

VOCAL DIVISION

VOCAL RULES:

- Participants should provide their own accompanists. The fees shall be negotiated between the participant and the accompanist. Should participants have difficulty obtaining an accompanist the Festival Coordinator may be contacted for suggestions.
- Recorded accompaniment is permitted in both Classical and Musical Theatre.
- Accompaniment for all Classical categories is restricted to one instrument. For all Musical Theatre categories participants may sing with a multi-instrument backing track at the local festival. If students qualify for the Ontario Music Festivals Association competition, they will be expected to perform with a single-instrument - piano or guitar. Accompanists must have an original score but may have photocopies for ease of page turning. An original score must be provided for the adjudicator. Music from IMSPL will be allowed for copies.
- Electronic amplification will not be permitted except where specified for the Pop-Vocal category. Equipment will be supplied by the Festival Organization and must be used by participants. Personal property will not be allowed. Refer to Pop-Vocal rules for more information.
- **To qualify for scholarships vocalists must enter a minimum of two classes.**
- **To qualify to compete for the Airth Bowl, vocalists must enter a minimum of two classical classes, one of which must be a Grade 7, 8 or 9 class with a first place finish.**

C1 COMMUNITY CHORAL AND VOCAL ENSEMBLES

Two Selections own choice 10 minute time limit.

Class Code	Age or Level	Selections/Restrictions	Fee
C1-1	CHURCH CHOIR - Senior	- large or small (please state size) - two contrasting selections of sacred music	\$75.00
C1-2	CHURCH CHOIR –Youth (19 yrs. & under) - Unison or 2-part		\$75.00
C1-3	HYMN SINGING QUARTET		\$65.00
C1-4	MALE CHOIR		\$75.00
C1-5	LADIES CHOIR		\$75.00
C1-6	MIXED VOICE CHOIR – 30 yrs. and over		\$75.00
C1-7	MIXED VOICE CHOIR – 20-30 years		\$75.00
C1-8	TRADITIONAL FOLK SONG CHOIR	Participants who select songs in a language other than English must supply the adjudicator's desk with a translation of the words in English before commencement of the class	\$75.00
C1-9	ACCAPELLA CHOIR		\$75.00
C1-9A	ACCAPELLA ENSEMBLE (4-8 singers)		\$65.00
C1-9B1	BARBERSHOP CHOIR – MEN		\$75.00
C1-9B2	BARBERSHIP QUARTET – MEN		\$65.00
C1-9B3	BARBERSHOP CHOIR – WOMEN		\$75.00
C1-9B4	BARBERSHOP QUARTET – WOMEN		\$65.00
C1-9YB1	BARBERSHOP YOUNG WOMEN IN HARMONY CHOIR – 21 yrs. & under		\$75.00
C1-9YB2	BARBERSHOP YOUNG WOMEN IN HARMONY QUARTET – 21 yrs. & under		\$65.00
C1-10	CHILDREN'S CHOIR – 12 years and under		\$75.00
C1-11	YOUTH CHOIR – 19 years and under		\$75.00
C1-12	SENIOR CITIZEN'S CHOIR – Unison or parts		\$75.00
C1-13	COLLEGE AND UNIVERSITY CHOIR – Three or more parts		\$75.00
C1-14	MULTI LINGUAL CHOIR – Own choice in any language other than English Translation must be submitted with music. Unison or any number of parts.		\$75.00
C1-15	VOCAL ENSEMBLES – 12 voices or less – not conducted – selections exclusive of Opera or Oratorio		\$75.00

C-2 SCHOOL CHOIRS

Choirs must sing two contrasting selections. No CD or taped accompaniment allowed in this class. See Pop vocal for CD accompaniment classes. Acceptable accompaniment includes the acoustic piano, guitar, flute, stringed instruments or electronic keyboard.

Class Code	Age/Level	Selections/Restrictions	Fee
C2-1	Kindergarten to Grade Three – Up to 20 singers	----	80.00
C2-2	Kindergarten to Grade Three – 21 or more singers	----	\$85.00
C2-3	Grades 4 to 8 – Up to 20 singers	----	\$80.00
C2-4	Grades 4 to 8 – 21 or more singers	----	\$85.00
C2-5	Grades 7/8 – Up to 20 singers	----	\$80.00
C2-6	Grades 7/8 – 21 or more singers	----	\$85.00
C2-7	High School Choir – Up to 20 singers	----	\$80.00
C2-8	High School Choir – 21 or more singers	----	\$85.00
C2-13	Folk Song Chorus	No grade restrictions	\$85.00

C-3 SIGHT SINGING CLASSES

Sight singing will be privately adjudicated. Participants will receive up to 2 minutes to look at the score before performing.

