



2024 SYLLABUS FOR EVENTS

March 21 – 24th, 2024 - Dance Competition
April 21 – 26th, 2024 - Instrumental Competition

Dance Entry Deadline: February 3, 2024
Instrumental Entry Deadline: February 10, 2024

WEB SITE: WWW.TBMUSICFESTIVAL.COM

AFFILIATIONS

- The Ontario Music Festival Association
- Festivals and Events Network, Thunder Bay

Charitable Organization No. 11900-2616-RP0001

DANCE CLOSING DATE: february 3, 2024 – 11:59 p.m.

INSTRUMENTAL CLOSING DATE: february 10, 2024 – 5:00 p.m.

Entries postmarked later than the above date will not be accepted.

Registration: On-line through the website

**www.tbmusicfestival.com or drop off at the Festival Office,
4234 Garden Avenue 9:00 a.m.-9:00 p.m.**

Email: lfmacoordinator@gmail.com

FRIENDS

"We need Friends"

For over 70 years the Lakehead Festival of Music and the Arts has been a vibrant part of the Northwestern Ontario Community. We are looking for "New Friends" and "Old Friends".

As a "Friend" you support the Festival while encouraging our youth to participate in music. We would like you to be our "Friend" and become a member of the "Friends of the Lakehead Festival of Music and the Arts" for as little as **\$25.00**. Your investment in the Lakehead Festival of Music and the Arts yields significant and tangible returns for young, aspiring musicians who otherwise would not have the opportunity to develop their talent.

Today, our region is vibrant with talented students who are engaged in the pursuit of musical excellence. Your investment is critically important in sustaining a lively, energized and intellectually spirited community.

So many of our alumni have gone on to make outstanding contributions in the music industry throughout the world. Our hope and yours, is that your support will provide the opportunity for yet another student to make their mark in music.

Members will receive a complimentary Festival program.

Bronze: \$25 - \$199

Silver: \$200 - \$299

Gold: \$300 - \$499

Platinum: \$500 and more

Be a part of the future. Send your membership contribution to:
Lakehead Festival of Music and the Arts

4234 Garden Avenue
Thunder Bay, Ontario
P7K 1E3

GENERAL INFORMATION

BEFORE COMPLETING YOUR ENTRY FORM PLEASE READ THE FOLLOWING INFORMATION CAREFULLY.

We would encourage all teachers and participants to read the syllabus carefully, paying particular attention to the General Rules, the rules for the discipline being entered and any rules specific to a class being entered (see index).

The Festival relies on the integrity of entrants and teachers in complying with all rules regarding age, class presently studying etc. in entering specific classes.

It is the responsibility of the competitor, parent or teacher to enter the correct class by CLASS CODE. Class changes will NOT normally be permitted.

Guidelines for the suitability of selections in a discipline are given in the rules for that discipline. These may vary, but in general, selections must be at the level specified unless otherwise stated. If in doubt please check with the Festival Coordinator, since selections at the wrong level may lead to non-competitive status.

Rules concerning changes to time of performance will be strictly adhered to.

Lakehead Festival of Music and the Arts participants who are residents of Ontario are eligible to compete at the Provincial level at OMFA in June 2024.

Each class entered requires a separate entry form, available on-line at www.tbmusicfestival.com

In the case of duets, trios etc. please use one entry form only, indicating the names of participants and accompanied with the full fee for this class.

Please read and sign the CODE OF CONDUCT, and WAIVER document and send it to the Festival Office along with your entry form.

INDEX

GENERAL INFORMATION.....	4
DEFINITIONS AND REGULATIONS.....	6
PROGRAMMING PROCEDURES.....	10
SCHOLARSHIP REGULATIONS.....	11
PROVINCIAL COMPETITION.....	15
VOCAL DIVISION	16
Community Choral and Vocal Ensembles	16
School Choirs.....	17
Sight Singing and Quick Study	17
Duets and Trios.....	18
Mature Voice	18
Solos - by age level.....	18
Solos – Graded – List A, B, C and D	19
Canadian Composer and Folk Songs.....	20-21
Sacred and Hymn Singing	21
Art Songs	22
Lieder, Oratorio, Operetta, Opera	23
Concert Group, Song Cycle	24
Musical Theatre.....	25-26
POP VOCAL DIVISION	27
PIANO CLASSES, General Rules	31-32
Piano Preliminary	33-34
Piano A-D:	
Solo & Age Solo Classes	35-36
Contemporary Class	37
Canadian Composer & Hymn Worship & Praise Classes	38
Sonatina/Sonata Class	39
Concerto Class.....	40
Ensemble & Original Composition Classes	41
Original Improvisation & Mini Lesson/Master Classes.....	42
Concert Group & Organ Classes	43
Duets and Trios.....	44-45
Duos and 2 Pianos 4 Hands	45
STRING CLASSES, General Rules	46
Competitive Classes	47-52
Non-Competitive Classes	53-54
CHAMBER MUSIC	55
ORCHESTRA CLASSES	55
HANDBELL/HANDCHIME CLASSES	56
BAND CLASSES	57-58
WOODWINDS & BRASS	59-70
Woodwind Classes.....	59-64
Brass Classes	65-70
Woodwind & Brass.....	70-71
PERCUSSION	72-73
PIANO ACCORDIAN CLASSES	74
GUITAR CLASSES	74-75
SPEECH AND THEATRE ARTS	76-79
Classroom Choral	76
Solos	77-78
Ensembles	78-79
Improvisation and Story Telling.....	79
DANCE COMPETITION	80
Regulations, Procedures, Standards & Etiquette	80-85
Dance Categories	85 and following

DEFINITIONS AND REGULATIONS

1. MUSIC DEFINITIONS

THE FOLLOWING DEFINITIONS AND REGULATIONS APPLY TO ALL THOSE PARTICIPATING IN MUSIC CLASSES. PLEASE ALSO SEE FESTIVAL REGULATIONS.

