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2023 SYLLABUS FOR EVENTS

March 30 – April 2, 2023 - Dance Competition
April 21 – 29, 2023 - Instrumental Competition

Dance Entry Deadline: February 4, 2023
Instrumental Entry Deadline: February 25, 2023

WEB SITE: WWW.TBMUSICFESTIVAL.COM

AFFILIATIONS

- The Ontario Music Festival Association
- Festivals and Events Network, Thunder Bay

Charitable Organization No. 11900-2616-RP0001

DANCE CLOSING DATE: february 4, 2023 – 11:59 p.m.

INSTRUMENTAL CLOSING DATE: february 25, 2023 – 5:00 p.m.

Entries postmarked later than the above date will not be accepted.

Registration: On-line through the website

**www.tbmusicfestival.com or drop off at the Festival Office,
227 Caribou Crescent, 9:00 a.m.-9:00 p.m.**

Office telephone number: 577-0060 Fax: 577-0303

FRIENDS

"We need Friends"

For over 70 years the Lakehead Festival of Music and the Arts has been a vibrant part of the Northwestern Ontario Community. We are looking for "New Friends" and "Old Friends".

As a "Friend" you support the Festival while encouraging our youth to participate in music. We would like you to be our "Friend" and become a member of the "Friends of the Lakehead Festival of Music and the Arts" for as little as **\$25.00**. Your investment in the Lakehead Festival of Music and the Arts yields significant and tangible returns for young, aspiring musicians who otherwise would not have the opportunity to develop their talent.

Today, our region is vibrant with talented students who are engaged in the pursuit of musical excellence. Your investment is critically important in sustaining a lively, energized and intellectually spirited community.

So many of our alumni have gone on to make outstanding contributions in the music industry throughout the world. Our hope and yours, is that your support will provide the opportunity for yet another student to make their mark in music.

Members will receive a complimentary Festival program.

Friend: \$25 - \$49

Supporter: \$50 - \$74

Associate: \$75 - \$99

Benefactor: \$100 or more

Be a part of the future. Send your membership contribution to:
Lakehead Festival of Music and the Arts

227 Caribou Crescent
Thunder Bay, Ontario
P7C 5Z4

GENERAL INFORMATION

BEFORE COMPLETING YOUR ENTRY FORM PLEASE READ THE FOLLOWING INFORMATION CAREFULLY.

We would encourage all teachers and participants to read the syllabus carefully, paying particular attention to the General Rules, the rules for the discipline being entered and any rules specific to a class being entered (see index).

The Festival relies on the integrity of entrants and teachers in complying with all rules regarding age, class presently studying etc. in entering specific classes.

It is the responsibility of the competitor, parent or teacher to enter the correct class by CLASS CODE. Class changes will NOT normally be permitted.

Guidelines for the suitability of selections in a discipline are given in the rules for that discipline. These may vary, but in general, selections must be at the level specified unless otherwise stated. If in doubt please check with the Festival Coordinator, since selections at the wrong level may lead to non-competitive status.

Rules concerning changes to time of performance will be strictly adhered to.

Lakehead Festival of Music and the Arts participants who are residents of Ontario are eligible to compete at the Provincial level at OMFA in June 2023.

Each class entered requires a separate entry form, available on-line at www.tbmusicfestival.com

In the case of duets, trios etc. please use one entry form only, indicating the names of participants and accompanied with the full fee for this class.

Please read and sign the CODE OF CONDUCT, and WAIVER document and send it to the Festival Office along with your entry form.

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DEFINITIONS AND REGULATIONS

1. MUSIC DEFINITIONS

THE FOLLOWING DEFINITIONS AND REGULATIONS APPLY TO ALL THOSE PARTICIPATING IN MUSIC CLASSES. PLEASE ALSO SEE FESTIVAL REGULATIONS.

