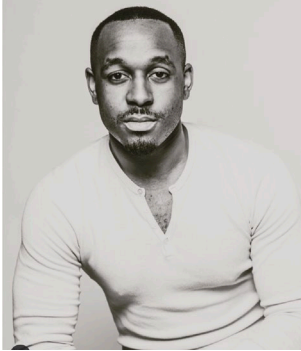


Nicholas Tull – Dance



Dancer– Choreographer– Teacher–Actor–writer

Nick has been dancing since age 7, and has remained passionate and inspired from the very beginning...

He has trained in Ballet, Jazz, Hip Hop Modern, Lyrical, Tap, African, Samba, Capioera and Caribbean dance, and is always looking for the new and next thing that is going to help to further diversify and learn.

He has danced for various recording artists such as Janet Jackson, Kylie Minogue, Aleesia, Shawn Desman, Lloyd Banks, T-Pain, Fabulous, and Busta Rhymes; additionally he has had the pleaser of working for productions by Warner Brothers, Nickelodeon, Nickelodean Germany, Universal Studios, Paramount Canada's Wonderland, and YTV.

Artists never stop evolving; As an actor, featured on CBC's original Shitts Creek, and FX's hit series What we do in the shadows. As a playwright, and producer, Nick has completed and previewed an original work entitled BionicBlue, an amalgamation of dance digital media and original poetry showcased at Torontos Canadian Stage company.

Director of Airtight Entertainment Dance Company alumni members have been featured in productions by Disney, The Next Step, So You Think You Can Dance Canada, YTV's The Next Star, Cirque de Soliel, World of Dance Toronto Champions.

In addition to teaching at studios across Ontario, credited adjudicator with the Professional Adjudicators Alliance, he has been fortunate to travel and teach across Canada, the US, Mexico and the Caribbean.