded), Alfred series, Music Tree, Hal Leonard, Premier Piano, Pronto Piano, Succeeding at the Piano OR any equivalent series/download.

PIANO 2: Grades 1-3. All selections must be from the RCM and CC syllabus, RCM Popular Selections, CC Contemporary Idioms OR any equivalent.

PIANO 3: Grades 4-6. Selections must be from the RCM and CC syllabus, RCM Popular selections, CC Contemporary Idioms OR any equivalent.

PIANO 4: Grades 7-9. Selections must be from the RCM and CC syllabus, RCM Popular selections, CC Contemporary Idioms OR any equivalent.

PIANO 5: Grade 10 - Associate/ARCT or (where applicable) National Qualifying Class/Diploma.

Those students wishing to be recommended for the Ontario Music Festival Association competitions must ensure that their performances coincide with the current OMFA syllabus, which can be found online at <https://omfa.ca/syllabus/>. Students playing Grade 6 – Associate/ARCT are eligible for recommendation.

All Categories will have mini lessons available to book with the adjudicator whether a student performs or not. Teachers/student will be provided with a form to briefly outline the purpose or goal of the mini-lesson to give the adjudicator some direction. Only one (1) selection is permitted. Each mini-lesson will be 30-60 minutes. See Piano categories for details.

All Categories will have a competitive and non-competitive option, which will have to be indicated on each registration form.

- a. Competitive class students will receive one mark per selection, with an average of the marks to denote the student's final mark in the class. Students in the competitive class may also qualify for First, Second, or Third place if their mark is at least 80%.
- b. Non-competitive class students will receive one mark per selection, with an average of the marks to denote the student's final mark in the class.

National Qualifying Class: Students must perform at the Associate level or higher. At least two consecutive movements for the National Festival must be prepared to perform a **complete** Sonata (piano only) or Concerto at the National level **plus** one own choice selection. (From OMFA Syllabus: <https://omfa.ca/syllabus/>)

***Please Note:** This section is only for Introductory/Preliminary students. Syllabi requirements for Levels/Grades 1-Associate/ARCT/National Qualifying Class/Diploma begins on page 6.

PIANO – 1

PIANO 1 - INTRODUCTORY/PRELIMINARY SOLO/RECITAL CLASS

Fee: \$45.00

Code	Age
P1-A	4-5 years
P1-B	6-7 years
P1-C	8-9 years
P1-D	10-11 years
P1-E	12-13 years
P1-F	14 + years

Students **MUST** perform **TWO** (2) contrasting solo/recital pieces (style/tempo). There is a 5 minute time limit. The pieces must be played in succession. Indicate on the registration form if the performance will be competitive or non-competitive. Memorization is encouraged but not mandatory.

Pieces must come from the following sources: RCM Prep A, RCM Prep B, Conservatory Canada Preliminary Grade 1, Music for Young Children curriculum (Moonbeams III excluded), Alfred, Piano Adventures, Music Tree, Hal Leonard, Premier Piano, Pronto Piano, Succeeding at the Piano, Northern Lights series, or any equivalent series/download.

One original printed or downloaded copy (with authorization visible) must be provided to the adjudicator.

This category does not include popular music.

PIANO 1 - CONTEMPORARY CLASS

Fee: \$45.00

Code	Age
P1-CONA	4-5 years
P1-CONB	6-7 years
P1-CONC	8-9 years
P1-COND	10-11 years
P1-CONE	12-13 years
P1-CONF	14 + years

Students **MUST** perform **TWO** (2) contrasting styles/tempo/different composers/arrangers.

Pieces must be played in succession within a 5 minute time limit.

All pieces must be below Level 1 of the current Conservatory Canada Contemporary Idioms syllabus or Royal Conservatory Popular Selection List.

Indicate on the registration form if the performance will be competitive or non-competitive. Memorization is encouraged but not mandatory. One original printed copy or downloaded copy (with authorization visible) must be provided to the adjudicator.

