

Sarah Pollard – Flute



Canadian flutist Sarah Pollard is an active performer and teacher based in Thunder Bay, Ontario. As an orchestral musician she is the newly appointed Principal Flute of the Thunder Bay Symphony Orchestra. Previously, she held the position of second flute and piccolo with the Saskatoon Symphony Orchestra during their 2021–2022 season. Sarah is an alumna of the National Academy Orchestra of Canada, the Orchestra of the Americas, the National Repertory Orchestra, in Colorado, and the Vancouver Symphony Orchestral Institute. She has also performed with the Pronto Musica Orchestra, and is substitute musician with the Kitchener Waterloo Symphony Orchestra. As a chamber musician, Sarah has enjoyed performing with classical and contemporary ensembles across Canada; a highlight of which was performing Boulez’s infamous *Le marteau sans maître* in Ottawa Chamberfest’s *New Music Now* Festival.

Sarah is a recent graduate of The Glenn Gould School’s Artist Diploma program where she studied with full scholarship under the direction of Susan Hoepfner. Sarah previously studied with Carolyn Christie (McGill University, MMus Performance), and Nora Shulman and Peg Albrecht (University of Toronto, BMus Performance). In masterclasses she has had the opportunity to work with many eminent flutists including Emmanuel Pahud, Leone Buyse, Robert Langevin, and Jeanne Baxtresser. Sarah also has a passion for teaching the flute and piano. She currently teaches students across Canada, and has been invited to coach the flutists of the Québec Youth Wind Ensemble and the Durham Youth Orchestra.