Class Code	Age/Level	Selections/Restrictions	Fee
C3-1	16 and under Female	----	\$50.00
C3-2	16 and under Male	----	\$50.00
C3-3	19 and under Female	----	\$50.00
C3-4	19 and under Male	----	\$50.00
C3-5	Open Female	----	\$50.00
C3-6	Open Male	----	\$50.00

C-4 QUICK STUDY CLASSES

Quick Studies must be memorized. Competitors will have a maximum of 48 hours to learn the test piece, which must be picked up a time and location designated by the Festival. Notification will be given at least two weeks prior to the date of pick up.

Class Code	Age/Level	Selections/Restrictions	Fee
C4-1	16 and under Female	----	\$50.00
C4-2	16 and under Male	----	\$50.00
C4-3	19 and under Female	----	\$50.00
C4-4	19 and under Male	----	\$50.00
C4-5	Open Female	----	\$50.00
C4-6	Open Male	----	\$50.00

C-5 DUETS

One selection - own choice. No Pop. No Broadway. Only one participant must register and submit fee. List members on registration form.

Class Code	Age/Level	Selections/Restrictions	Fee
C5-1	9 and under Girls	----	\$60.00
C5-2	9 and under Boys	----	\$60.00
C5-3	11 and under Girls	----	\$60.00
C5-4	11 and under Boys	----	\$60.00
C5-5	13 and under Girls	----	\$60.00
C5-6	13 and under Boys	----	\$60.00
C5-7	15 and under Girls	----	\$60.00
C5-8	15 and under Boys	----	\$60.00
C5-9	15 and under Male/Female	----	\$60.00
C5-10	17 and under Female	----	\$60.00
C5-11	17 and under Male	----	\$60.00
C5-12	19 and under Female	----	\$60.00
C5-13	19 and under Male	----	\$60.00
C5-14	19 and under Male/Female	----	\$60.00
C5-15	21 and under Female	----	\$60.00
C5-16	21 and under Male	----	\$60.00
C5-17	21 and under Male/Female	----	\$60.00
C5-18	22 and over Female	----	\$60.00
C5-19	22 and over Male	----	\$60.00
C5-20	22 and over Male/Female	----	\$60.00

C6 TRIOS

One selection - own choice. No Broadway. No Pop. Any combination of male and/or female voices. Only one participant must register and submit Class fee. List members on registration form.

Class Code	Age/Level	Selections/Restrictions	Fee
C6-1	15 and under	----	\$70.00
C6-2	17 and under	----	\$70.00
C6-3	19 and under	----	\$70.00
C6-4	21 and under	----	\$70.00
C6-5	22 and over	----	\$70.00

C7 MATURE VOICE

Two selections. Own choice. For participants over the age of 30.

Class Code	Age/Level	Selections/Restrictions	Fee
C7-1	Female	----	\$45.00
C7-2	Male	----	\$45.00

C8 VOCAL SOLO – GIRLS – OWN CHOICE

The selection must be classical (serious), not musical theatre, sacred, folk song, traditional air, sea shanty or popular vocal. **ONE** selection, own choice.

Class Code	Age/Level	Selections/Restrictions	Fee
C8-1	7 and under	----	\$40.00
C8-2	9 and under	----	\$40.00
C8-3	11 and under	----	\$40.00
C8-4	13 and under	----	\$40.00
C8-5	15 and under	----	\$50.00
C8-6	17 and under	----	\$50.00
C8-7	19 and under	----	\$50.00
C8-8	20 and over	----	\$50.00
C8-9	Minimum Associate Standard	----	\$50.00

C9 LIST A

Any List A piece from the current RCM or CC Syllabus.

Class Code	Age/Level	Selections/Restrictions	Fee
C9-0	Preparatory	----	\$35.00
C9-1	Grade 1	----	\$35.00
C9-2	Grade 2	----	\$35.00
C9-3	Grade 3	----	\$35.00
C9-4	Grade 4	----	\$40.00
C9-5	Grade 5	----	\$40.00
C9-6	Grade 6	----	\$40.00
C9-7	Grade 7	----	\$50.00
C9-8	Grade 8	----	\$50.00
C9-9	Grade 9	----	\$50.00
C9-10	Grade 10	----	\$50.00
C9-11	Open	----	\$55.00

C10 LIST B

Any List B piece from the current RCM or CC Syllabus.