PERIODS

1. **MEDIEVAL:** Refers to music composed prior to circa 1450.
2. **RENAISSANCE:** Refers to music of the Renaissance Period, circa 1450-1600.
3. **BAROQUE:** Refers to music of the Baroque Period, circa 1600-1760.
4. **CLASSICAL:** Refers to music of the Classical Period, circa 1760-1825.
5. **ROMANTIC:** Refers to music of the Romantic Period, circa 1825-1900.
6. **21st CENTURY, MODERN, CONTEMPORARY:** Refers to music of the 21st Century

VOCAL SOLOS

7. **LIEDER:** Any selection from the songs of such composers as Schubert, Schumann, Brahms, Wolf, Strauss, Mozart, Franz, Marx, or Mahler. Must be sung in German. Cannot be from an oratorio or an opera.
8. **ITALIAN ART SONG:** Any selection from the songs of such composers as Pergolesi, Scarlatti, Caldara, Torelli, Caccini, Carissimi, Lotti, Vivaldi or Giordani. Must be sung in Italian. Cannot be from an oratorio or an opera.
9. **FRENCH ART SONG:** Any selection from the songs of such composers as Debussy, Faure`, Duparc, Poulenc, Chausson, Bizet, Hahn, Berloz, Milhaud, Ravel, or Chabrier. Must be sung in French. Cannot be from an oratorio or an opera.
10. **20th CENTURY ART SONG:** Any selection from the songs of such composers as Barber, Quilter, Head, Rorem, Morawetz, Bissell, Argento, Copland. Cannot be from an oratorio or an opera.
11. **ORATORIO SOLOS:** Any aria from a recognized oratorio such as Messiah, Elijah, Creation, Samson, St. Paul, St. Matthew Passion, etc.
12. **ANTHEM:** A choral composition with religious text.
13. **FOLK SONGS, BALLADS, SPIRITUALS, AND SEA SHANTIES:** Composer is unknown and the selection may be in any language. If the language is other than English, a translation must be provided with the music.
14. **MODERN FOLK SONGS:** These songs are written in the same style as traditional folk songs but the composer is known, for example, Joan Baez, Gordon Lightfoot, or Stan Rogers. These selections are suitable for the Pop category as a contrast
15. **CONTEMPORARY STYLE or POPULAR MUSIC SOLO:** Popular music includes Rock, Country, Christian Rock, Contemporary Christian, Jazz, Blues, or Ragtime. The selection may be in any language. If other than English, a translation must be submitted with the music.
16. **MUSICAL THEATER:** A selection taken from a Music Theatre or Broadway Show.

INSTRUMENTAL SOLOS

17. **CONCERTED WORK:** Any composition for solo instrument with orchestral accompaniment.

2. FESTIVAL DEFINITIONS

CLASSES/LEVELS

1. **OPEN:** Amateur or Professional. The participant can be of any age and may or may not meet the post-Diploma or post-Associate standard.
2. **GRADE:** In keyboard, voice, string, woodwind, and brass classes, Grades correspond with those of the Royal Conservatory of Music, Conservatory Canada and the Canadian National Conservatory of Music. For example, Grade 6 corresponds to the Grade 6 requirements in either Syllabus. Beginner corresponds to a level preceding Grade 1. Diploma or Associate standard refers to levels past Grade 10. Always refer to the Conservatory Syllabus for graded details and requirements.
3. **CLASS/GRADE:** Generally, the term Class means festival class and Grade refers to the Conservatory grade of the participant, unless indicated otherwise as in Elementary and High School Graded categories.
4. **DISCIPLINE:** Refers to instrumental category - ie. Strings, Brass, Voice, Piano, Woodwind, Dance, Speech and Theatre Arts and Guitar.

VOCAL GROUPS

5. **SELECT CHORUS:** A Select Chorus is one in which the members are chosen to be in the chorus.
6. **VOLUNTARY CHORUS:** A Voluntary Chorus is one in which the members elect to be in the chorus.
7. **VOCAL ENSEMBLE:** Includes from 5 to 12 singers.

INSTRUMENTAL GROUPS

8. **CHAMBER GROUP:** An instrumental ensemble in which the music is performed by one player for each part, as opposed to orchestral music in which there are several players for each part. Chamber music is classified as follows: duet, trio, quartet, quintet, sextet, septet, octet. String trios, quartets etc. are for stringed instruments only; if one of the strings is replaced by another instrument such as the piano or horn they shall be named Piano Trio (piano and two strings) or Horn Quintet (horn and four strings). The violin or cello sonata for violin or cello and piano shall be considered chamber music. In chamber music, emphasis shall lie on the ensemble, not the individual player.
9. **COMMUNITY BAND:** An organized band that rehearses together regularly and is not directly affiliated with a school.
10. **INSTRUMENTAL ENSEMBLE:** Instrumental Ensembles consist of more than one instrument to a part and a minimum of three performers. If some performers are alone on a part, and some performers are together on a part, they would enter this category.

CONCERT GROUP

11. **CONCERT GROUP:** A group or set of contrasting instrumental/vocal selections or cycle of songs by ONE composer. Examples of Concert Groups are: Hermit Songs - Barber, Frauenliebe und Leben - Schumann, Scenes from Childhood - Schumann. Movements of a concerto or sonata may not be used as a concert group.

GENERAL REGULATIONS

1. **WORKING MANAGEMENT:** The activities and competition shall be under the working management of the Officers of the Festival. Any questions not dealt with in these rules shall be referred to those officers whose decisions on such matters shall be final and binding to all concerned.
2. **COMPLAINTS:** Complaints or protests must be made directly to the Coordinator or Liaison in attendance during the Festival and not to the Adjudicators. All complaints and protests must be given in writing and will be responded to by the Festival executive in a timely fashion.
 - 2.1 **HARASSMENT:** Any persons engaging in a course of vexatious comment or conduct that is known or ought reasonably to be known to be unwelcome shall be evicted from the Festival Venue. The perpetrator, their student or child's status of involvement in the current or subsequent Festival activities may be reviewed by the Festival Executive. All participants, their parents (if participant is under 18 years of age) and teachers must sign the CODE OF CONDUCT and include it with the entry form.

