



## PIANO CLASSES

**CC = Conservatory Canada**  
**RCM = Royal Conservatory of Music**  
**OMFA = Ontario Music Festivals Association**

Refer to the guidelines of your conservatory regarding repeated sections. Da Capo and Del Segno signs must be observed. It is highly recommended that selections be played from memory.

The Lakehead Festival of Music and the Arts will provide copies of the current RCM and CC Repertoire and Etudes books as second copies for the adjudicator. Second copies of other repertoire will not be provided by the Festival.

### PIANO GENERAL RULES

1. Memorization is **highly recommended** for all competitive classes, and particularly for those students who seek recommendation to advance to the Provincial OMFA competition (Levels/Grades 1-Open); where it is **mandatory** that all selections must be performed from memory.
2. The adjudicator will use their discretion regarding marking with respect to memorization, as well as recommendation to advance to the Provincial competition.
3. Marking Scheme
  - a. Students will be assigned one mark per selection by the adjudicator; an average of the marks will denote the student's final mark in the class.
  - b. First place will be awarded with the following seal distinction on the certificate along with a mark on the adjudication form: Gold: 90-100%, Silver: 85-89%, Red: 80-84%. To win a class, the minimum mark must be 80%.
  - c. Scholarships will be awarded at the discretion of the adjudicator with respect to excellence in musicality. These scholarships will encompass an overall impression of performance including marks, stage etiquette, and performance quality.
4. For "own choice" selections, students must provide a second copy for the adjudicator. Occasionally a photocopy will be accepted with permission when second copies are impossible to find. Internet downloads are permissible and must have a purchase authorization visible. Free download sites need not have an authorization, but should be marked with the source (e.g. Freescores.com, Musescore.com, etc.)
5. **Below is a summary of Piano Class categories:**

**PIANO Preliminary:** Preliminary or Introductory pieces acceptable from the following suggested methods: CC Preliminary, RCM Prep A/B, Music for Young Children (Moonbeams III excluded), Alfred series, Music Tree, Hal Leonard, Premier Piano, Pronto Piano, Succeeding at the Piano OR any equivalent series/download.

**PIANO A:** Levels/Grades 1-3. All selections must be from the RCM and CC syllabus, RCM Popular Selections, CC Contemporary Idioms OR any equivalent.

**PIANO B:** Levels/Grades 4-6. Selections must be from the RCM and CC syllabus, RCM Popular selections, CC Contemporary Idioms OR any equivalent.

**PIANO C:** Levels/Grades 7-9. Selections must be from the RCM and CC syllabus, RCM Popular selections, CC Contemporary Idioms OR any equivalent.

**PIANO D: Levels/Grade 10 – Open**

Competitors wishing to qualify for OMFA Open category shall enter in Piano D classes. Performers who wish to qualify for the Open category must meet the following criteria:

1. One selection must be two consecutive movements of a senior sonata, concerto or concerted work.
2. The second selection is the competitor's choice and may not be another movement of the first selection.
3. Must be 29 years or younger at the time of Provincial Festival.

Those students wishing to be recommended for the Ontario Music Festival Association competitions must ensure that their performances coincide with the current OMFA syllabus, which can be found online at <https://omfa.ca/syllabus/>. Students playing Level/Grade 1 – Open are eligible for recommendation.

**All Categories** will have mini lessons available to book with the adjudicator whether a student performs or not. Teachers/students will be provided with a form to briefly outline the purpose or goal of the mini-lesson to give the adjudicator some direction. Only one (1) selection is permitted. Each mini-lesson will be 30-60 minutes.

**All Categories** will be competitive:

- a. Competitive class students will receive one mark per selection, with an average of the marks to denote the student's final mark in the class. Students in the competitive class may also qualify for First, Second, or Third place if their mark is at least 80%.

\*Please Note: This section is only for Introductory/Preliminary students.  
Syllabus requirements for Levels/Grades 1- Open begins on page 6.