Class Code	Age/Level	Selections/Restrictions	Fee
C10-1	Grade 1	----	\$35.00
C10-2	Grade 2	----	\$35.00
C10-3	Grade 3	----	\$35.00
C10-4	Grade 4	----	\$40.00
C10-5	Grade 5	----	\$40.00
C10-6	Grade 6	----	\$40.00
C10-7	Grade 7	----	\$50.00
C10-8	Grade 8	----	\$50.00
C10-9	Grade 9	----	\$50.00
C10-10	Grade 10	----	\$50.00
C10-11	Open	----	\$55.00

C11 LIST C

Any List C piece from the current RCM or CC Syllabus.

Class Code	Age/Level	Selections/Restrictions	Fee
C11-1	Grade 1	----	\$35.00
C11-2	Grade 2	----	\$35.00
C11-3	Grade 3	----	\$35.00
C11-4	Grade 4	----	\$40.00
C11-5	Grade 5	----	\$40.00
C11-6	Grade 6	----	\$40.00
C11-7	Grade 7	----	\$50.00
C11-8	Grade 8	----	\$50.00
C11-9	Grade 9	----	\$50.00
C11-10	Grade 10	----	\$50.00
C11-11	Open	----	\$55.00

C12 LIST D

Any List D piece from the current RCM or CC Syllabus.

Class Code	Age/Level	Selections/Restrictions	Fee
C12-1	Grade 7	----	\$50.00
C12-2	Grade 8	----	\$50.00
C12-3	Grade 9	----	\$50.00
C12-4	Grade 10	----	\$50.00
C12-5	Open	----	\$55.00

C-13 CANADIAN COMPOSER

One selection - own choice. Movie or Theatre music may not be used. Folk song arrangements are unacceptable.

Class Code	Age/Level	Selections/Restrictions	Fee
C13-1	7 and under Girls	----	\$40.00
C13-2	7 and under Boys	----	\$40.00
C13-3	9 and under Girls	----	\$40.00
C13-4	9 and under Boys	----	\$40.00
C13-5	11 and under Girls	----	\$40.00
C13-6	11 and under Boys	----	\$40.00
C13-7	13 and under Girls	----	\$40.00
C13-8	13 and under Boys	----	\$40.00
C13-9	15 and under Girls	----	\$50.00
C13-10	15 and under Boys	----	\$50.00
C13-11	17 and under Female	----	\$50.00
C13-12	17 and under Male	----	\$50.00
C13-13	19 and under Female	----	\$50.00
C13-14	19 and under Male	----	\$50.00
C13-15	21 and under Female	----	\$50.00
C13-16	21 and under Male	----	\$50.00
C13-17	22 and over Female	----	\$50.00
C13-18	22 and over Male	----	\$50.00

C-14 FOLK SONG – ENGLISH

One selection - own choice. Pieces can be arranged but not composed and can be chosen from RCM Syllabus, CC Syllabus or from the following other arrangers such as: Benjamin Britten, Hughes, Ridout, Willan, Sommervell, Coutts, Copland, MacMillan, Folke, Grainger, Vaughan Williams.

Class Code	Age/Level	Selections/Restrictions	Fee
C14-1	7 and under Girls	----	\$40.00
C14-2	7 and under Boys	----	\$40.00
C14-3	9 and under Girls	----	\$40.00
C14-4	9 and under Boys	----	\$40.00
C14-5	11 and under Girls	----	\$40.00
C14-6	11 and under Boys	----	\$40.00
C14-7	13 and under Girls	----	\$40.00
C14-8	13 and under Boys	----	\$40.00
C14-9	15 and under Girls	----	\$50.00
C14-10	15 and under Boys	----	\$50.00
C14-11	17 and under Female	----	\$50.00
C14-12	17 and under Male	----	\$50.00
C14-13	19 and under Female	----	\$50.00
C14-14	19 and under Male	----	\$50.00
C14-15	21 and under Female	----	\$50.00
C14-16	21 and under Male	----	\$50.00
C14-17	22 and over Female	----	\$50.00
C14-18	22 and over Male	----	\$50.00

C-15 FOLK SONG – NOT ENGLISH

One selection - own choice. Pieces can be arranged but not composed and can be chosen from RCM Syllabus, CC Syllabus or from the following other arrangers such as: Benjamin Britten, Hughes, Ridout, Willan, Sommervell, Coutts, Copland, MacMillan, Folke, Grainger, Vaughan Williams.