ELIGIBILITY – DEFINITIONS

3. All competitions and classes, except where otherwise stated, shall be open to amateurs only. Conductors of choirs may be amateur or professional, but may not sing with choirs. An amateur shall be defined as "any person whose principal means of livelihood is not obtained from the professional practice of music, even if he or she, from time to time, accepts payment for musical services rendered."
4. Participants in Choral Societies, Choirs, Orchestras and Bands must be bona fide members of their organization.
5. All entries must be completed on the forms supplied, copies of which may be obtained from music stores, or the Festival Syllabus. The **entry fee must accompany** the form. In the event of a withdrawal, there shall be **no refund. HOWEVER, IF FOR SOME REASON, A PARTICIPANT CANNOT COMPETE DUE TO ILLNESS** (Dr.'s note is required), **OR EXTENUATING CIRCUMSTANCES, NO REFUND WILL BE GIVEN, BUT A GIFT CERTIFICATE WILL BE ISSUED FOR A FUTURE FESTIVAL COMPETITION EVENT.** (This decision is up to the discretion of the Festival Executive). The entry form must be **completely** filled in, including the teacher's name and phone number. Parents should assume the responsibility of correctly spelled names etc., and the completed form checked by the teacher **before** it is forwarded to the Festival Coordinator. Include a signed copy of the Code of Conduct and Waiver with your entry. **NO LATE ENTRIES WILL BE ACCEPTED AFTER February 3, 2024 for Dance and February 10, 2024 for Instrumental. All registration is online: www.tbmusicfestival.com.**
6. Open competition may be entered by any person, amateur or professional, with no age limit.
7. The age of the DANCE and INSTRUMENTAL, VOICE, SPEECH ARTS OR THEATRE ARTS participant shall be considered as of **DECEMBER 31ST, 2023. Exact date and year of birth must be entered in the space provided on the entry form.**
8. A participant/contestant shall not be eligible for the Rose Bowl, Airth Bowl, The Fort William Rotary Club Silver Tray, Dr. George E. Lister Memorial Tray and The Fort William Rotary Club Junior Strings Bowl if **they won it the year before.**
9. In Solo Classes, if a participant is unable to perform, he/she may not be replaced by another participant. Should a regular member of a Trio, Quartet, Chamber Group or Ensemble be unable to perform, **ONE substitution will be permitted.**
10. In any Scholarship playoff for which a competitor has qualified by securing first place in more than one class, he/she must choose which class he/she will represent and perform only one in the award play-off.

TEST PIECES

11. Memorization is **highly recommended** for all competitive classes, and particularly for those students who seek recommendation to advance to the Provincial and National Graded (Grades 7-10) and Open competition; where it is **mandatory** that all selections must be performed from memory. The adjudicator will use their discretion regarding marking with respect to memorization, as well as recommendation to advance to the Provincial competition.
12. Participants must use the edition of music prescribed in the Syllabus. Where specified, test pieces must be performed in the prescribed key. Transpositions are permissible in Choral and Vocal classes where the key is not prescribed.
13. **ORIGINAL COPIES** of all music to be performed must be supplied for the adjudicator and all performers. Music from IMSPL will be accepted provided the composition is no longer protected by copyright. Band, orchestra and choir conductors must provide a **FULL SCORE**, if available, or a cured conductor's score of all selections. **PHOTOCOPIES MUSIC WILL NOT BE TOLERATED.** Accompanists will be allowed photocopies for ease of page turning but must have the original score face up on the piano. However, **BE AWARE THAT FOR PROVINCIAL COMPETITION** accompanists must have an original score. If published music is not available (out of print), a letter from the publisher to this effect must be presented to the adjudicator. Quick Studies and Sight Reading exercises will be photocopies for participants and adjudicators but must be handed in for shredding after the competition.
14. **REPEATS:** Repeats need not be observed, with the exception of Da Capo and Del Segno al Fine or as specifically stated otherwise. For guidelines, refer to the Royal Conservatory of Music or Conservatory Canada's Syllabus.
15. **ACCOMPANISTS:** Participants should provide their own accompanists. Fees for accompanist must be negotiated with the participant and is not the responsibility of the Festival Executive.
16. **CD ACCOMPANIMENT** is permitted only for the **Pop Vocal and Contemporary Idioms** division (solos, choirs). CD Accompaniment **is not permitted** in any class at the Provincial Finals.
17. Choral and Vocal selections must be sung in the **language specified**. If the title of the selection is in English, it must be sung in English; if title is in German, it must be sung in German.
18. **SIGHT READING CLASSES:** The Festival Organization reserves the right to determine whether Sight Reading Classes will be heard publicly or privately. If the adjudicator is expected to provide the music for these classes, he/she will be notified well in advance. Photocopied sight reading pieces will be destroyed immediately after the class. For Sight Reading Classes, students will have a maximum of two minutes to examine the music before performing.
19. **QUICK STUDY CLASSES:** Competitors will have a maximum of 48 hours to learn the test piece, which must be picked up at a time and location designed by the Festival. Notification will be given at least two weeks prior to the date of pick up.
20. **OWN CHOICE CLASSES:** For all solo, duet and Choir/Ensemble **Own Choice** selections, participants may not perform the same selection or arrangement thereof in more than one class in the same Festival year, or in any other class in subsequent Festival years. This rule would also apply to individual movements of a multi-movement work. For example, if a participant performed the 1st and 2nd movements of a piano sonata, they could not perform the 2nd and 3rd movements of the same piano sonata in future competitions (the 2nd movement would be considered a repetition).
 - A) No current Festival Test Pieces may be used in an Own Choice class in the same discipline. Test pieces suitable for use in disciplines other than where they are listed, may be used as Own Choice selections. For example, a vocal test piece may be used as an Own Choice in a choral class.
 - B) For Own Choice selections, artistic merit and suitability for the class, will be taken into consideration by the adjudicator. All Own Choice selections must be of recognizable worth and of similar difficulty to the grade/s of the competition in which they are entered.
 - C) Where an Own Choice selection is specified in addition to the Test Piece, the selection chosen should be a contrasting piece of a comparable artistic and technical standard.
 - D) Unless otherwise stated, the term "Own Choice" implies one selection only.
 - E) The **first measure of each line must be numbered** by the participant prior to the beginning of his/her class for ease of adjudication.
21. **A School Orchestra, Band or Chorus** may engage the services of a **professional or amateur to train and/or conduct**.