## PIANO – PRELIMINARY

### PIANO PRELIMINARY - INTRODUCTORY/PRELIMINARY SOLO/RECITAL CLASS

Fee: \$50

Code	Age
PP-A	4-5 years
PP-B	6-7 years
PP-C	8-9 years
PP-D	10-11 years
PP-E	12-13 years
PP-F	14 + years

Students **MUST** perform **TWO** (2) contrasting solo/recital pieces (style/tempo). **There is a 5 minute time limit.** The pieces must be played in succession. Memorization is encouraged but not mandatory.

Pieces must come from the following sources: RCM Prep A, RCM Prep B, Conservatory Canada Preliminary Grade 1, Music for Young Children curriculum (Moonbeams III excluded), Alfred, Piano Adventures, Music Tree, Hal Leonard, Premier Piano, Pronto Piano, Succeeding at the Piano, Northern Lights series, or any equivalent series/download.

One original printed or downloaded copy (with authorization visible) must be provided to the adjudicator.

This category does **not** include popular music.

### PIANO PRELIMINARY - CONTEMPORARY CLASS

Fee: \$50

Code	Age
PP-CONA	4-5 years
PP-CONB	6-7 years
PP-CONC	8-9 years
PP-COND	10-11 years
PP-CONE	12-13 years
PP-CONF	14 + years

Students **MUST** perform **TWO** (2) contrasting styles/tempo/different composers/arrangers. Pieces must be played in succession within a **5 minute time limit.** All pieces must be **below Level 1** of the current Conservatory Canada Contemporary Idioms syllabus or Royal Conservatory Popular Selection List.

Memorization is encouraged but not mandatory. One original printed copy or downloaded copy (with authorization visible) must be provided to the adjudicator.

Student performers may perform with mp3/CD accompaniment; however, the teacher, parent or student must provide and manage the equipment (CD player, phone/iPad/tablet/computer with speakers).

### PIANO PRELIMINARY - CANADIAN COMPOSER CLASS

Fee: \$50

Code	Age
PP-CANA	4-5 years
PP-CANB	6-7 years
PP-CANC	8-9 years
PP-CAND	10-11 years
PP-CANE	12-13 years
PP-CANF	14 + years

Students **MUST** perform **TWO** (2) selections composed by Canadian composers. The piece **must not** be listed in the Grade 1/Level 1 of RCM or CC. Suggested sources: RCM Prep A, RCM Prep B, Northern Lights, Frederick Harris (many Canadian composer books to choose from), Red Leaf Publishing, pieces from Canadian websites, etc.

**There is a 5 minute time limit.** The pieces must be played in succession. Memorization is encouraged but not mandatory.

One original printed copy or downloaded copy (with authorization visible) must be provided to the adjudicator.

### PIANO PRELIMINARY - HYMN, WORSHIP AND PRAISE CLASS

Fee: \$50

Code	Age
PP-HA	4-5 years
PP-HB	6-7 years
PP-HC	8-9 years
PP-HD	10-11 years
PP-HE	12-13 years
PP-HF	14 + years

Students **MUST** perform **TWO** (2) contrasting pieces (style/tempo). **There is a 5 minute time limit.** The pieces must be played in succession. Memorization is encouraged but not mandatory.

One original printed or downloaded copy (with authorization visible) must be provided to the adjudicator.

### PIANO PRELIMINARY – MINI LESSON/MASTER CLASS

Fee: \$50

Code – PP-MC

Student must present no more than one selection at the lesson which will last 30 minutes. The teacher/parent must provide the adjudicator with a single goal/purpose of the mini lesson/master class in writing (50 words or less). A form is available on the Festival

**website.**

**Examples: how to develop legato touch or any articulation, musicality/performance skills, how to develop the ability to convey dynamic contrast, phrasing and shaping of phrases etc.**

## PIANO SOLO CLASS

Students of any age **MUST** perform **TWO** (2) contrasting pieces (style/tempo).

Each of the selections must be from different eras. Eras include: Baroque, Classical (Sonatinas/Sonatas excluded), Romantic, Late Romantic, Impressionism, Contemporary, 20th Century. Etudes are allowed as one (1) of the two selections.