PERIODS

1. **MEDIEVAL:** Refers to music composed prior to circa 1450.
2. **RENAISSANCE:** Refers to music of the Renaissance Period, circa 1450-1600.
3. **BAROQUE:** Refers to music of the Baroque Period, circa 1600-1760.
4. **CLASSICAL:** Refers to music of the Classical Period, circa 1760-1825.
5. **ROMANTIC:** Refers to music of the Romantic Period, circa 1825-1900.
6. **21st CENTURY, MODERN, CONTEMPORARY:** Refers to music of the 21st Century

VOCAL SOLOS

7. **LIEDER:** Any selection from the songs of such composers as Schubert, Schumann, Brahms, Wolf, Strauss, Mozart, Franz, Marx, or Mahler. Must be sung in German. Cannot be from an oratorio or an opera.
8. **ITALIAN ART SONG:** Any selection from the songs of such composers as Pergolesi, Scarlatti, Caldara, Torelli, Caccini, Carissimi, Lotti, Vivaldi or Giordani. Must be sung in Italian. Cannot be from an oratorio or an opera.
9. **FRENCH ART SONG:** Any selection from the songs of such composers as Debussy, Faure`, Duparc, Poulenc, Chausson, Bizet, Hahn, Berloz, Milhaud, Ravel, or Chabrier. Must be sung in French. Cannot be from an oratorio or an opera.
10. **20th CENTURY ART SONG:** Any selection from the songs of such composers as Barber, Quilter, Head, Rorem, Morawetz, Bissell, Argento, Copland. Cannot be from an oratorio or an opera.
11. **ORATORIO SOLOS:** Any aria from a recognized oratorio such as Messiah, Elijah, Creation, Samson, St. Paul, St. Matthew Passion, etc.
12. **ANTHEM:** A choral composition with religious text.
13. **FOLK SONGS, BALLADS, SPIRITUALS, AND SEA SHANTIES:** Composer is unknown and the selection may be in any language. If the language is other than English, a translation must be provided with the music.
14. **MODERN FOLK SONGS:** These songs are written in the same style as traditional folk songs but the composer is known, for example, Joan Baez, Gordon Lightfoot, or Stan Rogers. These selections are suitable for the Pop category as a contrast
15. **CONTEMPORARY STYLE or POPULAR MUSIC SOLO:** Popular music includes Rock, Country, Christian Rock, Contemporary Christian, Jazz, Blues, or Ragtime. The selection may be in any language. If other than English, a translation must be submitted with the music.
16. **MUSICAL THEATER:** A selection taken from a Music Theatre or Broadway Show.

INSTRUMENTAL SOLOS

17. **CONCERTED WORK:** Any composition for solo instrument with orchestral accompaniment.

2. FESTIVAL DEFINITIONS

CLASSES/LEVELS

1. **OPEN:** Amateur or Professional. The participant can be of any age and may or may not meet the post-Diploma or post-Associate standard.
2. **GRADE:** In keyboard, voice, string, woodwind, and brass classes, Grades correspond with those of the Royal Conservatory of Music, Conservatory Canada and the Canadian National Conservatory of Music. For example, Grade 6 corresponds to the Grade 6 requirements in either Syllabus. Beginner corresponds to a level preceding Grade 1. Diploma or Associate standard refers to levels past Grade 10. Always refer to the Conservatory Syllabus for graded details and requirements.
3. **CLASS/GRADE:** Generally, the term Class means festival class and Grade refers to the Conservatory grade of the participant, unless indicated otherwise as in Elementary and High School Graded categories.
4. **DISCIPLINE:** Refers to instrumental category - ie. Strings, Brass, Voice, Piano, Woodwind, Dance, Speech and Theatre Arts and Guitar.

VOCAL GROUPS

5. **SELECT CHORUS:** A Select Chorus is one in which the members are chosen to be in the chorus.
6. **VOLUNTARY CHORUS:** A Voluntary Chorus is one in which the members elect to be in the chorus.
7. **VOCAL ENSEMBLE:** Includes from 5 to 12 singers.

INSTRUMENTAL GROUPS

8. **CHAMBER GROUP:** An instrumental ensemble in which the music is performed by one player for each part, as opposed to orchestral music in which there are several players for each part. Chamber music is classified as follows: duet, trio, quartet, quintet, sextet, septet, octet. String trios, quartets etc. are for stringed instruments only; if one of the strings is replaced by another instrument such as the piano or horn they shall be named Piano Trio (piano and two strings) or Horn Quintet (horn and four strings). The violin or cello sonata for violin or cello and piano shall be considered chamber music. In chamber music, emphasis shall lie on the ensemble, not the individual player.
9. **COMMUNITY BAND:** An organized band that rehearses together regularly and is not directly affiliated with a school.
10. **INSTRUMENTAL ENSEMBLE:** Instrumental Ensembles consist of more than one instrument to a part and a minimum of three performers. If some performers are alone on a part, and some performers are together on a part, they would enter this category.