CHORAL

22. **SCHOOL CHORUS:** may be composed of any combination of grades. For School Choruses in which the grades of the members do not correspond to the grades specified in the Syllabus classes, class entry is governed by the highest grade level represented in the chorus. In chorus classes, it is not necessary to include students representing every grade specified in the class description. High schools which include Grades 9 to 12 should normally enter the classes for Grades 10 to 12.
23. **COMMUNITY CHOIRS** shall include any group, the majority being from a specified geographical area. This designation shall include University, TBSO and Conservatory Choirs.
24. **CHORAL CLASSES:** In choral classes divided by age levels, the choir can be entered in the class corresponding to the age of the oldest choir members or the class corresponding to the average age of all choir members. If the latter option is chosen, the average age of choir members must be entered on the entry form.
25. The Festival organization reserves the right to make the final decision on which class a chorus/choir should enter.
26. Teachers of music and professional musicians are permitted to perform with a group of which they are bona fide members but they may not perform as a soloist in that group.
27. **Choir Directors** may not sing with the chorus.
28. The Festival Organization reserves the right to set minimum limits for choirs if such a rule is felt to be necessary. Please note that the Provincial Syllabus defines a Vocal Ensemble as consisting of 5 to 12 people.

VOCAL

29. Music from IMSPL will be allowed for copies where is no longer under copywrite.
30. **TRANSPOSITION** up or down a tone is allowed.

PROGRAMMING PROCEDURES

31. A chord may be given on the piano at the commencement of each piece of unaccompanied music.
32. The Accompanist and/or teacher shall not do any coaching during a performance. Complaints about coaching shall have significant evidence (with witnesses) to support the complaint and must be made in writing to the Coordinator or a Liaison of the Festival who will then approach the Adjudicator after the competition.
33. Each competitor/participant will perform in the order in which their name appears on the program. If a change is required once the program is printed, the Festival Coordinator must be **contacted 2 weeks** before the event. All teachers and participants will be informed about the change. Should any one of the participants not agree with the change, it will not be permitted. **Changes to the program will not occur during the scheduled event unless due to accident or death.**
34. Competitors/participants will not begin until the signal is given by the adjudicator. Competitors/participants failing to report within five minutes of being called may be disqualified.
35. The program committee reserves the right to subdivide any class into two or more groups where the number or types of entries warrant. The program committee reserves the right to limit the amount of entries should the numbers be unmanageable. Entries will be accepted for limited classes according to order of receipt of information and payment for participation.
36. The program committee reserves the right to hold elimination contests in any class if the numbers of contestants warrant such action.
37. **THE DECISION OF THE ADJUDICATOR REGARDING RANKING OF PARTICIPANTS MUST BE ACCEPTED AS FINAL. AT NO TIME MUST ANYONE APPROACH THE ADJUDICATOR TO DISCUSS THE MATTER.**
38. No participant shall be allowed to rehearse in Festival venue immediately prior to the time of the class unless they are warming up with an accompanist or tuning their instrument. Arrangements may be made to rehearse on the Festival piano ahead of competition. Tuning and warming up an instrument (brief scale) will be allowed directly ahead of a performance.

39. Participants shall provide their own accompanist. The Festival committee will provide a list of accompanists upon request. It is the responsibility of the participant to contact the accompanist.
40. Selected winners, to be chosen by the Adjudicators may be asked to perform at the Final Festival Concert and will be given ample notice.
41. Participants will be allowed free admission to the sessions in which they are performing. Performers must be prepared to produce identification upon request.
42. In the event of a withdrawal, the Festival Coordinator should be informed as soon as possible. **No refunds will be made for withdrawals.**
43. Photographing, videotaping or audio taping is allowed but must be **unobtrusive and silent** (no flash). **Adjudicators may not be taped (video or audio) under any circumstances. No taping is allowed of children performing that are not your own.**
44. Electronic amplification will not be permitted except where specified for the Pop Vocal division.
45. Participants must provide their own music stands. Some venues may have a couple of stands available, but permission is required to use them since they are not Festival property.
46. The pianos at any of the Festival sites are not to be moved unless requested by the Adjudicator.
47. Teachers or participants at the vocal site are not to approach the sound engineer with regards to adjustment of anything, e.g. music, microphones, etc. It is at the Adjudicator's discretion to make these arrangements.

SCHOLARSHIP REGULATIONS

1. The winner of any scholarship is chosen by the Adjudicators, and the award is made on the basis of the contestant's marks, general ability and promise of success. A panel of impartial scrutinizers will be assigned to supervise scholarship winner selections.
2. Participants/competitors shall not be eligible for the Rose Bowl, Airth Bowl, Dr. George E. Lister Memorial Bowl and The Fort William Rotary Club Junior Strings Bowl and the Fort William Rotary Club Junior and Senior Dance Cup if they won it the year before.
3. Anyone wishing to qualify for an Instrumental Competitive Scholarship must abide by the regulations outlined in each division. Generally, a competitor must perform in at least 2-3 classes to be eligible for a scholarship. However, Quick Studies and Sight Reading are no longer mandatory. Vocal Quick Studies, if chosen, must be memorized.
4. If, in the opinion of the Adjudicators, a sufficiently high standard has not been obtained, no award will be presented.
5. Announcement and presentation of General Scholarship winners will be made at the Festival Final Concert if possible or during an appointed time. Barring either of these, Scholarships will be mailed to the participant and publicly presented in the Local Newspaper.
6. All winners of Scholarships must be bona fide residents of Northwestern Ontario and Northern Minnesota. All winners of Scholarships must be under the age of 30.
7. Scholarship winners are expected to send THANK YOU notes to the donator within one week of receiving the award.



The Festival would appreciate your help in volunteering at the specific venues. We require people at the entrance to each venue, secretaries for Adjudicators, dance helpers, drivers etc. Please consider if you could help out!!

Contact: Kathleen Brown - Festival Coordinator

Since the Festival has included many more non-competitive categories we would like to be able to give out Scholarships of \$25 and \$50 to participants with promise. If you would like to give a tax-deductible donation towards a Scholarship contact:

Mrs. Marg Cupello - Director 767-6757 or

Mrs. Kathleen Brown - Festival Coordinator

E-mail: lfmacoordinator@gmail.com

A FULL LIST OF SPECIFIC SCHOLARSHIPS WILL BE PRINTED WITH THE PROGRAM AND ARE SUBJECT TO CHANGE FROM YEAR TO YEAR.