All selections must be from the current RCM/CC Syllabus.

To qualify for scholarship the student must have won their competitive class and achieved a mark of 85% or higher.

The pieces must be played in succession. Memorization is encouraged but not mandatory.

One original printed or downloaded copy (with authorization visible) must be provided to the adjudicator.

This category does not include popular music.

Piano Class	Level/Grade	Code	Fee	Time Limit
Piano A	1	PA-1	\$55	8 minutes
	2	PA-2	\$55	8 minutes
	3	PA-3	\$55	8 minutes
Piano B	4	PB-4	\$65	10 minutes
	5	PB-5	\$65	10 minutes
	6	PB-6	\$65	15 minutes
Piano C	7	PC-7	\$65	15 minutes
	8	PC-8	\$65	25 minutes
	9	PC-9	\$65	25 minutes
Piano D	10	PD-10	\$85	35 minutes
	Open*	PD-11	\$85	40 minutes

\*Level/Grade 10 pieces are not permitted at the Open level.

Consult the OMFA syllabus for further information: <https://omfa.ca/syllabus/>

## PIANO AGE SOLO CLASS

These classes are deemed “challenge” classes, therefore appropriate for students in an accelerated program of study. The selections are own choice but each selection must be at the appropriate grade level. The student must perform TWO (2) selections from two different genres and styles.

Memorization is encouraged but not mandatory.

One original printed or downloaded copy (with authorization visible) must be provided to the adjudicator.

Piano Class	Level/Grade	Age	Code	Fee	Time Limit
Piano A	1	8 and under	PA-1AS	\$55	5 minutes
	2	9 and under	PA-2AS	\$55	5 minutes
	3	10 and under	PA-3AS	\$55	5 minutes
Piano B	4	11 and under	PB-4AS	\$65	10 minutes
	5	12 and under	PB-5AS	\$65	10 minutes
	6	13 and under	PB-6AS	\$65	15 minutes
Piano C	7	14 and under	PC-7AS	\$65	15 minutes
	8	15 and under	PC-8AS	\$65	25 minutes
	9	17 and under	PC-9AS	\$65	25 minutes
Piano D	10	19 and under	PD-10AS	\$85	35 minutes
	Open*	21 and under	PD-11AS	\$85	40 minutes

\*Level/Grade 10 pieces are not permitted at the Open level.

**\*Please note that this category has changed significantly since 2022 to reflect the OMFA Guidelines. Also see Popular Piano Class.**

## CONTEMPORARY PIANO CLASS

Students **MUST** perform **TWO** (2) contrasting pieces that must be: written after 1960 that are not in either the RCM Classical or CC Classical Piano syllabi.

The criteria for this category are as follows (extracted from the OMFA Syllabus):

- This class is designed for competitors who wish to play contemporary piano pieces that do not appear in either the current RCM Classical or CC Classical syllabi.
- Pop Songs and Covers are not permitted in this class. Examples of pieces/collections that can be included in this class (but are not limited to):
  - Christopher Norton Connection Series (for pieces not in RCM Classical or CC Classical syllabi)
  - Canadian Contemporary Repertoire Series
  - Northern Lights Repertoire
  - American Popular Piano Repertoire
  - The Galaxy Series
  - Violet Archer
  - Boris Berlin
  - John Burge
  - Christine Donkin
  - Anne Crosby Gaudet
  - Clifford Poole
  - Elizabeth Raum
  - Ann Southam
- Selections may be chosen from, but are not limited to, the [Conservatory Canada \(CC\) Contemporary Idioms Piano List](#) and/or the [Royal Conservatory of Music Popular Selection List \(RCM\)](#)\*
- \*Please note that the majority of selections found in the RCM Popular Piano List are “covers” of popular songs and therefore should be played in the Popular Piano section.
- Selections must be played from memory for OMFA recommendation.

One original printed copy or downloaded copy (with authorization visible) must be provided to the adjudicator.