Student performer may perform with mp3/CD accompaniment; however, the teacher, parent or student must provide and manage the equipment (CD player, phone/iPad/tablet/computer with speakers).

PIANO 1 - CANADIAN COMPOSER CLASS

Fee: \$45.00

Code	Age
P1-CANA	4-5 years
P1-CANB	6-7 years
P1-CANC	8-9 years
P1-CAND	10-11 years
P1-CANE	12-13 years
P1-CANF	14 + years

Students **MUST** perform **TWO** (2) selections composed by Canadian composers. The piece **must not** be listed in the Grade 1/Level 1 of RCM or CC. Suggested sources: RCM Prep A, RCM Prep B, Northern Lights, Frederick Harris (many Canadian composer books to choose from), Red Leaf Publishing, pieces from Canadian websites, etc.

There is a 5 minute time limit. The pieces must be played in succession. Indicate on the registration form if the performance will be competitive or non-competitive. Memorization is encouraged but not mandatory.

One original printed copy or downloaded copy (with authorization visible) must be provided to the adjudicator.

PIANO 1 - HYMN, WORSHIP AND PRAISE CLASS

Fee: \$45.00

Code	Age
P1-HA	4-5 years
P1-HB	6-7 years
P1-HC	8-9 years
P1-HD	10-11 years
P1-HE	12-13 years
P1-HF	14 + years

Students **MUST** perform **TWO** (2) contrasting pieces (style/tempo). **There is a 5 minute time limit.** The pieces must be played in succession. Indicate on the registration form if the performance will be competitive or non-competitive. Memorization is encouraged but not mandatory.

One original printed or downloaded copy (with authorization visible) must be provided to the adjudicator.

PIANO 1 MINI LESSON/MASTER CLASS

Fee: \$45.00

Code – P1-MC

Student must present no more than one selection at the lesson which will last 30 minutes. The teacher/parent must provide the adjudicator with a single goal/purpose of the mini lesson/master class in writing (50 words or less). A form is available on the Festival website.

Examples: how to develop legato touch or any articulation, musicality/performance skills, how to develop the ability to convey dynamic contrast, phrasing and shaping of phrases etc.

PIANO SOLO CLASS

Students of any age **MUST** perform **TWO** (2) contrasting, pieces (style/tempo).

Each of the selections must be from different eras. Eras include: Baroque, Classical (Sonatinas/Sonatas excluded), Romantic, Late Romantic, Impressionism, Contemporary, 20th Century. Etudes are allowed as one (1) of the two selections.

All selections must be from the current RCM/CC Syllabus.

To qualify for scholarship the student must have won their competitive class and achieved a mark of 85% or higher.

The pieces must be played in succession. Indicate on the registration form if the performance will be competitive or non-competitive. Memorization is encouraged but not mandatory.

One original printed or downloaded copy (with authorization visible) must be provided to the adjudicator.

This category does not include popular music.

Piano Class	Level/Grade	Code	Fee	Time Limit
Piano 2	1	P2-1	\$50.00	8 minutes
	2	P2-2	\$50.00	8 minutes
	3	P2-3	\$50.00	8 minutes
Piano 3	4	P3-4	\$50.00	8 minutes
	5	P3-5	\$60.00	8 minutes
	6	P3-6	\$60.00	8 minutes
Piano 4	7	P4-7	\$60.00	10 minutes
	8	P4-8	\$60.00	10 minutes
	9	P4-9	\$60.00	10 minutes
Piano 5	10	P5-10	\$60.00	20 minutes
	Diploma*	P5-11	\$60.00	20 minutes

*Level/Grade 10 pieces are not permitted at the Diploma level.

From the OMFA Syllabus (<https://omfa.ca/syllabus/>): Diploma Competitors, except vocal, will perform two (2) selections, with a maximum combined total time limit of forty (40) minutes. Performers may count one or more movements of a multi-movement work as one selection only. The second selection may be own-choice but must not be another movement from the first selection. Both selections must be musically contrasting, and the Adjudicator will take choice of material into consideration. At least one selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.