AWARDS, CERTIFICATES AND TROPHIES

THE FORT WILLIAM ROTARY CLUB SENIOR BALLET CUP: Presented by the Fort William Rotary Club. It will be awarded to the winner of competition between the winners Classical Ballet, 16 years and under, 18 years and under. There must be a minimum of two contestants for the Cup. It may be won only once by any contestant.

THE FORT WILLIAM ROTARY CLUB JUNIOR BALLET CUP: Presented by the Fort William Rotary Club, it is a Junior award and will go to the winner of a competition in Classical Ballet. Age qualification is limited to 12 years and under, 14 years and under. This cup may be won only once by any contestant.

GOLD CUP: This prestigious award is sponsored by an anonymous donor. The winner will be chosen by the Adjudicators. The cup will be presented to a young teacher (age 18 to 25) who has shown promise as a choreographer of dancers of all ages. Candidates must complete and submit a "Gold Cup Candidate Form" to the Festival Coordinator by Saturday, March 16, 2024. This cup may be won only once by any contestant.

Sylvia Horn Young Scholarship: The winner of this substantial scholarship will be a young adult who is enrolled as a full-time student in a university or college pursuing a post-secondary degree; or a senior dancer who is a graduating high school student committed to attending a post-secondary facility next fall. The recipient of the Sylvia Horn Young Scholarship must have resided in Thunder Bay for the majority of their life. This individual continues to strive for a higher level of excellence in his/her dance accomplishments; he/she has been an exemplary mentor to younger dancers; he/she is developing skills as a teacher/choreographer; and at the same time, is successfully maintaining an honourable standard of academic achievement. The recipient must also have danced at a local Studio for a minimum of five years. As agreed by all parties responsible for the yearly distribution of this ample endowment, the Sylvia Horn Young Scholarship can ONLY BE WON ONCE by an individual candidate.

The winner of the "Sylvia Horn Young Scholarship" is chosen by the Adjudicators

ALL-AROUND JUNIOR DANCE AWARD & ALL-AROUND SENIOR DANCE AWARD: The Awards are presented to one competitor from each Division who received the highest combined total of 3 marks for approved dance forms. Candidates must submit an "All-Around Dance Bowl Application" and be a current Society Member to qualify. Both Bowls can ONLY be won ONCE by an individual while competing in either Divisions.

THE ROSE BOWL: Sponsored by the Fort William Rotary Club. The Rose Bowl will be awarded to the winner of a competition between the winners of the Vocal, Piano, Strings, Woodwinds and Brass who have entered three different classes (in Piano 3 different selections) at the Grade 10 level and higher. There must be a minimum of two competitors for the Rose Bowl and an age limit of 28 years. The Rose Bowl may not be won two consecutive years by any contestant.

THE AIRTH BOWL: Sponsored by the Fort William Rotary Club and will be awarded to the winner of a competition between the winners of Grade 7, 8 and 9 Vocal Classes. Competitors will qualify by competing in a minimum of three classical classes but must win one Grade 7, 8 or 9 vocal classes. There must be a minimum of two competitors in the Airth Bowl Class. The Airth Bowl may not be won two consecutive years by any contestant.

THE FORT WILLIAM ROTARY CLUB JUNIOR MUSICAL THEATRE AWARD: Sponsored by the Fort William Rotary Club. Competitors will qualify by competing in both the Golden Era and Contemporary Musical Theatre categories. Competitors for Junior will be from 12 & Under and 14 & Under. This award can ONLY be won ONCE by an individual vocalist in the Junior Division.

THE FORT WILLIAM ROTARY CLUB SENIOR MUSICAL THEATRE AWARD: Sponsored by the Fort William Rotary Club. Competitors will qualify by competing in both the Golden Era and Contemporary Musical Theatre categories. Competitors for Senior will be from 16 & Under and 18 & Under. This award can ONLY be won ONCE by an individual vocalist in the Senior Division.

AWARDS, CERTIFICATES AND TROPHIES CONTINUED

THE KATHY SCHMIDT PIANO PERFORMANCE AWARD: The Piano Performance Award will be awarded to the winner of a competition between competitors in the Piano D competition. The Award may not be won two consecutive years by any contestant. The competitors must also have qualified by meeting the scholarship requirements outlined in the Piano Division.

ORMTA TROPHY: The ORMTA Trophy will be awarded to the winner of a competition between top performers, Adjudicator's Choice, in Piano A, B, C and D.

DR. GEORGE E. LISTER MEMORIAL STRINGS SENIOR BOWL: Open to string competitors, Grade/Level 7 and higher, who have entered **at least** three different classes at the same grade/level, placing 1st place in more than one class and selected at the discretion of the adjudicator. The recommendation to compete is based on the overall performance at the Festival. There is no restriction on how many times this award may be won by the same person but cannot be won in two consecutive years. The winning of any other bowl or tray at the same Festival does not affect a competitor's eligibility to win this bowl.

FORT WILLIAM ROTARY CLUB JUNIOR STRINGS BOWL: Open to string competitors, Grade/Level 3 to 6, who have entered **at least** three different classes at the same grade/level, placing 1st place in more than one class and selected at the discretion of the adjudicator. In the event of younger grades where no third category is available, the contestant will be chosen at the discretion of the adjudicator if the performance was outstanding and showed high quality and potential. The recommendation to compete is based on the overall performance at the Festival. There is no restriction on how many times this award may be won by the same person but cannot be won in two consecutive years. The winning of any other bowl or tray at the same Festival does not affect a competitor's eligibility to win this bowl.

***There are no scholarships associated with the above bowls and trays.**

***The Rose Bowl, Airth Bowl, Fort William Rotary Club Musical Junior and Senior Musical Theatre Awards, Fort William Rotary Club Silver Tray, Dr. George E. Lister Memorial Senior Strings Tray and Fort William Rotary Club Junior Strings Bowl cannot be won two consecutive years.**

POP VOCAL AWARDS – PLAQUES FOR ELEMENTARY, JUNIOR, INTERMEDIATE AND SENIOR/OPEN: Sponsored by Applauze Productions. An average mark will be taken from the three highest marks of competitors who have placed 1st or 2nd in at least three classes of the Festival. The competitor receiving the highest average will be the recipient of this award. This award can ONLY be won ONCE by a vocalist in each age category.