Piano Class	Level/Grade	Code	Fee	Time Limit
Piano A	1	PA-1CP	\$55	10 minutes
	2	PA-2CP	\$55	10 minutes
	3	PA-3CP	\$55	10 minutes
Piano B	4	PB-4CP	\$65	10 minutes
	5	PB-5CP	\$65	10 minutes
	6	PB-6CP	\$65	10 minutes
Piano C	7	PC-7CP	\$65	15 minutes
	8	PC-8CP	\$65	15 minutes
	9	PC-9CP	\$65	15 minutes
Piano D	10	PD-10CP	\$85	20 minutes
	Open*	PD-11CP	\$85	20 minutes

\*Level/Grade 10 pieces are not permitted at the Open level.

\*Teachers may submit ungraded repertoire selections to the *e sharp* club (paid membership with Conservatory Canada) to assess for grade placement. Proof of documentation for repertoire grade placement is required.



**\*Please note that this category has changed significantly since 2022 to reflect the OMFA Guidelines. Also see Contemporary Piano Class.**

## POPULAR PIANO CLASS

Student **MUST** perform **TWO** (2) contrasting pieces:

- That must be in any of the following genres: pop, pop/folk, R&B, soul, rock, alternative, indie, jazz, or country
- Selections must be covers from commercial artists in these genres.
- Selections must be from the [Conservatory Canada \(CC\) Contemporary Idioms Piano List](#) and/or the [Royal Conservatory of Music Popular Selection List \(RCM\)](#) that meet the criteria listed above and are covers of pieces that have been heard on the radio or in TV and movies from 1950 onwards.
- Selections that are NOT permitted:
  - Rap and hip hop
  - Songs listed in the RCM or CC classical piano syllabi
  - Pieces from Christopher Norton anthologies
  - Pieces from contemporary repertoire anthologies
- Selections must be played from memory for OMFA recommendation.

One original printed copy or downloaded copy (with authorization visible) must be provided to the adjudicator.

Piano Class	Level/Grade	Code	Fee	Time Limit
Piano A	1	PA-PP1	\$55	10 minutes
	2	PA-PP2	\$55	10 minutes
	3	PA-PP3	\$55	10 minutes
Piano B	4	PB-PP4	\$65	10 minutes
	5	PB-PP5	\$65	10 minutes
	6	PB-PP6	\$65	10 minutes
Piano C	7	PC-PP7	\$65	15 minutes
	8	PC-PP8	\$65	15 minutes
	9	PC-PP9	\$65	15 minutes
Piano D	10	PD-PP10	\$85	20 minutes
	Open*	PD-PP11	\$85	20 minutes

\*Level/Grade 10 pieces are not permitted at the Open level.

## PIANO HYMN, WORSHIP AND PRAISE CLASS

Students **MUST** perform **TWO (2)** contrasting pieces (style/tempo). The pieces must be played in succession. Memorization is encouraged but not mandatory.

One original printed or downloaded copy (with authorization visible) must be provided to the adjudicator.

Piano Class	Level/Grade	Code	Fee	Time Limit
Piano A	1	PA-1H	\$55	5 minutes
	2	PA-2H	\$55	5 minutes
	3	PA-3H	\$55	5 minutes
Piano B	4	PB-4H	\$65	10 minutes
	5	PB-5H	\$65	10 minutes
	6	PB-6H	\$65	15 minutes
Piano C	7	PC-7H	\$65	15 minutes
	8	PC-8H	\$65	25 minutes
	9	PC-9H	\$65	25 minutes
Piano D	10	PD-10H	\$85	35 minutes
	Open	PD-11H	\$85	40 minutes

## PIANO SONATINA/SONATA CLASS

The Sonatina/Sonata must be at the appropriate grade level. Each Sonatina/Sonata can come from any source, be of any genre and will be student's own choice.

Memorization is encouraged but not mandatory. There is no performance time limit; however, the approximate performance time must be indicated on the registration form for scheduling purposes.

One original printed or downloaded copy (with authorization visible) must be provided to the adjudicator.