PIANO AGE SOLO CLASS

These classes are deemed “challenge” classes, therefore appropriate for students in an accelerated program of study. The selections are own choice but each selection must be at the appropriate grade level. The student must perform 2 selections from 2 different genres and styles.

Indicate on the registration form if the performance will be competitive or non-competitive. Memorization is encouraged but not mandatory.

One original printed or downloaded copy (with authorization visible) must be provided to the adjudicator.

Piano Class	Level/Grade	Age	Code	Fee	Time Limit
Piano 2	1	8 and under	P2-1AS	\$50.00	5 minutes
	2	9 and under	P2-2AS	\$50.00	5 minutes
	3	10 and under	P2-3AS	\$50.00	5 minutes
Piano 3	4	11 and under	P3-4AS	\$60.00	5 minutes
	5	12 and under	P3-5AS	\$60.00	5 minutes
	6	13 and under	P3-6AS	\$60.00	5 minutes
Piano 4	7	14 and under	P4-7AS	\$60.00	10 minutes
	8	15 and under	P4-8AS	\$60.00	10 minutes
	9	17 and under	P4-9AS	\$60.00	10 minutes
Piano 5	10	19 and under	P5-10AS	\$60.00	10 minutes
	Associate/ARCT*	21 and under	P5-11AS	\$60.00	10 minutes

*Level/Grade 10 pieces are not permitted at the Associate/ARCT level.

PIANO CONTEMPORARY CLASS

Student **MUST** perform **TWO** (2) pieces that must be: contrasting styles/tempo/different composers/arrangers. All pieces must be either from the current Conservatory Canada Contemporary Idiom syllabus or the Royal Conservatory Popular Selection List.

Indicate on the registration form if the performance will be competitive or non-competitive. Memorization is encouraged but not mandatory.

One original printed copy or downloaded copy (with authorization visible) must be provided to the adjudicator.

Student performer may perform with mp3/CD accompaniment; however, the teacher, parent or student must provide and manage the equipment (CD player, phone/iPad/tablet/computer with speakers).

Piano Class	Level/Grade	Code	Fee	Time Limit
Piano 2	1	P2-1CON	\$50.00	8 minutes
	2	P2-2CON	\$50.00	8 minutes
	3	P2-3CON	\$50.00	8 minutes
Piano 3	4	P3-4CON	\$60.00	8 minutes
	5	P3-5CON	\$60.00	8 minutes
	6	P3-6CON	\$60.00	8 minutes
Piano 4	7	P4-7CON	\$60.00	10 minutes
	8	P4-8CON	\$60.00	10 minutes
	9	P4-9CON	\$60.00	10 minutes
Piano 5	10	P5-10CON	\$60.00	20 minutes
	Associate/ARCT*	P5-11CON	\$60.00	20 minutes

*Selections must be advanced and not listed in Conservatory Canada or Royal Conservatory's Level 10 syllabi.

PIANO CANADIAN COMPOSER CLASS

Student **MUST** perform **TWO** (2) contrasting pieces composed by Canadian composers. Suggested sources: Northern Lights, Frederick Harris (many Canadian composer books to choose from), Red Leaf Publishing, pieces from Canadian websites, etc.

The pieces must be played in succession. Indicate on the registration form if the performance will be competitive or non-competitive. Memorization is encouraged but not mandatory.

Indicate on the registration form if the performance will be competitive or non-competitive. One original printed copy or downloaded copy (with authorization visible) must be provided to the adjudicator.

Piano Class	Level/Grade	Code	Fee	Time Limit
Piano 2	1	P2-1CAN	\$50.00	5 minutes
	2	P2-2CAN	\$50.00	5 minutes
	3	P2-3CAN	\$50.00	5 minutes
Piano 3	4	P3-4CAN	\$60.00	5 minutes
	5	P3-5CAN	\$60.00	5 minutes
	6	P3-6CAN	\$60.00	5 minutes
Piano 4	7	P4-7CAN	\$60.00	10 minutes
	8	P4-8CAN	\$60.00	10 minutes
	9	P4-9CAN	\$60.00	10 minutes
Piano 5	10	P5-10CAN	\$60.00	10 minutes
	Associate/ARCT	P5-11CAN	\$60.00	10 minutes

PIANO HYMN, WORSHIP AND PRAISE CLASS

Student **MUST** perform **TWO** (2) contrasting pieces (style/tempo). The pieces must be played in succession. Indicate on the registration form if the performance will be competitive or non-competitive. Memorization is encouraged but not mandatory.