Class Code	Age/Level	Selections/Restrictions	Fee
C15-1	7 and under Girls	----	\$40.00
C15-2	7 and under Boys	----	\$40.00
C15-3	9 and under Girls	----	\$40.00
C15-4	9 and under Boys	----	\$40.00
C15-5	11 and under Girls	----	\$40.00
C15-6	11 and under Boys	----	\$40.00
C15-7	13 and under Girls	----	\$40.00
C15-8	13 and under Boys	----	\$40.00
C15-9	15 and under Girls	----	\$50.00
C15-10	15 and under Boys	----	\$50.00
C15-11	17 and under Female	----	\$50.00
C15-12	17 and under Male	----	\$50.00
C15-13	19 and under Female	----	\$50.00
C15-14	19 and under Male	----	\$50.00
C15-15	21 and under Female	----	\$50.00
C15-16	21 and under Male	----	\$50.00
C15-17	22 and over Female	----	\$50.00
C15-18	22 and over Male	----	\$50.00

C-16 SACRED

One selection - own choice. The selection must be classical (serious), not CONTEMPORARY CHRISTIAN GOSPEL, GOSPEL ROCK OR PRAISE AND WORSHIP SONGS (see Pop Voal). Pieces can be chosen from the RCM Syllabus, CC Syllabus or other composers such as Fleming, Ridout, Anderson, Fox, Head, Willan, Rorem, Vaughan Williams, Barber, Telfer, Thiman, Bach, (excluding any aria from a major sacred work). Acoustic piano or guitar will be accepted for accompaniment only. CD accompaniment will not be accepted.

Class Code	Age/Level	Selections/Restrictions	Fee
C16-1	11 and under	----	\$40.00
C16-2	13 and under	----	\$40.00
C16-3	15 and under	----	\$50.00
C16-4	17 and under	----	\$50.00
C16-5	19 and under	----	\$50.00
C16-6	21 and under	----	\$50.00
C16-7	22 and over	----	\$50.00

C-17 HYMN SINGING

One selection - own choice. Selections may be chosen from any traditional hymnbook used in a worship service. Category not eligible for Airth Bowl competition.

Class Code	Age/Level	Selections/Restrictions	Fee
C17-1	11 and under	----	\$40.00
C17-2	13 and under	----	\$40.00
C17-3	15 and under	----	\$50.00
C17-4	17 and under	----	\$50.00
C17-5	19 and under	----	\$50.00
C17-6	21 and under	----	\$50.00
C17-7	22 and over	----	\$50.00

C-18 ITALIAN ART SONG

Own choice - one selection.

Class Code	Age/Level	Selections/Restrictions	Fee
C18-1	15 and under Female	----	\$50.00
C18-2	15 and under Male	----	\$50.00
C18-3	17 and under Female	----	\$50.00
C18-4	17 and under Male	----	\$50.00
C18-5	19 and under Female	----	\$50.00
C18-6	19 and under Male	----	\$50.00
C18-7	21 and under Female	----	\$50.00
C18-8	21 and under Male	----	\$50.00
C18-9	22 and over Female	----	\$50.00
C18-10	22 and over Male	----	\$50.00

C-19 FRENCH ART SONG

One selection - own choice.

Class Code	Age/Level	Selections/Restrictions	Fee
C19-1	15 and under Female	----	\$50.00
C19-2	15 and under Male	----	\$50.00
C19-3	17 and under Female	----	\$50.00
C19-4	17 and under Male	----	\$50.00
C19-5	19 and under Female	----	\$50.00
C19-6	19 and under Male	----	\$50.00
C19-7	21 and under Female	----	\$50.00
C19-8	21 and under Male	----	\$50.00
C19-9	22 and over Female	----	\$50.00
C19-10	22 and over Male	----	\$50.00

C20 20th CENTURY ART SONG

One Selection, own choice.

Class Code	Age/Level	Selections/Restrictions	Fee
C20-1	15 and under Female	----	\$50.00
C20-2	15 and under Male	----	\$50.00
C20-3	17 and under Female	----	\$50.00
C20-4	17 and under Male	----	\$50.00
C20-5	19 and under Female	----	\$50.00
C20-6	19 and under Male	----	\$50.00
C20-7	21 and under Female	----	\$50.00
C20-8	21 and under Male	----	\$50.00
C20-9	22 and over Female	----	\$50.00
C20-10	22 and over Male	----	\$50.00

C-21 LIEDER

Own choice from standard Lieder repertoire. One selection.