Piano Class	Level/Grade	Code	Fee	Specifications
Piano A	1	PA-1SONATINA	\$35	One movement only
	2	PA-2SONATINA	\$35	One movement only
	3	PA-3SONATINA	\$35	One movement only
Piano B	4	PB-4SONATINA	\$35	One movement only
	5	PB-5SONATINA	\$35	One movement only
	6	PB-6SONATINA	\$35	One movement only
Piano C	7	PC-7SONATA	\$50	One movement only
	8	PC-8SONATA	\$50	One movement only
	9	PC-9SONATA	\$50	One movement only
Piano D	10	PD-10SONATA	\$85	Two or more movements
	Open	PD-11SONATA	\$85	Two or more movements

\*Consult the OMFA syllabus for further information: <https://omfa.ca/syllabus/>

## **PIANO CONCERTO CLASS**

**Piano B (Level 5-6):** This Piano Class is not eligible for OMFA recommendation. Students in this class may perform one to two movements from a concerto of any genre and at the appropriate grade level. There is a performance time limit of 15 minutes.

**Piano C (Level 7-9):** Students in this class may perform one to two movements from a concerto of any genre and at the appropriate grade level. There is a performance time limit of 15 minutes.

**Piano D (Level 10-Open):** Students in this class must perform ALL MOVEMENTS from a concerto of any genre and at the appropriate grade level. Please indicate performance time on the registration form to ensure proper scheduling.

Piano Class	Level/Grade	Code	Fee
Piano B	5	PB-5CONC	\$65
	6	PB-6CONC	\$65
Piano C	7	PC-7CONC	\$65
	8	PC-CONC	\$65
	9	PC-CONC	\$65
Piano D	10	PD-10CONC	\$105
	Open	PD-11CONC	\$105

\*Consult the OMFA syllabus for further information: <https://omfa.ca/syllabus/>

## **PIANO ENSEMBLE CLASS**

All students in the ensemble must be any combination of Level/Grade 1-3, or Level/Grade 4-6, Level/Grade 7-9, or Level/Grade 10-Open level of study, and of any age. The ensemble must have a minimum of 3 players and a maximum of 6 players. All instruments and performers must be listed on the entry form.

At least one instrument must be piano or a digital keyboard. This class shall be piano plus any combination of instruments (ukulele, recorder, guitar, brass/woodwind, etc.)

Selections are own choice and may come from any source including lead-sheet, orchestral reduction, original composition/arrangement and be any style (rock, blues, classical, jazz, country, worship, techno, hip-hop, original composition, etc.)

One or more of the players may have improvised solos.

No mp3 or CD accompaniment is permitted.

Piano Class	Level/Grade	Code	Fee	Time Limit
Piano A	1	PA-EC	\$30/student	5 minutes
	2	PA-EC	\$30/student	5 minutes
	3	PA-EC	\$30/student	5 minutes
Piano B	4	PB-EC	\$30/student	5 minutes
	5	PB-EC	\$30/student	5 minutes
	6	PB-EC	\$30/student	5 minutes

Piano C	7	PC-EC	\$30/student	10 minutes
	8	PC-EC	\$30/student	10 minutes
	9	PC-EC	\$30/student	10 minutes
Piano D	10	PD-EC	\$30/student	10 minutes
	Open	PD-EC	\$30/student	10 minutes

## PIANO ORIGINAL COMPOSITION

This class is open to any student. The score must be submitted to the adjudicator and may be hand written or generated through a computer notation software program. Students must be able to perform the composition. The composition must be for piano and be written in the treble and bass clefs with some hands together. Please include dynamics and phrasing.

Piano Class	Level/Grade	Code	Fee	Composition Length (Minimum)
Piano A	1	PA-1OC	\$35	8-16 measures
	2	PA-2OC	\$35	8-16 measures
	3	PA-3OC	\$35	8-16 measures
Piano B	4	PB-4OC	\$35	8-16 measures
	5	PB-5OC	\$35	8-16 measures
	6	PB-6OC	\$35	8-16 measures
Piano C	7	PC-7OC	\$50	32 measures
	8	PC-8OC	\$50	32 measures
	9	PC-9OC	\$50	32 measures
Piano D	10	PD-10OC	\$65	64 measures
	Open	PD-11OC	\$65	64 measures

## **PIANO ORIGINAL IMPROVISATION**

This class is open to any student. The student must play a minimum of 8 measures deemed «the head» followed by a minimum of 8 measures of improvising, followed by a return to «the head». The head may be a jazz standard, original composition, original arrangement or fragment of any selection or any genre/style. The head must be submitted in writing to the adjudicator.