One original printed or downloaded copy (with authorization visible) must be provided to the adjudicator.

Piano Class	Level/Grade	Code	Fee	Time Limit
Piano 2	1	P2-1H	\$50.00	5 minutes
	2	P2-2H	\$50.00	5 minutes
	3	P2-3H	\$50.00	5 minutes
Piano 3	4	P3-4H	\$60.00	5 minutes
	5	P3-5H	\$60.00	5 minutes
	6	P3-6H	\$60.00	5 minutes
Piano 4	7	P4-7H	\$60.00	8 minutes
	8	P4-8H	\$60.00	8 minutes
	9	P4-9H	\$60.00	8 minutes
Piano 5	10	P5-10H	\$60.00	10 minutes
	Associate/ARCT	P5-11H	\$60.00	10 minutes

PIANO SONATINA/SONATA CLASS

The Sonatina/Sonata must be at the appropriate grade level. Each Sonatina/Sonata can come from any source, be of any genre and will be student's own choice.

Indicate on the registration form if the performance will be competitive or non-competitive. Memorization is encouraged but not mandatory. There is no performance time limit; however, the approximate performance time must be indicated on the registration form for scheduling purposes.

One original printed or downloaded copy (with authorization visible) must be provided to the adjudicator.

Piano Class	Level/Grade	Code	Fee	Specifications
Piano 2	1	P2-1SONATINA	\$30.00	One movement only
	2	P2-2SONATINA	\$30.00	One movement only
	3	P2-3SONATINA	\$30.00	One movement only
Piano 3	4	P3-4SONATINA	\$30.00	One movement only
	5	P3-5SONATINA	\$30.00	One movement only
	6	P3-6SONATINA	\$30.00	One movement only
Piano 4	7	P4-7SONATA	\$45.00	One movement only
	8	P4-8SONATA	\$45.00	One movement only
	9	P4-9SONATA	\$45.00	One movement only
Piano 5	10	P5-10SONATA	\$80.00	Two or more movements
	National Qualifying Class*	P5-11SONATA	\$80.00	Two or more movements

*From the OMFA Syllabus (<https://omfa.ca/syllabus/>): The competitor must perform at least two consecutive movements from a *Senior Sonata, Concerto* or *concerted work* (i.e., any composition originally written for solo instrument with orchestral accompaniment). One movement must have been performed at a local festival. Orchestral introductions by accompanists may be abridged. *(It is required to perform the complete concerto or sonata at the National competition)*. The other selection will be the competitor's own choice, but may not be another concerto or another movement of the same concerto or sonata. Care should be taken in the choice of the second piece as all repertoire played at Provincials must also be played at Nationals. (The time limit at the National Festival is one hour).

PIANO CONCERTO CLASS

Piano 3 (Level 5-6): This Piano Class is not eligible for OMFA recommendation. Students in this class may perform one to two movements from a concerto of any genre and at the appropriate grade level. There is a performance time limit of 15 minutes.

Piano 4 (Level 7-9): Students in this class may perform one to two movements from a concerto of any genre and at the appropriate grade level. There is a performance time limit of 15 minutes.

Piano 5 (Level 10-Associate/ARCT): Students in this class must perform **ALL MOVEMENTS** from a concerto of any genre and at the appropriate grade level. Please indicate performance time on the registration form to ensure proper scheduling.

