



Thunder Bay Society of Ballet and Dance

~ ALL-AROUND DANCER AWARDS ~

This award is sponsored by the **Thunder Bay Society of Ballet and Dance** and is presented to a Junior and a Senior participant who excels in a combination of various forms of dance. These dancers show versatility as true performers by possessing the self-confidence to perform independently; and at the same time, strive to reach their highest potential in a collective group effort.

Both, the Junior All-Around Award and the Senior All-Around Award can only be won ONCE by an individual dancer while he/she is competing in each Division. The applicant must be attending regular dance classes in the Thunder Bay District for a period of no less than one dance season prior to competition; and must not be enrolled at an out of town educational facility or have been regularly attending dance classes out of the Thunder Bay District; in order to be declared an Award winner.

Each Division winner must have the highest total mark by combining three (3) marks received when participating in three (3) separate dance forms; and all marks entered on the application form must be accurate and in accordance to the guidelines detailed below to qualify as an admissible application.

DIVISIONS:

JUNIOR ALL AROUND DANCER includes the following Age Categories: 8 & Under, 10 & Under and 12 & Under.

* Only marks received in Junior Division Age Categories will be recognized for this Award.

SENIOR ALL AROUND DANCER includes the following Age Categories: 14 & Under, 16 & Under and 18 & Under.

* Only marks received in Senior Division Age Categories will be recognized for this Award.

*The only time an exception to this rule will be considered is when a dancer is in the transition period between the Junior and Senior Division and his/her ONLY BALLET performance happens to fall into the older or younger division. Otherwise, all marks must be received for performances in the applicant's own Age Division.

DANCE FORM REQUIREMENT:

..... The **1st mark** entered must have been received for a **Ballet** performance in Pointe or Demi-Pointe.

.....The **2nd and 3rd marks** entered can be for performances in Tap, Jazz, Acro, Character, Contemporary, Lyrical, Hip Hop, National/Ethnic, Musical Theatre, and/or Open; however, each dance form/discipline can only be used ONCE.

PLEASE NOTE: School Dance Team Performances are not eligible

BREAKDOWN OF ELIGIBLE ENTRIES:

Entry #1: Dance Form: *One of the acceptable Ballet categories listed above* // Classification: Solo, Duet/Trio, Group or Line

Entry #2: Dance Form: *Any discipline from the dance categories listed above (other than Ballet)* // Classification: Solo, Duet/Trio, Group or Line

Entry #3: Dance Form: Any discipline not used in Entry #1 or Entry #2 // Classification: Solo, Duet/Trio, Group or Line

* **IMPORTANT REMINDER:** **ONE** of the **3 MARKS** entered must have been received for a **SOLO** performance; **ONE** of **3 MARKS** must have been received for a GROUP OR LINE performance, and the last MARK from any of SOLO, DUET/TRIO, GROUP, or LINE performances.



ALL-AROUND RUNNER-UP AWARDS

This award is sponsored by LMFA. The 12 winners (6 in each Division) of these T-Shirt awards are selected from Award applicants who have received the next highest combined top scores in each Division after Award winners have been declared.

This award is open to all Dance Competition participants. Competitors are not required to be a current Society member to submit an application for a Runner-Up T-Shirt Award; and all Festival participants can apply for a Runner-Up Award regardless of previous All-Around Dancer Award wins or past Runner-Up wins

Thunder Bay Society of Ballet and Dance

~ ALL-AROUND DANCER AWARD APPLICATION ~

and LMFA

~ ALL-AROUND DANCER RUNNER-UP APPLICATION ~

APPLICANT'S DIVISION: (Please check one): **JUNIOR** (8 to 12 years)____ **SENIOR** (13 to 18 years) _____

DANCER'S NAME: _____ BIRTHDATE (Month/Date/Year): _____

HOME PHONE #: _____ STUDIO AFFILIATION: _____

ENTRY INFORMATION:

DANCE FORM (Pointe, Demi-Pointe, Tap, Jazz, Lyrical, Acro, Contemporary, Character, Hip Hop, National/Ethnic, Open, Musical Theatre)	ENTRY NUMBER as given in Program	DANCE CLASSIFICATION (Solo, Duet, Trio, Group (small or large), or Line) Please Circle One	MARK RECEIVED
# 1) Ballet -		Solo Duet/Trio Group/Line	
# 2)		Solo Duet/Trio Group/Line	
# 3)		Solo Duet/Trio Group/Line	

***Reminder: entries must include 1 Ballet mark , 1 Group/Line mark and 1 Solo mark

VERIFICATION OF INFORMATION:

To minimize the chance of errors and disqualification, all applications must be checked for accuracy and endorsed by the studio director or one of the applicant's principal dance teachers before it is submitted.

Thank you for your co-operation.

Best Wishes to All Applicants!

Signature of Studio Director or Principal Teacher

DEADLINE & DROP-OFF LOCATIONS:

Completed applications may be submitted to Betty-Ann or your Society Representative or dropped off at 1940 W. Riverdale Road, Thunder Bay, Ontario P7J 1N4. Applications must be received **no later than 6:00 p.m. on TUESDAY, March 26, 2024.** Each application must be signed by the Studio Director or a Principal Teacher. Unendorsed applications will be automatically considered invalid. Also, the submission of any incorrect information will be grounds for disqualification for both the Awards and/or any Runner-Up Award.

Applications become the property of the Ballet Society.

***Thank you for your contribution to the Art of Dance in Thunder Bay!
And also thank you to Superiorshoresgaming.com for their ongoing support!***