THE LAKEHEAD MUSIC FESTIVAL CERTIFICATE: Will be awarded to the winner in each Instrumental class provided he/she has received a mark of 80% or over. A red seal, denoting Honors, will be affixed to the certificate of those winners receiving a mark of 75-82% in each test piece. A silver seal will be affixed to the certificate of those winners receiving 83-87%. A gold seal, denoting Distinguished Performance, will be affixed to the certificate of those winners receiving 88% marks or more in each test piece.

LFMA MEDALS, PINS & RIBBONS: Sponsored by the Lakehead Festival of Music and the Arts. Instrumental: Medals are awarded to a mark of 90 or higher. Dance: Pins indicating high silver, gold, high gold, and platinum are awarded to all dancers for Solos, Duets, Trios, Groups, Lines and Productions. One diamond award is given to each dance for solos, duets and trios as well as Groups, Lines and Productions. Ribbons are awarded to each competitor for 1st, 2nd, and 3rd place.



ONTARIO MUSIC FESTIVAL ASSOCIATION PROVINCIAL COMPETITION

On the recommendation of the Adjudicator, candidates (minimum Grade 6 Conservatory level) in Voice, Piano, Strings, Brass, Woodwinds, Musical Theatre (Elementary ages 11-12, Junior ages 13-14, Intermediate ages 15-16 and Senior ages 17-18, and Advance ages 19-18) and Ensemble may be invited to proceed to the Provincial finals, to be held in June. Adjudicators may also recommend candidates who are performing at a more junior level to proceed to the Conservatory Graded Provincial Competitions, also held mid June. Choirs and bands may be invited to submit taped performances. Funding requests are made to Community groups to help finance travel to and entry fees for Provincials. Funds are made available to candidates upon availability; otherwise, it is the responsibility of the candidate to provide their own funding to attend Provincials.

For specific requirements regarding this Provincial Competition and the official Provincial Syllabus, please contact the Festival Coordinator at lfmcoordinator@gmail.com or visit the following web site: www.omfa.info

Please detach here and send to: Lakehead Festival of Music and the Arts,
4234 Garden Avenue, Thunder Bay, Ont. P7K 1E3

.....

I would like to support a young Thunder Bay musician to go to 2023 Provincials.

Name: _____

Address: _____ Tel.: _____

Amount: _____

The Lakehead Festival of Music and the Arts is a non-profit Charitable Organization no. 11900-26160RP001. Tax deductible receipts will be sent for donations above \$30.00.

VOCAL DIVISION

GENERAL CATEGORIES AND PRICING:

SOLO - \$50.00 (*with the exception of OPEN*)

OPEN - \$100.00 (*must perform 2 pieces*) (*Musical Theatre Only*)

DUET/TRIO - \$60.00 (*Musical Theatre; Pop; Songs from the Screen & More*)

ENSEMBLE - \$100.00 (*Musical Theatre and Pop*)

AGE DIVISIONS (Age Calculation on December 31st, 2023:

- 6 and under
- 8 and under
- 10 and under
- 12 and under
- 14 and under
- 16 and under
- 18 and under
- 16-28 years (OPEN)
- 29 years and older (ADULT)

MUSICAL THEATRE (Golden Age & Contemporary)

These rules are specific only to Musical Theatre Classes

1.	Selections must be made from a Music Theatre <u>staged</u> production.
2.	Props, costumes, and staging are encouraged. Judging will be based on music ability, interpretation, and character portrayal.
3.	Competitive Musical Theatre entries are eligible for Scholarship or Award as long as the participant has also performed in TWO other Vocal categories.
4.	Junior and Senior Musical Theatre Trophy Competition: To qualify for advancement to the Musical Theatre Trophy competition, competitors MUST compete in both Golden Age and Contemporary Musical Theatre categories.
5.	PROVINCIAL QUALIFYING – Musical Theatre soloists may be recommended for the OFMA Provincial Championships in: <ul style="list-style-type: none"> • Beginner – Ages 6-8 (<i>Virtual</i>) • Primary – Ages 9-10 (<i>Virtual</i>) • Elementary – Ages 11-12 (<i>LIVE</i>) • Junior – Ages 13-14 (<i>LIVE</i>) • Intermediate – Ages 15-16 (<i>LIVE</i>) • Senior – Ages 17-18 (<i>LIVE</i>) • Open– Ages 19-28 (<i>LIVE</i>) • Advanced – Ages 29 and older (<i>LIVE</i>) • Duets/Trios: (<i>Virtual</i>) • Ensembles: (<i>Virtual</i>)
6.	At Provincials, competitors must perform two (2) selections from Broadway musical theatre repertoire (not songs from movies) consisting of the following:

	<ul style="list-style-type: none"> • One (1) selection must be a Musical Theatre Ballad • One (1) selection must be a Musical Theatre Up-Tempo <p>The term “Up-Tempo” is used to describe music with a lively tempo, often comedy, e.g. – One Hundred East Ways (from Wonderful Town). The term “Ballad” is used to describe music with a slower tempo, often a serious or introspective nature, e.g. – On My Own (from Les Miserables). (One selection by Sondheim is recommended).</p>
7.	Competitors may sing with a multi-instrument backing track/karaoke track at LFMA. Should the competitor advance to Provincials, they will be required to perform with a “single-instrument” accompaniment (LIVE or Track) when competing at Provincials.
8.	Competitors MAY NOT compete in more than one Age Division. Age Division calculations are based on the competitors age as of December 31 st , 2023.