Class Code	Age/Level	Selections/Restrictions	Fee
C21-1	15 and under Female	----	\$50.00
C21-2	15 and under Male	----	\$50.00
C21-3	17 and under Female	----	\$50.00
C21-4	17 and under Male	----	\$50.00
C21-5	19 and under Female	----	\$50.00
C21-6	19 and under Male	----	\$50.00
C21-7	21 and under Female	----	\$50.00
C21-8	21 and under Male	----	\$50.00
C21-9	22 and over Female	----	\$50.00
C21-10	22 and over Male	----	\$50.00

C-22 ORATORIO

Must be sung in the original language and in the original key. If a recitative precedes, then it too must be sung. One Selection - own choice.

Class Code	Age/Level	Selections/Restrictions	Fee
C22-1	17 and under Female	----	\$50.00
C22-2	17 and under Male	----	\$50.00
C22-1	19 and under Female	----	\$50.00
C22-2	19 and under Male	----	\$50.00
C22-3	21 and under Female	----	\$50.00
C22-4	21 and under Male	----	\$50.00
C22-5	22 and over Female	----	\$50.00
C22-6	22 and over Male	----	\$50.00

C-23 OPERETTA OR LIGHT OPERA

Eg. Hegert, Lehar, J. Strauss, Romberg, Frimil, Gilbert & Sullivan. One selection. Own choice.

Class Code	Age/Level	Selections/Restrictions	Fee
C23-1	19 and under Female	----	\$50.00
C23-2	19 and under Male	----	\$50.00
C23-3	21 and under Female	----	\$50.00
C23-4	21 and under Male	----	\$50.00
C23-5	22 and over Female	----	\$50.00
C23-6	22 and over Male	----	\$50.00

C-24 OPERA

One selection. Own choice of any standard opera aria in original key and language including recitative.

Class Code	Age/Level	Selections/Restrictions	Fee
C24-1	19 and under Female	----	\$50.00
C24-2	19 and under Male	----	\$50.00
C24-3	21 and under Female	----	\$50.00
C24-4	21 and under Male	----	\$50.00
C24-5	22 and over Female	----	\$50.00
C24-6	22 and over Male	----	\$50.00

C-25 CONCERT GROUP OF 3 SONGS

Any voice, own choice. Language choice optional. The three songs should be musically contrasting selections. Selections from Lieder, Opera or Oratorio will not be permitted.

Class Code	Age/Level	Selections/Restrictions	Fee
C25-1	17 and under	----	\$100.00
C25-2	19 and under	----	\$100.00
C25-3	21 and under	----	\$100.00
C25-4	22 and over	----	\$100.00

C-26 SONG CYCLE OR MULTI MOVEMENT WORK

Any voice, own choice. Language choice optional. Selections from Opera or Oratorio will not be permitted.

Class Code	Age/Level	Selections/Restrictions	Fee
C26-1	17 and under	----	\$100.00
C26-2	19 and under	----	\$100.00
C26-3	21 and under	----	\$100.00
C26-4	22 and over	----	\$100.00

MUSICAL THEATRE

*These rules are specific only to Musical Theatre category *

Competitors will be judged primarily on the basis of interpretation as well as discrimination shown in their selection.

1. Selections must be made from a Music Theatre stage production. Disney pieces may be performed in Musical Theatre by competitors in the Beginner, Primary, Elementary and Junior levels **ONLY**.
2. Props and costumes are encouraged. Judging will be based on music ability and performing the character.
3. This class may go towards a scholarship or Award as long as the participant has also performed in Two other Vocal categories.
4. **PROVINCIAL QUALIFYING** – Musical Theatre soloists may be recommended for the OFMA Provincial Championships in
 - Beginner – Ages 6-8
 - Primary – Ages 9-10
 - Elementary – Ages 11-12
 - Junior – Ages 13-14
 - Intermediate – Ages 15-16
 - Senior – Ages 17-18
 - Advanced – Ages 19-28
 - Open – Ages 15-28

At Provincials, competitors must perform two (2) selections from Broadway musical theatre repertoire (not songs from movies) consisting of the following:

- One (1) selection must be a Musical Theatre Ballad
- One (1) selection must be a Musical Theatre Up-Tempo

The term “Up-Tempo” is used to describe music with a lively tempo, often comedy, e.g. – One Hundred East Ways (from Wonderful Town). The term “Ballad” is used to describe music with a slower tempo, often a serious or introspective nature, e.g. – On My Own (from Les Miserables).