Piano Class	Level/Grade	Code	Fee
Piano 3	5	P3-5CONC	\$60.00
	6	P3-6CONC	\$60.00
Piano 4	7	P4-7CONC	\$60.00
	8	P4-CONC	\$60.00
	9	P4-CONC	\$60.00
Piano 5	10	P5-10CONC	\$100.00
	National Qualifying Class*	P5-11CONC	\$100.00

*From the OMFA Syllabus (<https://omfa.ca/syllabus/>): The competitor must perform at least two consecutive movements from a *Senior Sonata, Concerto or concerted work* (i.e., any composition originally written for solo instrument with orchestral accompaniment). One movement must have been performed at a local festival. Orchestral introductions by accompanists may be abridged. *(It is required to perform the complete concerto or sonata at the National competition)*. The other selection will be the competitor's own choice, but may not be another concerto or another movement of the same concerto or sonata. Care should be taken in the choice of the second piece as all repertoire played at Provincials must also be played at Nationals. (The time limit at the National Festival is one hour).

OMFA Age/Classification Reference Chart:

Advanced: Students between the ages of 17-18 as of December 31 prior to the Provincial Festival.

Senior: Students between the ages of 15-16 as of December 31 prior to the Provincial Festival.

Intermediate (Level 9 and above): Students between the ages of 13-14 as of December 31 prior to the Provincial Festival.

Intermediate (Level 8 and below): Students between the ages of 13-14 as of December 31 prior to the Provincial Festival.

Junior (Level 9 and above): Students between the ages of 11-12 as of December 31 prior to the Provincial Festival.

Junior (Level 8 and below): Students between the ages of 11-12 as of December 31 prior to the Provincial Festival.

Elementary (Level 9 and above): Students aged 10 and under as of December 31 prior to the Provincial Festival.

Elementary (Level 8 and below): Students aged 10 and under as of December 31 prior to the Provincial Festival.

PIANO ENSEMBLE CLASS

All students in the ensemble must be any combination of Level/Grade 1-3, or Level/Grade 4-6, Level/Grade 7-9, or Level/Grade 10-Associate/ARCT level of study, and of any age. The ensemble must have a minimum of 3 players and a maximum of 6 players. All instruments and performers must be listed on the entry form.

At least one instrument must be piano or a digital keyboard. This class shall be piano plus any combination of instruments (ukulele, recorder, guitar, brass/woodwind, etc.)

Selections are own choice and may come from any source including lead-sheet, orchestral reduction, original composition/arrangement and be any style (rock, blues, classical, jazz, country, worship, techno, hip-hop, original composition, etc.)

One or more of the players may have improvised solos.

No mp3 or CD accompaniment is permitted.

Piano Class	Level/Grade	Code	Fee	Time Limit
Piano 2	1	P2-EC	\$25.00/student	5 minutes
	2	P2-EC	\$25.00/student	5 minutes
	3	P2-EC	\$25.00/student	5 minutes
Piano 3	4	P3-EC	\$25.00/student	5 minutes
	5	P3-EC	\$25.00/student	5 minutes
	6	P3-EC	\$25.00/student	5 minutes
Piano 4	7	P4-EC	\$25.00/student	10 minutes
	8	P4-EC	\$25.00/student	10 minutes
	9	P4-EC	\$25.00/student	10 minutes
Piano 5	10	P5-EC	\$25.00/student	10 minutes
	Associate/ARCT	P5-EC	\$25.00/student	10 minutes

PIANO ORIGINAL COMPOSITION

This class is open to any student. The score must be submitted to the adjudicator and may be hand written or generated through a computer notation software program. Students must be able to perform the composition. The composition must be for piano and be written in the treble and bass clefs with some hands together. Please include dynamics and phrasing.