CONCERT GROUP

11. **CONCERT GROUP:** A group or set of contrasting instrumental/vocal selections or cycle of songs by ONE composer. Examples of Concert Groups are: Hermit Songs - Barber, Frauenliebe und Leben - Schumann, Scenes from Childhood - Schumann. Movements of a concerto or sonata may not be used as a concert group.

GENERAL REGULATIONS

1. **WORKING MANAGEMENT:** The activities and competition shall be under the working management of the Officers of the Festival. Any questions not dealt with in these rules shall be referred to those officers whose decisions on such matters shall be final and binding to all concerned.
2. **COMPLAINTS:** Complaints or protests must be made directly to the Coordinator or Liaison in attendance during the Festival and not to the Adjudicators. All complaints and protests must be given in writing and will be responded to by the Festival executive in a timely fashion.
 - 2.1 **HARASSMENT:** Any persons engaging in a course of vexatious comment or conduct that is known or ought reasonably to be known to be unwelcome shall be evicted from the Festival Venue. The perpetrator, their student or child's status of involvement in the current or subsequent Festival activities may be reviewed by the Festival Executive. All participants, their parents (if participant is under 18 years of age) and teachers must sign the CODE OF CONDUCT and include it with the entry form.

ELIGIBILITY – DEFINITIONS

3. All competitions and classes, except where otherwise stated, shall be open to amateurs only. Conductors of choirs may be amateur or professional, but may not sing with choirs. An amateur shall be defined as “any person whose principal means of livelihood is not obtained from the professional practice of music, even if he or she, from time to time, accepts payment for musical services rendered.”
4. Participants in Choral Societies, Choirs, Orchestras and Bands must be bona fide members of their organization.
5. All entries must be completed on the forms supplied, copies of which may be obtained from music stores, or the Festival Syllabus. The **entry fee must accompany** the form. In the event of a withdrawal, there shall be **no refund. HOWEVER, IF FOR SOME REASON, A PARTICIPANT CANNOT COMPETE DUE TO ILLNESS** (Dr.'s note is required), **OR EXTENUATING CIRCUMSTANCES, NO REFUND WILL BE GIVEN, BUT A GIFT CERTIFICATE WILL BE ISSUED FOR A FUTURE FESTIVAL COMPETITION EVENT.** (This decision is up to the discretion of the Festival Executive). The entry form must be **completely** filled in, including the teacher's name and phone number. Parents should assume the responsibility of correctly spelled names etc., and the completed form checked by the teacher **before** it is forwarded to the Festival Coordinator. Include a signed copy of the Code of Conduct and Waiver with your entry. **NO LATE ENTRIES WILL BE ACCEPTED AFTER February 4, 2023 for Dance and February 25, 2023 for Instrumental. All registration is online: www.tbmusicfestival.com.**
6. Open competition may be entered by any person, amateur or professional, with no age limit.
7. The age of the DANCE and INSTRUMENTAL, VOICE, SPEECH ARTS OR THEATRE ARTS participant shall be considered as of **DECEMBER 31ST, 2022. Exact date and year of birth must be entered in the space provided on the entry form.**
8. A participant/contestant shall not be eligible for the Rose Bowl, Airth Bowl, The Fort William Rotary Club Silver Tray, Dr. George E. Lister Memorial Tray and The Fort William Rotary Club Junior Strings Bowl if **they won it the year before.**
9. In Solo Classes, if a participant is unable to perform, he/she may not be replaced by another participant. Should a regular member of a Trio, Quartet, Chamber Group or Ensemble be unable to perform, **ONE substitution will be permitted.**
10. In any Scholarship playoff for which a competitor has qualified by securing first place in more than one class, he/she must choose which class he/she will represent and perform only one in the award play-off.