5. One selection by Sondheim is recommended.
6. Competitors **cannot** sing a musical theatre selection more than once in any Musical Theatre (Golden Era, Contemporary and Provincial) category.

C-27 MUSICAL THEATRE – GOLDEN ERA

A song must be chosen from a Broadway musical that premiered before 1960. Research your selection carefully to determine the date of the **original** production (not the date of a movie release or stage revival). Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehar, Offenbach, etc.).

Class Code	Age/Level	Selections/Restrictions	Fee
C27-1	6 years and under	----	\$40.00
C27-2	8 years and under	----	\$40.00
C27-3	10 years and under	----	\$40.00
C27-4	12 years and under	----	\$40.00
C27-5	14 years and under	----	\$50.00
C27-6	16 years and under	----	\$50.00
C27-7	18 years and under	----	\$50.00
C27-8	20 years and under	----	\$50.00
C27-9	21 years and over	----	\$50.00

C-28 MUSICAL THEATRE – CONTEMPORARY

A song must be chosen from a Broadway musical that premiered after 1960. Research your selection carefully to determine the date of the **original** production (not the date of a movie release or stage revival). Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehar, Offenbach, etc.)

Class Code	Age/Level	Selections/Restrictions	Fee
C28-1	6 years and under	----	\$40.00
C28-2	8 years and under	----	\$40.00
C28-3	10 years and under	----	\$40.00
C28-4	12 years and under	----	\$40.00
C28-5	14 years and under	----	\$50.00
C28-6	16 years and under	----	\$50.00
C28-7	18 years and under	----	\$50.00
C28-8	20 years and under	----	\$50.00
C28-9	21 years and over	----	\$50.00

C-29 MUSICAL THEATRE DUETS

1. Competitors will be judged primarily on the basis of interpretation as well as discrimination shown in their selection.
2. Selections must be made from Music Theatre or Broadway show (movies will be unacceptable and must be performed in the Pop Vocal category; Disney or animated movie pieces must also be performed in the Pop Vocal category.)
3. Minimum props and costume are encouraged but judging will be based on music ability.
4. May be any combination of male and/or female voices.
5. Microphones are allowed for Musical Theatre Duets.
6. Competitors will be in the age level of the oldest vocalist.

Class Code	Age/Level	Selections/Restrictions	Fee
C29-1	6 years and under	----	\$60.00
C29-2	8 years and under	----	\$60.00
C29-3	10 years and under	----	\$60.00
C29-4	12 years and under	----	\$60.00
C29-5	14 years and under	----	\$60.00
C29-6	16 years and under	----	\$60.00
C29-7	18 years and under	----	\$60.00
C29-8	20 years and under	----	\$60.00
C29-9	21 years and over	----	\$60.00

C-30 MUSICAL THEATRE – OPEN

1. All selections must be sung from a published score, in the published key (no transposition), of a staged musical and be gender/voice type appropriate. Competitors may use costumes, one (10 hand prop per selection, and stage movement (no dance break). Spoken passages are allowed only if published in the score provided.
2. Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehar, Offenbach, etc.)
3. The term "Up-Tempo" is used to describe music with a lively tempo, often comedy, e.g. – One Hundred East Ways (from Wonderful Town). The term "Ballad" is used to describe music with a slower tempo, often a serious or introspective nature, e.g. – On My Own (from Les Miserables).
4. Competitor must be at least 15 years of age and no older than 28 years.
5. The competitor must sing two (2) selections consisting of:
 - One (1) Musical Theatre Ballad
 - One (1) Musical Theatre Up-Tempo
6. One selection by Sondheim is recommended.