Piano Class	Level/Grade	Code	Fee	Composition Length (Minimum)
Piano 2	1	P2-10C	\$30.00	8-16 measures
	2	P2-20C	\$30.00	8-16 measures
	3	P2-30C	\$30.00	8-16 measures
Piano 3	4	P3-40C	\$30.00	8-16 measures
	5	P3-50C	\$30.00	8-16 measures
	6	P3-60C	\$30.00	8-16 measures
Piano 4	7	P4-70C	\$45.00	32 measures
	8	P4-80C	\$45.00	32 measures
	9	P4-90C	\$45.00	32 measures
Piano 5	10	P5-100C	\$60.00	64 measures
	Associate/ARCT	P5-110C	\$60.00	64 measures

PIANO ORIGINAL IMPROVISATION

This class is open to any student. The student must play a minimum of 8 measures deemed «the head» followed by a minimum of 8 measures of improvising, followed by a return to «the head». The head may be a jazz standard, original composition, original arrangement or fragment of any selection or any genre/style. The head must be submitted in writing to the adjudicator.

Mp3 or CD accompaniment/backing track is permissible.

Piano Class	Level/Grade	Code	Fee	Time Limit
Piano 2	1	P2-1OI	\$30.00	5 minutes
	2	P2-2OI	\$30.00	5 minutes
	3	P2-3OI	\$30.00	5 minutes
Piano 3	4	P3-4OI	\$30.00	5 minutes
	5	P3-5OI	\$30.00	5 minutes
	6	P3-6OI	\$30.00	5 minutes
Piano 4	7	P4-7OI	\$45.00	8 minutes
	8	P4-8OI	\$45.00	8 minutes
	9	P4-9OI	\$45.00	8 minutes
Piano 5	10	P5-10OI	\$60.00	10 minutes
	Associate/ARCT	P5-11OI	\$60.00	10 minutes

PIANO MINI LESSON/MASTER CLASS

Student must present no more than one selection at the lesson. The teacher/parent must provide the adjudicator with a single goal/purpose of the mini lesson/master class in writing (50 words or less). A form is available on the Festival website.

Examples: how to develop legato touch or any articulation, musicality/performance skills, how to develop the ability to convey dynamic contrast, phrasing and shaping of phrases, etc.

Piano Class	Level/Grade	Code	Fee	Length of Lesson
Piano 2	1	P2-1MC	\$45.00	30 minutes
	2	P2-2MC	\$45.00	30 minutes
	3	P2-3MC	\$45.00	30 minutes
Piano 3	4	P3-4MC	\$60.00	30 minutes
	5	P3-5MC	\$60.00	30 minutes
	6	P3-6MC	\$60.00	30 minutes
Piano 4	7	P4-7MC	\$75.00	60 minutes
	8	P4-8MC	\$75.00	60 minutes
	9	P4-9MC	\$75.00	60 minutes
Piano 5	10	P5-10MC	\$75.00	60 minutes
	Associate/ARCT	P5-11MC	\$75.00	60 minutes

PIANO CONCERT GROUP

Students in this class must perform **3-5** pieces by the same composer or multiple composer of any genre and at the appropriate Grade level. The concert group must have a specific theme. Examples of this would be a concert group of 3-5 pieces all with similar titles, emotion, character, cycles.

Piano Class	Level/Grade	Code	Fee	Time Limit
Piano 4	7	P4-7CONG	\$75.00	12 minutes
	8	P4-CONG	\$75.00	12 minutes
	9	P4-CONG	\$75.00	12 minutes
Piano 5	10	P5-10CONG	\$100.00	20 minutes
	Associate/ARCT	P5-11CONG	\$100.00	20 minutes

PIANO – ORGAN CLASSES

Participants must score a minimum of 80% to be eligible for the RCCO Scholarship of \$100.00. This class has some flexibility for venue. Please inform the Coordinator which organ you would prefer to perform on in the City of Thunder Bay and we will attempt to accommodate.