TEST PIECES

11. Memorization is **highly recommended** for all competitive classes, and particularly for those students who seek recommendation to advance to the Provincial and National Graded (Grades 7-10) and Open competition; where it is **mandatory** that all selections must be performed from memory. The adjudicator will use their discretion regarding marking with respect to memorization, as well as recommendation to advance to the Provincial competition.
12. Participants must use the edition of music prescribed in the Syllabus. Where specified, test pieces must be performed in the prescribed key. Transpositions are permissible in Choral and Vocal classes where the key is not prescribed.
13. **ORIGINAL COPIES** of all music to be performed must be supplied for the adjudicator and all performers. Music from IMSPL will be accepted provided the composition is no longer protected by copyright. Band, orchestra and choir conductors must provide a FULL SCORE, if available, or a cured conductor's score of all selections. **PHOTOCOPIES MUSIC WILL NOT BE TOLERATED.** Accompanists will be allowed photocopies for ease of page turning but must have the original score face up on the piano. However, BE AWARE THAT FOR PROVINCIAL COMPETITION accompanists must have an original score. If published music is not available (out of print), a letter from the publisher to this effect must be presented to the adjudicator. Quick Studies and Sight Reading exercises will be photocopies for participants and adjudicators but must be handed in for shredding after the competition.
14. **REPEATS:** Repeats need not be observed, with the exception of Da Capo and Del Segno al Fine or as specifically stated otherwise. For guidelines, refer to the Royal Conservatory of Music or Conservatory Canada's Syllabus.
15. **ACCOMPANISTS:** Participants should provide their own accompanists. Fees for accompanist must be negotiated with the participant and is not the responsibility of the Festival Executive.
16. **CD ACCOMPANIMENT** is permitted only for the **Pop Vocal and Contemporary Idioms** division (solos, choirs). CD Accompaniment **is not permitted** in any class at the Provincial Finals.
17. Choral and Vocal selections must be sung in the **language specified**. If the title of the selection is in English, it must be sung in English; if title is in German, it must be sung in German.
18. **SIGHT READING CLASSES:** The Festival Organization reserves the right to determine whether Sight Reading Classes will be heard publicly or privately. If the adjudicator is expected to provide the music for these classes, he/she will be notified well in advance. Photocopied sight reading pieces will be destroyed immediately after the class. For Sight Reading Classes, students will have a maximum of two minutes to examine the music before performing.
19. **QUICK STUDY CLASSES:** Competitors will have a maximum of 48 hours to learn the test piece, which must be picked up at a time and location designed by the Festival. Notification will be given at least two weeks prior to the date of pick up.
20. **OWN CHOICE CLASSES:** For all solo, duet and Choir/Ensemble **Own Choice** selections, participants may not perform the same selection or arrangement thereof in more than one class in the same Festival year, or in any other class in subsequent Festival years. This rule would also apply to individual movements of a multi-movement work. For example, if a participant performed the 1st and 2nd movements of a piano sonata, they could not perform the 2nd and 3rd movements of the same piano sonata in future competitions (the 2nd movement would be considered a repetition).
 - A) No current Festival Test Pieces may be used in an Own Choice class in the same discipline. Test pieces suitable for use in disciplines other than where they are listed, may be used as Own Choice selections. For example, a vocal test piece may be used as an Own Choice in a choral class.
 - B) For Own Choice selections, artistic merit and suitability for the class, will be taken into consideration by the adjudicator. All Own Choice selections must be of recognizable worth and of similar difficulty to the grade/s of the competition in which they are entered.
 - C) Where an Own Choice selection is specified in addition to the Test Piece, the selection chosen should be a contrasting piece of a comparable artistic and technical standard.
 - D) Unless otherwise stated, the term "Own Choice" implies one selection only.
 - E) The **first measure of each line must be numbered** by the participant prior to the beginning of his/her class for ease of adjudication.
21. **A School Orchestra, Band or Chorus** may engage the services of a **professional or amateur to train and/or conduct.**

CHORAL

22. **SCHOOL CHORUS:** may be composed of any combination of grades. For School Choruses in which the grades of the members do not correspond to the grades specified in the Syllabus classes, class entry is governed by the highest grade level represented in the chorus. In chorus classes, it is not necessary to include students representing every grade specified in the class description. High schools which include Grades 9 to 12 should normally enter the classes for Grades 10 to 12.
23. **COMMUNITY CHOIRS** shall include any group, the majority being from a specified geographical area. This designation shall include University, TBSO and Conservatory Choirs.
24. **CHORAL CLASSES:** In choral classes divided by age levels, the choir can be entered in the class corresponding to the age of the oldest choir members or the class corresponding to the average age of all choir members. If the latter option is chosen, the average age of choir members must be entered on the entry form.
25. The Festival organization reserves the right to make the final decision on which class a chorus/choir should enter.
26. Teachers of music and professional musicians are permitted to perform with a group of which they are bona fide members but they may not perform as a soloist in that group.
27. **Choir Directors** may not sing with the chorus.
28. The Festival Organization reserves the right to set minimum limits for choirs if such a rule is felt to be necessary. Please note that the Provincial Syllabus defines a Vocal Ensemble as consisting of 5 to 12 people.

