

2024 SYLLABUS

March 21 – 24, 2024 - Dance Competition
April 20 – 26, 2024 - Instrumental Competition

Dance Entry Deadline: February 3, 2024
Instrumental Entry Deadline: February 10, 2024

VOCAL DIVISION

GENERAL CATEGORIES AND PRICING:

SOLO - \$50.00 (*with the exception of OPEN*)

OPEN - \$100.00 (*must perform 2 pieces*) (*Musical Theatre Only*)

DUET/TRIO - \$60.00 (*Musical Theatre; Pop; Songs from the Screen & More*)

ENSEMBLE - \$100.00 (*Musical Theatre and Pop*)

AGE DIVISIONS (Age Calculation on December 31st, 2023:

- 6 and under
- 8 and under
- 10 and under
- 12 and under
- 14 and under
- 16 and under
- 18 and under
- 16-28 years (OPEN)
- 29 years and older (ADULT)

MUSICAL THEATRE (Golden Age & Contemporary)

These rules are specific only to Musical Theatre Classes

1.	Selections must be made from a Music Theatre <u>staged</u> production.
2.	Props, costumes, and staging are encouraged. Judging will be based on music ability, interpretation, and character portrayal.
3.	Competitive Musical Theatre entries are eligible for Scholarship or Award as long as the participant has also performed in TWO other Vocal categories.
4.	Junior and Senior Musical Theatre Trophy Competition: To qualify for advancement to the Musical Theatre Trophy competition, competitors MUST compete in both Golden Age and Contemporary Musical Theatre categories.
5.	PROVINCIAL QUALIFYING – Musical Theatre soloists may be recommended for the OFMA Provincial Championships in: <ul style="list-style-type: none"><input type="checkbox"/> Beginner – Ages 6-8 (<i>Virtual</i>)<input type="checkbox"/> Primary – Ages 9-10 (<i>Virtual</i>)<input type="checkbox"/> Elementary – Ages 11-12 (<i>LIVE</i>)

	<ul style="list-style-type: none"> <input type="checkbox"/> Junior – Ages 13-14 <i>(LIVE)</i> <input type="checkbox"/> Intermediate – Ages 15-16 <i>(LIVE)</i> <input type="checkbox"/> Senior – Ages 17-18 <i>(LIVE)</i> <input type="checkbox"/> Open– Ages 19-28 <i>(LIVE)</i> <input type="checkbox"/> Advanced – Ages 29 and older <i>(LIVE)</i> <input type="checkbox"/> Duets/Trios: <i>(Virtual)</i> <input type="checkbox"/> Ensembles: <i>(Virtual)</i>
6.	<p>At Provincials, competitors must perform two (2) selections from Broadway musical theatre repertoire (not songs from movies) consisting of the following:</p> <ul style="list-style-type: none"> <input type="checkbox"/> One (1) selection must be a Musical Theatre Ballad <input type="checkbox"/> One (1) selection must be a Musical Theatre Up-Tempo <p>The term “Up-Tempo” is used to describe music with a lively tempo, often comedy, e.g. – One Hundred East Ways (from Wonderful Town). The term “Ballad” is used to describe music with a slower tempo, often a serious or introspective nature, e.g. – On My Own (from Les Miserables). (One selection by Sondheim is recommended).</p>
7.	<p>Competitors may sing with a multi-instrument backing track/karaoke track at LFMA. Should the competitor advance to Provincials, they will be required to perform with a “single-instrument” accompaniment (LIVE or Track) when competing at Provincials.</p>
8.	<p>Competitors MAY NOT compete in more than one Age Division. Age Division calculations are based on the competitors age as of December 31st, 2023.</p>

SONGS FROM THE SCREEN AND MORE (SSAM)