Class Code	Age/Level	Selections/Restrictions	Fee
C30	15-28 years	----	\$75.00



POP VOCAL

*These rules are specific only to the Pop Vocal category *

1. The Festival is reserved for amateurs. The definition of an amateur is that he or she does not derive his or her principal source of income from either teaching or performing professionally. Student teachers/performers who teach and have less than 10 students on a yearly basis may enter the Open category. Open may refer to a professional singer or an amateur.
2. All entrants must comply with the criteria for all categories regarding their age. Failure to do so will lead to disqualification.
3. **The accompaniment must be either a solo instrument (i.e. piano or guitar) or a “pre-recorded track”. The “pre-recorded track” can have background vocals but not have any lead vocals and must be on a CD or USB which has both selections burned onto it in the order of performance. Mark the CD with the competitor’s name, class and performance selection titles. No live background vocals will be accepted. If the background/accompaniment track is a MIDI file then it must be transferred to a CD, USB or SD Memory Card for presentation. Tapes will not be accepted due to their unpredictability of quality of sound. A Festival volunteer will be available to run the sound equipment.**
4. **Sheet music is mandatory.**
5. No participant will be allowed to perform out of sequence. If there is an unresolved conflict then the performer will perform at the end of his/her category.
6. Total time limit for **the ONE selection is 5 minutes.**
7. **The adjudicator’s decisions are final and are not to be questioned by any participant, teacher or parent. Failure to respect this rule will result in the participant being disqualified. Any complaints or protests must be made in writing to the Festival Office. The adjudicator must not be approached.**
8. A sound system, effects and microphones will be provided by the Lakehead Festival of Music and the Arts for use by the participants. A CD player and a digital piano will be part of that sound system. Microphones are not mandatory for pop classes.
9. Competitors must receive a mark of 80% or more to receive a first-place certificate and a mark of 75% or more to receive a second-place or third-place. At the sole discretion of the adjudicator, a first, second and/or third place may not be awarded. **Stage presence is taken into consideration in the marking scheme.**
10. No performance shall commence until a signal is given by the adjudicator (Bell tone or verbal request to begin).
11. Competitors are entitled to free entry into the hall for the classes in which they are enrolled. Competitors should be in the hall 15 minutes before their session begins and remain until after the adjudication.
12. All pop selections must be age appropriate with respect to the lyrics. Competitors must adhere to the code of conduct regarding dress code. Disqualification may result if these are not adhered to.
13. Judging will be based on the quality of the voice and the presentation.
14. **NO BROADWAY, LIGHT CLASSICAL OR OPERA WILL BE PERMITTED IN THIS CLASS.**
15. Classification of levels will be as follows:
 - 6 years of age and under
 - 8 years of age and under
 - 10 years of age and under
 - 12 years of age and under
 - 14 years of age and under
 - 16 years of age and under
 - 18 years of age and under
 - 20 years and over (open)
16. No one is allowed to enter in any category more than one age category higher than his/her own age (except Open).

C-31 POP VOCAL – BALLAD (slower tempo)

One selection. No Broadway, light classical or Opera will be permitted in this class. The material must be chosen from current or past popular repertoire. Judging will be based only on the Quality of voice and presentation.

Class Code	Age/Level	Selections/Restrictions	Fee
C31-1	6 years and under	----	\$40.00
C31-2	8 years and under	----	\$40.00
C31-3	10 years and under	----	\$40.00
C31-4	12 years and under	----	\$40.00
C31-5	14 years and under	----	\$50.00
C31-6	16 years and under	----	\$50.00
C31-7	18 years and under	----	\$50.00
C31-8	20 years and under	----	\$50.00
C31-9	Open	No age restrictions	\$50.00

C-32 POP VOCAL – UP BEAT TEMPO (faster, rhythmic tempo)

One selection. No Broadway, light classical or Opera will be permitted in this class. The material must be chosen from current or past popular repertoire. Judging will be based only on the Quality of voice and presentation.

Class Code	Age/Level	Selections/Restrictions	Fee
C32-1	6 years and under	----	\$40.00
C32-2	8 years and under	----	\$40.00
C32-3	10 years and under	----	\$40.00
C32-4	12 years and under	----	\$40.00
C32-5	14 years and under	----	\$50.00
C32-6	16 years and under	----	\$50.00
C32-7	18 years and under	----	\$50.00
C32-8	20 years and under	----	\$50.00
C32-9	Open	No age restrictions	\$50.00

C-33 SELF ACCOMPANIMENT

One selection, any style.

Class Code	Age/Level	Selections/Restrictions	Fee
C33-1	8 years and under	----	\$40.00
C33-2	10 years and under	----	\$40.00
C33-3	12 years and under	----	\$40.00
C33-4	14 years and under	----	\$40.00
C33-5	16 years and under	----	\$50.00
C33-6	18 years and under	----	\$50.00
C33-7	20 years and under	----	\$50.00
C33-8	Open	No age restrictions	\$50.00

C34 JAZZ, RAGS AND BLUES

One selection.

Class Code	Age/Level	Selections/Restrictions	Fee
C34-1	10 years and under	----	\$40.00
C34-2	12 years and under	-----	\$40.00
C34-3	14 years and under	----	\$50.00
C34-4	16 years and under	----	\$50.00
C34-5	18 years and under	----	\$50.00
C34-6	20 years and under	----	\$50.00
C34-7	Open	No age restrictions	\$50.00

C-35 CONTEMPORARY CHRISTIAN GOSPEL, GOSPEL ROCK

One selection.