VOCAL

29. Music from IMSPL will be allowed for copies where is no longer under copywrite.
30. **TRANSPOSITION** up or down a tone is allowed.

PROGRAMMING PROCEDURES

31. A chord may be given on the piano at the commencement of each piece of unaccompanied music.
32. The Accompanist and/or teacher shall not do any coaching during a performance. Complaints about coaching shall have significant evidence (with witnesses) to support the complaint and must be made in writing to the Coordinator or a Liaison of the Festival who will then approach the Adjudicator after the competition.
33. Each competitor/participant will perform in the order in which their name appears on the program. If a change is required once the program is printed, the Festival Coordinator must be **contacted 2 weeks** before the event. All teachers and participants will be informed about the change. Should any one of the participants not agree with the change, it will not be permitted. **Changes to the program will not occur during the scheduled event unless due to accident or death.**
34. Competitors/participants will not begin until the signal is given by the adjudicator. Competitors/participants failing to report within five minutes of being called may be disqualified.
35. The program committee reserves the right to subdivide any class into two or more groups where the number or types of entries warrant. The program committee reserves the right to limit the amount of entries should the numbers be unmanageable. Entries will be accepted for limited classes according to order of receipt of information and payment for participation.
36. The program committee reserves the right to hold elimination contests in any class if the numbers of contestants warrant such action.
37. **THE DECISION OF THE ADJUDICATOR REGARDING RANKING OF PARTICIPANTS MUST BE ACCEPTED AS FINAL. AT NO TIME MUST ANYONE APPROACH THE ADJUDICATOR TO DISCUSS THE MATTER.**
38. No participant shall be allowed to rehearse in Festival venue immediately prior to the time of the class unless they are warming up with an accompanist or tuning their instrument. Arrangements may be made to rehearse on the Festival piano ahead of competition. Tuning and warming up an instrument (brief scale) will be allowed directly ahead of a performance.

39. Participants shall provide their own accompanist. The Festival committee will provide a list of accompanists upon request. It is the responsibility of the participant to contact the accompanist.
40. Selected winners, to be chosen by the Adjudicators may be asked to perform at the Final Festival Concert and will be given ample notice.
41. Participants will be allowed free admission to the sessions in which they are performing. Performers must be prepared to produce identification upon request.
42. In the event of a withdrawal, the Festival Coordinator should be informed as soon as possible. **No refunds will be made for withdrawals.**
43. Photographing, videotaping or audio taping is allowed but must be **unobtrusive and silent** (no flash). **Adjudicators may not be taped (video or audio) under any circumstances. No taping is allowed of children performing that are not your own.**
44. Electronic amplification will not be permitted except where specified for the Pop Vocal division.
45. Participants must provide their own music stands. Some venues may have a couple of stands available, but permission is required to use them since they are not Festival property.
46. The pianos at any of the Festival sites are not to be moved unless requested by the Adjudicator.
47. Teachers or participants at the vocal site are not to approach the sound engineer with regards to adjustment of anything, e.g. music, microphones, etc. It is at the Adjudicator's discretion to make these arrangements.

SCHOLARSHIP REGULATIONS

1. The winner of any scholarship is chosen by the Adjudicators, and the award is made on the basis of the contestant's marks, general ability and promise of success. A panel of impartial scrutinizers will be assigned to supervise scholarship winner selections.
2. Participants/competitors shall not be eligible for the Rose Bowl, Airth Bowl, Dr. George E. Lister Memorial Bowl and The Fort William Rotary Club Junior Strings Bowl and the Fort William Rotary Club Junior and Senior Dance Cup if they won it the year before.
3. Anyone wishing to qualify for an Instrumental Competitive Scholarship must abide by the regulations outlined in each division. Generally, a competitor must perform in at least 2-3 classes to be eligible for a scholarship. However, Quick Studies and Sight Reading are no longer mandatory. Vocal Quick Studies, if chosen, must be memorized.
4. If, in the opinion of the Adjudicators, a sufficiently high standard has not been obtained, no award will be presented.
5. Announcement and presentation of General Scholarship winners will be made at the Festival Final Concert if possible or during an appointed time. Barring either of these, Scholarships will be mailed to the participant and publicly presented in the Local Newspaper.
6. All winners of Scholarships must be bona fide residents of Northwestern Ontario and Northern Minnesota. All winners of Scholarships must be under the age of 30.
7. Scholarship winners are expected to send THANK YOU notes to the donator within one week of receiving the award.