These rules are specific only to SSAM

	This category was created to provide competitors with the opportunity to perform theatrical repertoire that does not fit into other existing categories.
	Props, costumes and staging are encouraged. Judging will be based on music ability, interpretation, and character portrayal.
	SSAM is <u>NOT</u> eligible for Junior or Senior Musical Theatre Trophy competition.
	<p>PROVINCIAL QUALIFYING – SSAM soloists may be recommended for the OFMA Provincial Championships in:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Beginner – Ages 6-8 (<i>Virtual</i>) <input type="checkbox"/> Primary – Ages 9-10 (<i>Virtual</i>) <input type="checkbox"/> Elementary – Ages 11-12 (<i>LIVE</i>) <input type="checkbox"/> Junior – Ages 13-14 (<i>LIVE</i>) <input type="checkbox"/> Intermediate – Ages 15-16 (<i>LIVE</i>) <input type="checkbox"/> Senior – Ages 17-18 (<i>LIVE</i>) <input type="checkbox"/> Open– Ages 19-28 (<i>LIVE</i>) <input type="checkbox"/> Advanced – Ages 29 and older (<i>LIVE</i>) <input type="checkbox"/> Duets/Trios: (<i>Virtual</i>)
	<p>At Provincials, competitors must perform two (2) selections from the following:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Songs from animated films, anime, movies or television shows/series. (see Permitted/Not Permitted Chart Below) <input type="checkbox"/> Songs from film musicals – singers must use film version arrangement (eg. Santa Fe – Newsies; Breaking Free – HSM; Somewhere over the Rainbow – The Wizard of Oz) <input type="checkbox"/> Songs from musicals that have only been workshopped (not fully staged), stand-alone songs in musical theatre style (eg. Girl in 14G, Taylor the Latte Boy, Darryl is a Boy, songs from Smash television show, etc) <input type="checkbox"/> Songs written for but have been cut from <u>staged musicals</u> (eg. More to the Story from <i>Shrek</i>, Crossing the Bridge from <i>Anastasia</i>) <input type="checkbox"/> Instrumental Cuts are permitted <input type="checkbox"/> Songs that were originally arranged as a duet may be performed as a solo (eg. I See the Light from <i>Tangled</i>; Stepsister’s Lament from <i>Cinderella</i>; Shallow from <i>A Star is Born</i>; A Whole New World from <i>Aladdin</i>)
	<p>At Provincials, competitors must perform two (2) selections from the following:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Songs from animated films, anime, movies or television shows/series. (see Permitted/Not Permitted Chart Below) <input type="checkbox"/> Songs from film musicals – singers must use film version arrangement (eg. Santa Fe – Newsies; Breaking Free – HSM; Somewhere over the Rainbow – The Wizard of Oz) <input type="checkbox"/> Songs from musicals that have only been workshopped (not fully staged), stand-alone songs in musical theatre style (eg. Girl in 14G, Taylor the Latte Boy, Darryl is a Boy, songs from Smash television show, etc) <input type="checkbox"/> Songs written for but have been cut from <u>staged musicals</u> (eg. More to the Story from <i>Shrek</i>, Crossing the Bridge from <i>Anastasia</i>) <input type="checkbox"/> Instrumental Cuts are permitted <input type="checkbox"/> Songs that were originally arranged as a duet may be performed as a solo (eg. I See the Light from <i>Tangled</i>; Stepsister’s Lament from <i>Cinderella</i>; Shallow from <i>A Star is Born</i>)
	Competitors may sing with a multi-instrument backing track/karaoke track at LFMA. Should the competitor advance to Provincials, they will be required to perform with a “single-instrument” accompaniment (LIVE or Track) when competing at Provincials.
	Competitors MAY NOT compete in more than one Age Division. Age Division calculations are based on the competitors age as of December 31 st , 2023.

IMPORTANT INFORMATION!

Some Guidance on Songs from the Screen and More (SSAM)

NOT PERMITTED in SSAM:

- ❑ Songs that were written first for LIVE staged musicals and that were later made into movies, eg. *The Sound of Music*, *West Side Story*, *My Fair Lady*, *Hamilton*, *In the Heights*, *Dear Evan Hansen*, *Wicked*, 13
- ❑ Songs that have been originally released as a commercial popular song and are included in films should be entered in the Popular Voice category (eg. Songs from *Mamma Mia*, *Sing*)
- ❑ *Songs from Junior show versions that have been cut or simplified.*
- ❑ *Selections that are primarily spoken patter* (eg. Ya Got Trouble from *The Music Man*, Aaron Burr, Sur from *Hamilton*)