Class Code	Age/Level	Selections/Restrictions	Fee
C35-1	6 years and under	----	\$40.00
C35-2	8 years and under	----	\$40.00
C35-3	10 years and under	----	\$40.00
C35-4	12 years and under	----	\$40.00
C35-5	14 years and under	----	\$50.00
C35-6	16 years and under	----	\$50.00
C35-7	18 years and under	----	\$50.00
C35-8	20 years and under	----	\$50.00
C35-9	Open	No age restrictions	\$50.00

C36 COUNTRY

One selection.

Class Code	Age/Level	Selections/Restrictions	Fee
C36-1	6 years and under	----	\$40.00
C36-2	8 years and under	----	\$40.00
C36-3	10 years and under	----	\$40.00
C36-4	12 years and under	----	\$40.00
C36-5	14 years and under	----	\$50.00
C36-6	16 years and under	----	\$50.00
C36-7	18 years and under	----	\$50.00
C36-8	20 years and under	----	\$50.00
C36-9	Open	No age restrictions	\$50.00

C37 POP OR MUSICAL THEATRE ENSEMBLE

Four or more participants. Some staging appropriate to the music is expected. Up to four microphones will be provided. Extras must be supplied by the ensemble. List all names of participants on the registration form. One selection. **Ensure that you indicate on the entry form if your entry is Pop or Musical Theatre.**

Class Code	Age/Level	Selections/Restrictions	Fee
C37-1	6 years and under	----	\$70.00
C37-2	8 years and under	----	\$70.00
C37-3	10 years and under	----	\$70.00
C37-2	12 years and under	----	\$70.00
C37-3	14 years and under	----	\$70.00
C37-4	16 years and under	----	\$70.00
C37-5	18 years and under	----	\$70.00
C37-6	20 years and under	----	\$70.00
C37-7	Open	No age restrictions	\$70.00

C38 DISNEY AND SONGS FROM THE SCREEN

One selection. Repertoire can come from any Disney or songs from the screen.

Class Code	Age/Level	Selections/Restrictions	Fee
C38-1	6 years and under	----	\$40.00
C38-2	8 years and under	----	\$40.00
C38-3	10 years and under	----	\$40.00
C38-4	12 years and under	----	\$40.00
C38-5	14 years and under	----	\$50.00
C38-6	16 years and under	----	\$50.00
C38-7	18 years and under	----	\$50.00
C38-8	20 years and under	----	\$50.00
C38-9	Open	No age restrictions	\$50.00

C39 POP DUET

Two participants. Some staging appropriate to the music is expected. Two microphones will be provided. List both names of participants on the registration form. One selection. Competitors will be in the age level of the oldest vocalist.

Class Code	Age/Level	Selections/Restrictions	Fee
C39-1	6 years and under	----	\$60.00
C39-2	8 years and under	----	\$60.00
C39-3	10 years and under	----	\$60.00
C39-4	12 years and under	----	\$60.00
C39-5	14 years and under	----	\$60.00
C39-5	16 years and under	----	\$60.00
C39-6	18 years and under	----	\$60.00
C39-7	20 years and under	----	\$60.00
C39-8	Open	No age restrictions	\$60.00

C40 POP TRIO

Three participants. Some staging appropriate to the music is expected. Three microphones will be provided. List all three names of participants on the registration form. One selection. Competitors will be in the age level of the oldest vocalist.

Class Code	Age/Level	Selections/Restrictions	Fee
C40-1	6 years and under	----	\$75.00
C40-2	8 years and under	----	\$75.00
C40-3	10 years and under	----	\$75.00
C40-4	12 years and under	----	\$75.00
C40-5	14 years and under	----	\$75.00
C40-6	16 years and under	----	\$75.00
C40-7	18 years and under	----	\$75.00
C40-8	20 years and under	----	\$75.00
C40-9	Open	No age restrictions	\$75.00

C-41 ORIGINAL COMPOSITION FOR VOICE

One selection to be composed and performed by competitor. Text may be original or based on an existing text as in quotation music. Score must be submitted to adjudicator prior to class. Accompaniment and choice of language is optional.

Class Code	Age/Level	Selections/Restrictions	Fee
C41-1	12 years and under	----	\$40.00
C41-2	14 years and under	----	\$50.00
C41-3	16 years and under	----	\$50.00
C41-4	18 years and under	----	\$50.00
C41-5	20 years and under	----	\$50.00
C41-6	Open	No age restrictions	\$50.00