Mp3 or CD accompaniment/backing track is permissible.

Piano Class	Level/Grade	Code	Fee	Time Limit
Piano A	1	PA-1OI	\$35	5 minutes
	2	PA-2OI	\$35	5 minutes
	3	PA-3OI	\$35	5 minutes
Piano B	4	PB-4OI	\$35	5 minutes
	5	PB-5OI	\$35	5 minutes
	6	PB-6OI	\$35	5 minutes
Piano C	7	PC-7OI	\$50	8 minutes
	8	PC-8OI	\$50	8 minutes
	9	PC-9OI	\$50	8 minutes
Piano D	10	PD-10OI	\$65	10 minutes
	Open	PD-11OI	\$65	10 minutes

## **PIANO MINI LESSON/MASTER CLASS**

Student must present no more than one selection at the lesson. The teacher/parent must provide the adjudicator with a single goal/purpose of the mini lesson/master class in writing (50 words or less). A form is available on the Festival website.

Examples: how to develop legato touch or any articulation, musicality/performance skills, how to develop the ability to convey dynamic contrast, phrasing and shaping of phrases, etc.

Piano Class	Level/Grade	Code	Fee	Length of Lesson
Piano A	1	PA-1MC	\$50	30 minutes
	2	PA-2MC	\$50	30 minutes
	3	PA-3MC	\$50	30 minutes
Piano B	4	PB-4MC	\$65	30 minutes
	5	PB-5MC	\$65	30 minutes
	6	PB-6MC	\$65	30 minutes
Piano C	7	PC-7MC	\$80	60 minutes
	8	PC-8MC	\$80	60 minutes
	9	PC-9MC	\$80	60 minutes
Piano D	10	PD-10MC	\$80	60 minutes
	Open	PD-11MC	\$80	60 minutes

## **PIANO CONCERT GROUP**

Students in this class must perform 3-5 pieces by the same composer or multiple composer of any genre and at the appropriate Grade level. The concert group must have a specific theme. Examples of this would be a concert group of 3-5 pieces all with similar titles, emotion, character, cycles.

Piano Class	Level/Grade	Code	Fee	Time Limit
Piano B	4	PB-4CONG	\$65	12 minutes
	5	PB-5CONG	\$65	12 minutes
	6	PB-6CONG	\$65	12 minutes
Piano C	7	PC-7CONG	\$80	15 minutes
	8	PC-8CONG	\$80	15 minutes
	9	PC-9CONG	\$80	15 minutes
Piano D	10	PD-10CONG	\$105	25 minutes
	Open	PD-11CONG	\$105	25 minutes

## **PIANO – ORGAN CLASSES**

Participants must score a minimum of 80% to be eligible for the RCCO Scholarship of \$100.00. This class has some flexibility for venue. Please inform the Coordinator which organ you would prefer to perform on in the City of Thunder Bay and we will attempt to accommodate.

Code	Age/Level	Specifications/Restrictions	Fee
PC-OR-01	LEVEL/GRADE 7	Two contrasting pieces: one Baroque, one Romantic or 20 <sup>th</sup> – 21 <sup>st</sup> Century. At least one must have pedal; one may be a trio.	\$55
PC-OR-02	LEVEL/GRADE 8	Two contrasting pieces: one Baroque, one Romantic or 20 <sup>th</sup> – 21 <sup>st</sup> Century. At least one must have pedal; one may be a trio.	\$55
PC-OR-03	LEVEL/GRADE 9	Two contrasting pieces: one Baroque, one Romantic or 20 <sup>th</sup> – 21 <sup>st</sup> Century. At least one must have pedal; one may be a trio.	\$55
PC-OR-04	HYMN PLAYING	One hymn from any standard hymnal, in chorale style. Two verses, with pedal on at least one verse.	\$55
PD-OR-01	LEVEL/GRADE 10	Two contrasting pieces: one Baroque, one Romantic or 20 <sup>th</sup> – 21 <sup>st</sup> Century. At least one must have pedal; one may be a trio.	\$65
PD-OR-02	OPEN	Two contrasting pieces: one Baroque, one Romantic or 20 <sup>th</sup> – 21 <sup>st</sup> Century. At least one must have pedal; one may be a trio.	\$65