<p>Selections that are ALLOWED in SSAM: <i>Songs that were written for or first appeared in a movie (must be the movie version and not the staged version!)</i></p> <p>Songs from Animated Movies:</p> <ul style="list-style-type: none"> Aladdin All Dogs Go to Heaven Anastasia An American Tail Beauty and the Beast Cinderella Enchanted Frozen and Frozen 2 Hercules Hunchback of Notre Dame James and the Giant Peach Lion King Moana Mulan Pete's Dragon Peter Pan Pocahontas 1 & 2 Prince of Egypt Princess and the Frog Robin Hood Shrek Sing Snow White Tangled The Aristocats The Jungle Book The Little Mermaid 1 & 2 Toy Story 1-4 Trolls Winnie the Pooh Zootopia <p>Songs from TV Shows:</p> <ul style="list-style-type: none"> Daisy Jones & the Six Fame Hannah Montana High School Musical Julie and the Phantoms Schmigadoon Sesame Street SMASH The Descendants Television Theme Songs Up Here 	<p>Selections that are NOT allowed</p> <p>13</p> <ul style="list-style-type: none"> A Christmas Story A Star is Born Aladdin - the Musical - Proud of Your Boy Anastasia - the Musical - In My Dreams Anything Goes Beauty and the Best - the Musical - Home Beauty and the Beast - the Musical - If I can't Love Her Cabaret Chicago Cinderella - the Musical Dear Evan Hansen Falsettos Freaky Friday Godspell Hairspray Hamilton Hunchback of Notre Dame - the Musical - Someday Into the Woods James and the Giant Peach - the Musical Jesus Christ Superstar - the Musical Les Misérables Lion King - the Musical Newsies - the Musical - Santa Fe Oklahoma Peter Pan - the Musical Rent She Loves Me Showboat South Pacific Sweeney Todd The Sound of Music The Phantom of the Opera The Prom West Side Story <p>Songs from Movies:</p> <ul style="list-style-type: none"> A Star is Born Con Air Encanto Footloose Grease La La Land Mary Poppins Nashville Phantom of the Paradise Pitch Perfect Polar Express Santa Fe The Bodyguard The Greatest Showman Muppet Movies Titanic Up Close and Personal Willy Wonka Wizard of Oz Yentl <p>Stand-alone MT Songs and Songs Cut from Musicals</p> <ul style="list-style-type: none"> Alto's Lament Congratulations (Hamilton) Crossing A Bridge (Anastasia) Daryl is a Boy Girl in 14G Kindergarten Love Song Little Miss Perfect More to the Story (Shrek) Musical Theatre Boys Taylor the Latte Boy The Epiphany The Text Message Song What do you do with your arms? 	<p>Pop/Jukebox Musicals <i>Songs should be sung in Popular Voice Category</i></p> <ul style="list-style-type: none"> & Juliet A Star is Born - Shallow Ain't Too Proud American Idiot Beautiful: The Carole King Musical Bohemian Rhapsody Dreamgirls Elvis In Dreams Jagged Little Pill Jersey Boys Kpop Lion King (Elton John version) Mamma Mia MJ The Musical Movin' Out Motown, the Musical Moulin Rouge Reflection (Christina Aguilera version) Rock of Ages Rocketman Saturday Night Fever Selena The Bodyguard The Buddy Holly Story <div style="background-color: #333; color: white; padding: 10px; margin-top: 10px;"> <p style="text-align: center;">This chart is only a suggested list or guideline and does not include all potential titles.</p> <p style="text-align: center;">If you are uncertain about a song choice please contact us at mail@omfa.ca and we will get back to you quickly with an answer!</p> </div>
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PERFORMANCE CLASSES:

MUSICAL THEATRE – GOLDEN AGE

A song must be chosen from a Broadway musical (1943-1964). Research your selection carefully to determine the date of the **original** production (not the date of a movie release or stage revival). Selections are not to include operetta/light opera. Composers such as Rodgers and Hammerstein, Lerner and Loewe, Bock and Harnick, (early) Sondheim, etc.

MUSICAL THEATRE – CONTEMPORARY

A song must be chosen from a Broadway musical that premiered 1965 to present. Research your selection carefully to determine the date of the **original** production (not the date of a movie release or stage revival).

MUSICAL THEATRE DUETS/TRIOS

(Competitors must register in the age level of the oldest vocalist on December 31st, 2023)

MUSICAL THEATRE – OPEN

The competitor must sing two (2) contrasting selections consisting of:

- One (1) Musical Theatre Ballad
- One (1) Musical Theatre Up-Tempo

(One selection by Sondheim is recommended.)

SONGS FROM THE SCREEN AND MORE (SSAM)

See criteria chart above for song selections.

POP VOCAL

*These rules are specific only to the Pop Vocal category *

3.	The accompaniment must be either a solo instrument (i.e. piano or guitar) or a “pre-recorded track”. The “pre-recorded track” can have background vocals but not have any lead vocals and must be on a USB MEMORY STICK . LABEL TRACKS with the competitor’s Entry #, Name, and Song Title (000-First Name Last Name – Song Title)
4.	Sheet music is mandatory.
5.	Total time limit for the ONE selection is 5 minutes .
7.	A sound system, effects and microphones will be provided by the Lakehead Festival of Music and the Arts for use by the participants. A digital piano will be part of that sound system. Microphones are not mandatory for pop classes.
8.	Competitors must receive a mark of 80% or more to receive a first-place certificate and a mark of 75% or more to receive a second-place or third-place. At the sole discretion of the adjudicator, a first, second and/or third place may not be awarded. Stage presence is taken into consideration in the marking scheme.
10.	All pop selections must be age appropriate with respect to the lyrics. Competitors must adhere to the code of conduct regarding dress code. Disqualification may result if these are not adhered to.
11.	Judging will be based on the quality of the voice and the presentation.