SONGS FROM THE SCREEN AND MORE (SSAM)

These rules are specific only to SSAM

	This category was created to provide competitors with the opportunity to perform theatrical repertoire that does not fit into other existing categories.
	Props, costumes and staging are encouraged. Judging will be based on music ability, interpretation, and character portrayal.
	SSAM is <u>NOT</u> eligible for Junior or Senior Musical Theatre Trophy competition.
	<p>PROVINCIAL QUALIFYING – SSAM soloists may be recommended for the OFMA Provincial Championships in:</p> <ul style="list-style-type: none"> • Beginner – Ages 6-8 (<i>Virtual</i>) • Primary – Ages 9-10 (<i>Virtual</i>) • Elementary – Ages 11-12 (<i>LIVE</i>) • Junior – Ages 13-14 (<i>LIVE</i>) • Intermediate – Ages 15-16 (<i>LIVE</i>) • Senior – Ages 17-18 (<i>LIVE</i>) • Open – Ages 19-28 (<i>LIVE</i>) • Advanced – Ages 29 and older (<i>LIVE</i>) • Duets/Trios: (<i>Virtual</i>)
	<p>At Provincials, competitors must perform two (2) selections from the following:</p> <ul style="list-style-type: none"> • Songs from animated films, anime, movies or television shows/series. (see Permitted/Not Permitted Chart Below) • Songs from film musicals – singers must use film version arrangement (eg. Santa Fe – Newsies; Breaking Free – HSM; Somewhere over the Rainbow – The Wizard of Oz) • Songs from musicals that have only been workshoped (not fully staged), stand-alone songs in musical theatre style (eg. Girl in 14G, Taylor the Latte Boy, Darryl is a Boy, songs from Smash television show, etc) • Songs written for but have been cut from <u>staged musicals</u> (eg. More to the Story from <i>Shrek</i>, Crossing the Bridge from <i>Anastasia</i>) • Instrumental Cuts are permitted • Songs that were originally arranged as a duet may be performed as a solo (eg. I See the Light from <i>Tangled</i>; Stepsister's Lament from <i>Cinderella</i>; Shallow from <i>A Star is Born</i>; A Whole New World from <i>Aladdin</i>)
	<p>At Provincials, competitors must perform two (2) selections from the following:</p> <ul style="list-style-type: none"> • Songs from animated films, anime, movies or television shows/series. (see Permitted/Not Permitted Chart Below) • Songs from film musicals – singers must use film version arrangement (eg. Santa Fe – Newsies; Breaking Free – HSM; Somewhere over the Rainbow – The Wizard of Oz) • Songs from musicals that have only been workshoped (not fully staged), stand-alone songs in musical theatre style (eg. Girl in 14G, Taylor the Latte Boy, Darryl is a Boy, songs from Smash television show, etc) • Songs written for but have been cut from <u>staged musicals</u> (eg. More to the Story from <i>Shrek</i>, Crossing the Bridge from <i>Anastasia</i>) • Instrumental Cuts are permitted • Songs that were originally arranged as a duet may be performed as a solo (eg. I See the Light from <i>Tangled</i>; Stepsister's Lament from <i>Cinderella</i>; Shallow from <i>A Star is Born</i>)
	Competitors may sing with a multi-instrument backing track/karaoke track at LFMA. Should the competitor advance to Provincials, they will be required to perform with a "single-instrument" accompaniment (LIVE or Track) when competing at Provincials.
	Competitors MAY NOT compete in more than one Age Division. Age Division calculations are based on the competitors age as of December 31 st , 2023.

IMPORTANT INFORMATION!

Some Guidance on Songs from the Screen and More (SSAM)

NOT PERMITTED in SSAM:

- Songs that were written first for LIVE staged musicals and that were later made into movies, eg. *The Sound of Music*, *West Side Story*, *My Fair Lady*, *Hamilton*, *In the Heights*, *Dear Evan Hansen*, *Wicked*, 13
- Songs that have been originally released as a commercial popular song and are included in films should be entered in the Popular Voice category (eg. Songs from *Mamma Mia*, *Sing*)
- *Songs from Junior show versions that have been cut or simplified.*
- *Selections that are primarily spoken patter* (eg. Ya Got Trouble from *The Music Man*, Aaron Burr, Sur from *Hamilton*)

s

Selections that are ALLOWED in SSAM:

*Songs that were written for or first appeared in a movie
(must be the movie version and not the staged version!)*

Songs from Animated Movies:

Aladdin
All Dogs Go to Heaven
Anastasia
An American Tail
Beauty and the Beast
Cinderella
Enchanted
Frozen and Frozen 2
Hercules
Hunchback of Notre Dame
James and the Giant Peach
Lion King
Moana
Mulan
Pete's Dragon
Peter Pan
Pocahontas 1 & 2
Prince of Egypt
Princess and the Frog
Robin Hood
Shrek
Sing
Snow White
Tangled
The Aristocats
The Jungle Book
The Little Mermaid 1 & 2
Toy Story 1-4
Trolls
Winnie the Pooh
Zootopia

Songs from TV Shows:

Daisy Jones & the Six
Fame
Hannah Montana
High School Musical
Julie and the Phantoms
Schmigadoon
Sesame Street
SMASH
The Descendants
Television Theme Songs
Up Here

Songs from Movies:

A Star is Born
Con Air
Encanto
Footloose
Grease
La La Land
Mary Poppins
Nashville
Phantom of the Paradise
Pitch Perfect
Polar Express
Santa Fe
The Bodyguard
The Greatest Showman
Muppet Movies
Titanic
Up Close and Personal
Willy Wonka
Wizard of Oz
Yentl

Stand-alone MT Songs and Songs Cut from Musicals

Alto's Lament
Congratulations (Hamilton)
Crossing A Bridge (Anastasia)
Daryl is a Boy
Girl in 14G
Kindergarten Love Song
Little Miss Perfect
More to the Story (Shrek)
Musical Theatre Boys
Taylor the Latte Boy
The Epiphany
The Text Message Song
What do you do with your
arms?