Code	Age/Level	Specifications/Restrictions	Fee
P4-OR-01	GRADE 7	Two contrasting pieces: one Baroque, one Romantic or 20 th – 21 st Century. At least one must have pedal; one may be a trio.	\$50.00
P4-OR-02	GRADE 8	Two contrasting pieces: one Baroque, one Romantic or 20 th – 21 st Century. At least one must have pedal; one may be a trio.	\$50.00
P4-OR-03	GRADE 9	Two contrasting pieces: one Baroque, one Romantic or 20 th – 21 st Century. At least one must have pedal; one may be a trio.	\$50.00
P4-OR-04	HYMN PLAYING	One hymn from any standard hymnal, in chorale style. Two verses, with pedal on at least one verse.	\$50.00
P5-OR-01	GRADE 10	Two contrasting pieces: one Baroque, one Romantic or 20 th – 21 st Century. At least one must have pedal; one may be a trio.	\$60.00
P5-OR-02	ASSOCIATE/ ARCT	Two contrasting pieces: one Baroque, one Romantic or 20 th – 21 st Century. At least one must have pedal; one may be a trio.	\$60.00

PIANO DUETS

Memory is not required. One original copy must be on the piano.

Indicate performance time on the registration form.

OWN CHOICE selections with the following restrictions:

1. Students competing in this age category must play duets at the appropriate grade level as outlined in the Piano Performance classes. For example, students playing in the 14 & Under duet class must be playing a piece at the Grade 7 level. We understand that to accommodate duets with siblings that two siblings may not play at the same grade level.
2. Students may play in a class that is no greater than two grade levels below where they are competing in other classes in the Festival as long as they still meet the age requirement for the class. Therefore, a Grade 7 student could play in the Grade 5 duet class as long as both partners meet the age requirement. Likewise, a younger student could compete in a higher age level competition, but must meet the grade requirement.

Class Code	Age/Level	Specifications	Fee
PCD-1	SPECIAL DUET I	For students who have not had sufficient years of training to enable them to compete in their own age groups. Own choice. Students who perform in age group classes are not eligible for this class.	\$50.00
PCD-2	SPECIAL DUET II	For students with 3 years or less of training. Own choice. Must provide adjudicator with original music.	\$50.00
PCD-3	6 and under		\$50.00
PCD-4	7 and under		\$50.00
PCD-5	8 and under		\$50.00
PCD-6	9 and under		\$50.00
PCD-7	10 and under		\$50.00
PCD-8	11 and under		\$50.00
PCD-9	12 and under		\$50.00
PCD-10	13 and under		\$50.00
PCD-11	14 and under		\$50.00
PCD-12	15 and under		\$50.00
PCD-13	17 and under		\$50.00
PCD-14	19 and under		\$50.00
PCD-15	STUDENT/TEACHER/PARENT		\$50.00

PCT PIANO TRIOS – COMPETITIVE

This is a competitive class. Memory is not required. For own choice selections please consult Alfred publishing, Hal Leonard publishing and Frederick Harris publishing for inexpensive, fun trios!! Please provide an original for the adjudicator.

Class Code	Age/Level	Specifications/Restrictions	Fee
PCT-1	8 and under	Own choice	\$60.00
PCT-2	10 and under	Own choice	\$60.00
PCT-3	12 and under	Own choice	\$60.00
PCT-4	14 and under	Own choice	\$60.00
PCT-5	16 and under	Own choice	\$60.00
PCT-6	18 and under	Own choice	\$60.00
PCT-7	MIXED FAMILY FRIENDS		\$60.00

PCDUO PIANO DUO – COMPETITIVE

This is a competitive class for performers with 2 pianos. Own choice selection.

Class Code	Age/Level	Specifications/Restrictions	Fee
PCDUO-01	Grade 1/2	----	\$60.00
PCDUO-02	Grade 3/4	----	\$60.00
PCDUO-03	Grade 5/6	----	\$60.00
PCDUO-04	Grade 7/8	----	\$60.00
PCDUO-05	Grade 8/9		\$60.00
PCDUO-06	Advanced		\$60.00

PC2P4 2 PIANOS 4 HANDS - COMPETITIVE

This is a competitive class for 4 players on 2 pianos. Own choice selection.

Class Code	Age/Level	Specifications/Restrictions	Fee
PC2P4-01	Grade 5/6	----	\$80.00
PC2P4-02	Grade 7/8	----	\$80.00
PC2P4-03	Advanced	----	\$80.00