PERFORMANCE CLASSES:

POP VOCAL – BALLAD (slower tempo)

One selection. No Broadway, light classical or Opera will be permitted in this class. The material must be chosen from current or past popular repertoire. Judging will be based only on the Quality of voice and presentation.

POP VOCAL – UP BEAT TEMPO (faster, rhythmic tempo)

One selection. No Broadway, light classical or Opera will be permitted in this class. The material must be chosen from current or past popular repertoire. Judging will be based only on the Quality of voice and presentation.

COUNTRY

One selection.

DISNEY, ANIMATED MOVIE, AND MOVIE TUNES

One selection. Repertoire can come from any Disney or Movie Soundtrack. Sung in Pop Styling with Handheld Microphone.

JAZZ, RAGS AND BLUES

One selection.

SELF ACCOMPANIMENT

One selection, any style.

CONTEMPORARY CHRISTIAN GOSPEL, GOSPEL ROCK

One selection.

ORIGINAL COMPOSITION FOR VOICE

One selection to be composed and performed by competitor. Text may be original or based on an existing text as in quotation music. Score must be submitted to adjudicator prior to class. Accompaniment and choice of language is optional.

CLASSICAL VOCAL

*These rules are specific only to the Classical Vocal category *

Definition

Graded Level Classes are for competitors studying in either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus wishing to be eligible for Provincial Advancement.

Performance Requirements for Grades/Levels 1-5

- a) Competitors must perform **two (2)** selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.
- b) Both selections must be at the **same level** and at the level at which the competitor is currently studying. If the competitor has taken an exam prior to December 31st, 2023, then they cannot enter that level.
- c) **“Teacher’s Choice” pieces are not permitted.**
- d) Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted, including musical theatre, and popular (contemporary) – this includes pieces from RCM List C for Levels 1-5.
- e) Maximum performance time is **ten (10) minutes**. There is no minimum performance time.
- f) Selections must be musically contrasting. The Adjudicator will consider choice of repertoire in their adjudication.
- g) Performance must be from memory.
- h) Vocalises and not allowed.

- i) Operetta selections are permitted as long as they are on the RCM or CC list.
- j) Accompaniment can be by piano only. Accepted accompaniment must be live piano or piano backtracks.

Performance Requirements for Grades/Levels 6-10

- a) Competitors must perform **three (3)** selections in two (2) or more different languages (eg. English, French, Spanish, Italian, German) from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.
- b) ALL selections must be at the **same level** and at the level at which the competitor is currently studying. If the competitor has taken an exam prior to December 31st, 2022, then they cannot enter that level.
- c) Selections must be musically contrasting. The Adjudicator will consider choice of repertoire and balance of program in their adjudication
- d) **“Teacher’s Choice” pieces are not permitted.**
- e) **Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted, including musical theatre, and popular (contemporary) pieces – this includes pieces from RCM List C for Levels 6-7 and RCM List D for Levels 8-10.**
- f) For the Ontario Music Festival Provincial Competition, competitors may use one song from a song cycle as one selection, but may not use another song from the same cycle as an additional selection.
- g) Vocalises and stand-alone recitatives are not allowed. However, recitatives are permitted in arias where indicated in either conservatory syllabus.
- i) Operetta selections are permitted as long as they are on the RCM or CC list.
- j) Performance must be from memory.

The absolute maximum total performance time is as follows:

Level 6 to Level 7	Fifteen (15) minutes
Level 8 to Level 9	Twenty (25) minutes
Level 10	Thirty-Five (35) minutes

There is no minimum performance time.

- l) Accompaniment must be by acoustic piano only.

CLASSICAL VOICE – Diploma Level

Definition

Classical Voice Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but who have **NOT** completed the Associate Diploma as of December 31st, 2022.

Competitors entering the Diploma section can only have been studying at the ARCT/A.Mus. level for 2 years or less. If the competitor has been studying at this level longer than 2 years, they must enter the Open Classical Voice Class.