*The Festival would appreciate your help in volunteering at the specific venues. We require people at the entrance to each venue, secretaries for Adjudicators, dance helpers, drivers etc. Please consider if you could help out!!
Contact: Mrs. Dawn Sebesta - Festival Coordinator*

*Since the Festival has included many more non-competitive categories we would like to be able to give out Scholarships of \$25 and \$50 to participants with promise. If you would like to give a tax-deductible donation towards a Scholarship contact:
Mrs. Marg Cupello - Director 767-6757 or
Mrs. Dawn Sebesta - Festival Coordinator 577-0060
E-mail: lfoma@tbaytel.net*

A FULL LIST OF SPECIFIC SCHOLARSHIPS WILL BE PRINTED WITH THE PROGRAM AND ARE SUBJECT TO CHANGE FROM YEAR TO YEAR.

AWARDS, CERTIFICATES AND TROPHIES

THE FORT WILLIAM ROTARY CLUB SENIOR BALLET CUP: Presented by the Fort William Rotary Club. It will be awarded to the winner of competition between the winners Classical Ballet, 16 years and under, 18 years and under. There must be a minimum of two contestants for the Cup. It may be won only once by any contestant.

THE FORT WILLIAM ROTARY CLUB JUNIOR BALLET CUP: Presented by the Fort William Rotary Club, it is a Junior award and will go to the winner of a competition in Classical Ballet. Age qualification is limited to 12 years and under, 14 years and under. This cup may be won only once by any contestant.

GOLD CUP: This prestigious award is sponsored by an anonymous donor. The winner will be chosen by the Adjudicators. The cup will be presented to a young teacher (age 18 to 25) who has shown promise as a choreographer of dancers of all ages. Candidates must complete and submit a "Gold Cup Candidate Form" to the Festival Coordinator by Monday, March 24, 2015. This cup may be won only once by any contestant.

ALL-AROUND JUNIOR DANCE AWARD & ALL-AROUND SENIOR DANCE AWARD: The Awards are presented to one competitor from each Division who received the highest combined total of 3 marks for approved dance forms. Candidates must submit an "All-Around Dance Bowl Application" and be a current Society Member to qualify. Both Bowls can ONLY be won ONCE by an individual while competing in either Divisions.

THE ROSE BOWL: Sponsored by the Fort William Rotary Club. The Rose Bowl will be awarded to the winner of a competition between the winners of the Vocal, Piano, Strings, Woodwinds and Brass who have entered three different classes (in Piano 3 different selections) at the Grade 10 level and higher. There must be a minimum of two competitors for the Rose Bowl and an age limit of 28 years. The Rose Bowl may not be won two consecutive years by an contestant.

THE AIRTH BOWL: Sponsored by the Fort William Rotary Club and will be awarded to the winner of a competition between the winners of Grade 7, 8 and 9 Vocal Classes. Competitors will qualify by competing in a minimum of three classical classes but must win one Grade 7, 8 or 9 vocal classes. There must be a minimum of two competitors in the Airth Bowl Class. The Airth Bowl may not be won two consecutive years by any contestant.

THE FORT WILLIAM ROTARY CLUB JUNIOR AND SENIOR MUSICAL THEATRE AWARD: Sponsored by the Fort William Rotary Club. Competitors will qualify by competing in both the Golden Era and Contemporary Musical Theatre categories. Competitors for Junior will be from 12 & Under and 14 & Under and Senior 16 & Under and 18 & Under. This award can ONLY be won ONCE by an individual vocalist.

THE KATHY SCHMIDT PIANO PERFORMANCE AWARD: The Piano Performance Award will be awarded to the winner of a competition between competitors in the Piano D competition. The Award may not be won two consecutive years by any contestant. The competitors must also have qualified by meeting the scholarship requirements outlined in the Piano Division.

ORMTA TROPHY: The ORMTA Trophy will be awarded to the winner of a competition between top performers, Adjudicator's Choice, in Piano A, B, C and D.