## PIANO DUETS

Memorization is not required. One original copy must be on the piano.

**Indicate performance time on the registration form.** One selection only per duet.

OWN CHOICE selection with the following restrictions:

1. Students competing in this age category must play duets at the appropriate grade level as outlined in the Piano Performance classes. For example, students playing in the 14 & Under duet class must be playing a piece at the Grade 7 level. We understand that to accommodate duets with siblings that two siblings may not play at the same grade level.
2. Students may play in a class that is no greater than two grade levels below where they are competing in other classes in the Festival as long as they still meet the age requirement for the class. Therefore, a Grade 7 student could play in the Grade 5 duet class as long as both partners meet the age requirement. Likewise, a younger student could compete in a higher age level competition but must meet the grade requirement.
3. For potential recommendation to OMFA, participants must meet the OMFA syllabus criteria: <https://omfa.ca/syllabus/duets-trios/>.

Class Code	Age/Level	Specifications	Fee
PCD-1	SPECIAL DUET I	For students who have not had sufficient years of training to enable them to compete in their own age groups. Own choice. Students who perform in age group classes are not eligible for this class.	\$60
PCD-2	SPECIAL DUET II	For students with 3 years or less of training. Own choice. Must provide adjudicator with original music.	\$60
PCD-3	6 and under		\$60
PCD-4	7 and under		\$60
PCD-5	8 and under		\$60
PCD-6	9 and under		\$60
PCD-7	10 and under		\$60
PCD-8	11 and under		\$60
PCD-9	12 and under		\$60
PCD-10	13 and under		\$60
PCD-11	14 and under		\$60
PCD-12	15 and under		\$60
PCD-13	17 and under		\$60
PCD-14	19 and under		\$60
PCD-15	STUDENT/TEACHER/PARENT		\$60

**PCT PIANO TRIOS – COMPETITIVE**

This is a competitive class. Memory is not required. For own choice selections please

consult Alfred publishing, Hal Leonard publishing and Frederick Harris publishing for inexpensive, fun trios!! Please provide an original for the adjudicator. One selection only per trio.

Class Code	Age/Level	Specifications/Restrictions	Fee
PCT-1	8 and under	Own choice	\$70
PCT-2	10 and under	Own choice	\$70
PCT-3	12 and under	Own choice	\$70
PCT-4	14 and under	Own choice	\$70
PCT-5	16 and under	Own choice	\$70
PCT-6	18 and under	Own choice	\$70
PCT-7	MIXED FAMILY FRIENDS		\$70

### PCDUO PIANO DUO – COMPETITIVE

This is a competitive class for 2 performers with 2 pianos. Own choice selection. One selection only per duo.

Class Code	Age/Level	Specifications/Restrictions	Fee
PCDUO-01	Grade 1/2	----	\$70
PCDUO-02	Grade 3/4	----	\$70
PCDUO-03	Grade 5/6	----	\$70
PCDUO-04	Grade 7/8	----	\$70
PCDUO-05	Grade 8/9		\$70
PCDUO-06	Advanced		\$70

### PC2P4 2 PIANOS 4 HANDS - COMPETITIVE

This is a competitive class for 4 players on 2 pianos. Own choice selection. One selection only per group of 4 players.

Class Code	Age/Level	Specifications/Restrictions	Fee
PC2P4-01	Grade 5/6	----	\$85
PC2P4-02	Grade 7/8	----	\$85
PC2P4-03	Advanced	----	\$85