Performance Requirements for Diploma Level Classical Voice

- a) Competitors must perform **four (4) selections** from same level selections in **three (3) or more different languages** (eg. English, French, Spanish, Italian, German) at the Associate Level as listed in the current Royal Conservatory (RCM) or Conservatory Canada (CC) Syllabus. Level 10 pieces and below are not permitted in this category.
- b) All selections must be at the **ARCT/Diploma Level** at which the competitor is currently studying. If the competitor has taken an exam prior to December 31st, 2022, then they cannot enter that level.
- c) Selections must be musically contrasting. Adjudicator will take choice of repertoire into consideration and balance of program in their adjudication.
- d) **“Teacher’s Choice” pieces are not permitted.**
- e) **Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted, including musical theatre, and popular (contemporary) pieces.**
- f) For the Ontario Music Festival Provincial Competition, competitors may use one or more songs

from a song cycle as one selection, but may not use another song from the same cycle as an additional selection.

g) Vocalises and recitatives are not permitted. However, recitatives are permitted in arias where indicated in either conservatory syllabus.

h) Performance must be from memory.

i) The absolute maximum performance time is as **forty (40) minutes**. There is no minimum performance time.

j) Accompaniment must be by acoustic piano only.

GRADED PERFORMANCE CLASSES:

LIST A

Any List A piece from the current RCM or CC Syllabus.

LIST B

Any List B piece from the current RCM or CC Syllabus.

LIST C

Any List C piece from the current RCM or CC Syllabus.

LIST D

Any List D piece from the current RCM or CC Syllabus.

LIST E

Any List E piece from the current RCM or CC Syllabus.

CANADIAN COMPOSER

One selection - own choice. Movie or Theatre music may not be used. Folk song arrangements are unacceptable.

FOLK SONG

One selection - own choice. Pieces can be arranged but not composed and can be chosen from RCM Syllabus, CC Syllabus or from the following other arrangers such as: Benjamin Britten, Hughes, Ridout, Willan, Sommervell, Coultts, Copland, MacMillan, Grainger, Vaughan Williams.

NON-GRADED PERFORMANCE CLASSES (Selections not found in CC or RCM syllabi may be used): not eligible for advancement to Ontario Music Festival Provincial competition. **These selections may be used for Airth Bowl and Rose Bowl Eligibility.**

SACRED

One selection - own choice. The selection must be classical (serious), not CONTEMPORARY CHRISTIAN GOSPEL, GOSPEL ROCK, PRAISE AND WORSHIP SONGS (see Pop Vocal). Composers such as Fleming, Anderson, Fox, Vaughan Williams, Barber, Telfer, Bach, (excluding any aria from a major sacred work). Piano or guitar will be accepted for accompaniment only. Backing Tracks will not be accepted.

ART SONG

Own choice - one selection. May be sung in Italian, French, 20th Century or Lieder.

ORATORIO

Must be sung in the original language and in the original key. If a recitative precedes, then it too must be sung.
One Selection - own choice.

OPERETTA OR LIGHT OPERA

Eg. Hegert, Lehar, J. Strauss, Romberg, Frimil, Gilbert & Sullivan. One selection. Own choice.

OPERA

One selection. Own choice of any standard opera aria in original key and language including recitative.

CONCERT GROUP OF 3 SONGS

Any voice, own choice. Language choice optional. The three songs should be musically contrasting selections.
Selections from Lieder, Opera or Oratorio will not be permitted.

SONG CYCLE OR MULTI MOVEMENT WORK

Any voice, own choice. Language choice optional. Selections from Opera or Oratorio will not be permitted.

*** VOCAL SOLO – OWN CHOICE**

The selection must be classical (serious), not musical theatre, sacred, folk song, traditional air, sea shanty or popular vocal. **ONE** selection, own choice (not found in CC or RCM syllabi)

SCHOOL CHOIRS

Choirs must sing two contrasting selections. No CD or taped accompaniment allowed in this class. Single Instrument accompaniment includes the acoustic piano, guitar, flute, stringed instruments or electronic keyboard.

DIVISIONS:

- Kindergarten to Gr. 3 (up to 20 singers)
- Kindergarten to Gr. 3 (21 or more singers)
- Grades 4 – 8 (up to 20 singers)
- Grades 4 – 8 (21 or more singers)
- Grades 7/8 (up to 20 singers)
- Grades 7/8 (21 or more singers)
- Highschool Choir (up to 20 singers)
- Highschool Choir (21 or more singers)

COMMUNITY CHORAL AND VOCAL ENSEMBLES

Choirs must sing two contrasting selections, own choice (10 minute time limit). No CD or taped accompaniment allowed in this class. Single Instrument accompaniment includes the acoustic piano, guitar, flute, stringed instruments or electronic keyboard. (A capella singing also permitted).

- Small Choir (up to 20 singers)
- Large Choir (21 or more singers)