DR. GEORGE E. LISTER MEMORIAL STRINGS SENIOR BOWL: Open to string competitors, Grade/Level 7 and higher, who have entered **at least** three different classes at the same grade/level, placing 1st place in more than one class and selected at the discretion of the adjudicator. The recommendation to compete is based on the overall performance at the Festival. There is no restriction on how many times this award may be won by the same person but cannot be won in two consecutive years. The winning of any other bowl or tray at the same Festival does not affect a competitor's eligibility to win this bowl.

AWARDS, CERTIFICATES AND TROPHIES CONTINUED

FORT WILLIAM ROTARY CLUB JUNIOR STRINGS BOWL: Open to string competitors, Grade/Level 3 to 6, who have entered **at least** three different classes at the same grade/level, placing 1st place in more than one class and selected at the discretion of the adjudicator. In the event of younger grades where no third category is available, the contestant will be chosen at the discretion of the adjudicator if the performance was outstanding and showed high quality and potential. The recommendation to compete is based on the overall performance at the Festival. There is no restriction on how many times this award may be won by the same person but cannot be won in two consecutive years. The winning of any other bowl or tray at the same Festival does not affect a competitor's eligibility to win this bowl.

*There are no scholarships associated with the above bowls and trays.

*The Rose Bowl, Airth Bowl, Fort William Rotary Club Musical Junior and Senior Musical Theatre Awards, Fort William Rotary Club Silver Tray, Dr. George E. Lister Memorial Senior Strings Tray and Fort William Rotary Club Junior Strings Bowl cannot be won two consecutive years.

POP VOCAL AWARDS – PLAQUES FOR ELEMENTARY, JUNIOR, INTERMEDIATE AND SENIOR/OPEN:

Sponsored by Applauze Productions. An average mark will be taken from the three highest marks of competitors who have placed 1st or 2nd in at least three classes of the Festival. The competitor receiving the highest average will be the recipient of this award. This award can ONLY be won ONCE by a vocalist in each age category.

THE LAKEHEAD MUSIC FESTIVAL CERTIFICATE: Will be awarded to the winner in each Instrumental class provided he/she has received a mark of 80% or over. A red seal, denoting Honors, will be affixed to the certificate of those winners receiving a mark of 75-82% in each test piece. A silver seal will be affixed to the certificate of those winners receiving 83-87%. A gold seal, denoting Distinguished Performance, will be affixed to the certificate of those winners receiving 88% marks or more in each test piece.

LFMA MEDALS, PINS & RIBBONS: Sponsored by the Lakehead Festival of Music and the Arts. Instrumental: Medals are awarded to a mark of 90 or higher. Dance: Pins indicating high silver, gold, high gold, and platinum are awarded to all dancers for Solos, Duets, Trios, Groups, Lines and Productions. One diamond award is given to each dance for solos, duets and trios as well as Groups, Lines and Productions. Ribbons are awarded to each competitor for 1st, 2nd, and 3rd place.



ONTARIO MUSIC FESTIVAL ASSOCIATION PROVINCIAL COMPETITION

On the recommendation of the Adjudicator, candidates (minimum Grade 6 Conservatory level) in Voice, Piano, Strings, Brass, Woodwinds, Musical Theatre (Elementary ages 11-12, Junior ages 13-14, Intermediate ages 15-16 and Senior ages 17-18, and Advance ages 19-18) and Ensemble may be invited to proceed to the Provincial finals, to be held in early June. Adjudicators may also recommend candidates who are performing at a more junior level to proceed to the Conservatory Graded Provincial Competitions, also held mid June. Choirs and bands may be invited to submit taped performances. Funding requests are made to Community groups to help finance travel to and entry fees for Provincials. Funds are made available to candidates upon availability; otherwise, it is the responsibility of the candidate to provide their own funding to attend Provincials.

For specific requirements regarding this Provincial Competition and the official Provincial Syllabus, please contact the Festival Coordinator at 577-0060, lfoma@tbaytel.net or visit the following web site: www.omfa.info

**Please detach here and send to: Lakehead Festival of Music and the Arts,
227 Caribou Crescent, Thunder Bay, Ont. P7C 5Z4**

.....
I would like to support a young Thunder Bay musician to go to 2023 Provincials.

Name: _____

Address: _____ Tel.: _____

Amount: _____

The Lakehead Festival of Music and the Arts is a non-profit Charitable Organization no. 11900-26160RP001. Tax deductible receipts will be sent for donations above \$30.00.