Selections that are NOT allowed

13
A Christmas Story
A Star is Born
Aladdin - the Musical -
Proud of Your Boy
Anastasia - the Musical - In
My Dreams
Anything Goes
Beauty and the Best - the
Musical - Home
Beauty and the Beast - the
Musical - If I can't Love Her
Cabaret
Chicago
Cinderella - the Musical
Dear Evan Hansen
Falsettos
Freaky Friday
Godspell
Hairspray
Hamilton
Hunchback of Notre Dame
- the Musical - Someday
Into the Woods
James and the Giant Peach
- the Musical
Jesus Christ Superstar - the
Musical
Les Misérables
Lion King - the Musical
Newsies - the Musical -
Santa Fe
Oklahoma
Peter Pan - the Musical
Rent
She Loves Me
Showboat
South Pacific
Sweeney Todd
The Sound of Music
The Phantom of the Opera
The Prom
West Side Story

Pop/Jukebox Musicals

*Songs should be sung in
Popular Voice Category*

& Juliet
A Star is Born - Shallow
Ain't Too Proud
American Idiot
Beautiful: The Carole King
Musical
Bohemian Rhapsody
Dreamgirls
Elvis
In Dreams
Jagged Little Pill
Jersey Boys
Kpop
Lion King (Elton John
version)
Mamma Mia
MJ The Musical
Movin' Out
Motown, the Musical
Moulin Rouge
Rebellion (Christina
Aguilera version)
Rock of Ages
Rocketman
Saturday Night Fever
Selena
The Bodyguard
The Buddy Holly Story

This chart is only a
suggested list or guideline
and does not include all
potential titles.

If you are uncertain
about a song choice
please contact us at
mail@omfa.ca
and we will get back to
you quickly with
an answer!

PERFORMANCE CLASSES:

MUSICAL THEATRE – GOLDEN AGE

A song must be chosen from a Broadway musical (1943-1964). Research your selection carefully to determine the date of the **original** production (not the date of a movie release or stage revival). Selections are not to include operetta/light opera. Composers such as Rodgers and Hammerstein, Lerner and Loewe, Bock and Harnick, (early) Sondheim, etc.

MUSICAL THEATRE – CONTEMPORARY

A song must be chosen from a Broadway musical that premiered 1965 to present. Research your selection carefully to determine the date of the **original** production (not the date of a movie release or stage revival).

MUSICAL THEATRE DUETS

(Competitors must register in the age level of the oldest vocalist on December 31st, 2023)

MUSICAL THEATRE – OPEN

The competitor must sing two (2) contrasting selections consisting of:

- One (1) Musical Theatre Ballad
- One (1) Musical Theatre Up-Tempo

(One selection by Sondheim is recommended.)

SONGS FROM THE SCREEN AND MORE (SSAM)

See criteria chart above for song selections.

POP VOCAL

*These rules are specific only to the Pop Vocal category *

3.	The accompaniment must be either a solo instrument (i.e. piano or guitar) or a “pre-recorded track”. The “pre-recorded track” can have background vocals but not have any lead vocals and must be on a USB MEMORY STICK . LABEL TRACKS with the competitor’s Entry #, Name, and Song Title (000-First Name Last Name – Song Title)
4.	Sheet music is mandatory.
5.	Total time limit for the ONE selection is 5 minutes .
7.	A sound system, effects and microphones will be provided by the Lakehead Festival of Music and the Arts for use by the participants. A digital piano will be part of that sound system. Microphones are not mandatory for pop classes.
8.	Competitors must receive a mark of 80% or more to receive a first-place certificate and a mark of 75% or more to receive a second-place or third-place. At the sole discretion of the adjudicator, a first, second and/or third place may not be awarded. Stage presence is taken into consideration in the marking scheme.
10.	All pop selections must be age appropriate with respect to the lyrics. Competitors must adhere to the code of conduct regarding dress code. Disqualification may result if these are not adhered to.
11.	Judging will be based on the quality of the voice and the presentation.

PERFORMANCE CLASSES:

POP VOCAL – BALLAD (slower tempo)

One selection. No Broadway, light classical or Opera will be permitted in this class. The material must be chosen from current or past popular repertoire. Judging will be based only on the Quality of voice and presentation.

POP VOCAL – UP BEAT TEMPO (faster, rhythmic tempo)

One selection. No Broadway, light classical or Opera will be permitted in this class. The material must be chosen from current or past popular repertoire. Judging will be based only on the Quality of voice and presentation.

COUNTRY

One selection.

DISNEY, ANIMATED MOVIE, AND MOVIE TUNES

One selection. Repertoire can come from any Disney or Movie Soundtrack. Sung in Pop Styling with Handheld Microphone.

JAZZ, RAGS AND BLUES

One selection.

SELF ACCOMPANIMENT

One selection, any style.

CONTEMPORARY CHRISTIAN GOSPEL, GOSPEL ROCK

One selection.

ORIGINAL COMPOSITION FOR VOICE

One selection to be composed and performed by competitor. Text may be original or based on an existing text as in quotation music. Score must be submitted to adjudicator prior to class. Accompaniment and choice of language is optional.

CLASSICAL VOCAL

*These rules are specific only to the Classical Vocal category *

Definition

Graded Level Classes are for competitors studying in either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus wishing to be eligible for Provincial Advancement.

Performance Requirements for Grades/Levels 1-5

- a) Competitors must perform **two (2)** selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.
- b) Both selections must be at the **same level** and at the level at which the competitor is currently studying. If the competitor has taken an exam prior to December 31st, 2023, then they cannot enter that level.
- c) **“Teacher’s Choice” pieces are not permitted.**
- d) Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted, including musical theatre, and popular (contemporary) – this includes pieces from RCM List C for Levels 1-5.
- e) Maximum performance time is **ten (10) minutes**. There is no minimum performance time.
- f) Selections must be musically contrasting. The Adjudicator will consider choice of repertoire in their adjudication.
- g) Performance must be from memory.
- h) Vocalises and not allowed.
- i) Operetta selections are permitted as long as they are on the RCM or CC list.

j) Accompaniment can be by piano only. Accepted accompaniment must be live piano or piano backtracks.

Performance Requirements for Grades/Levels 6-10

- a) Competitors must perform **three (3)** selections in two (2) or more different languages (eg. English, French, Spanish, Italian, German) from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.
- b) ALL selections must be at the **same level** and at the level at which the competitor is currently studying. If the competitor has taken an exam prior to December 31st, 2022, then they cannot enter that level.
- c) Selections must be musically contrasting. The Adjudicator will consider choice of repertoire and balance of program in their adjudication
- d) **“Teacher’s Choice” pieces are not permitted.**
- e) **Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted, including musical theatre, and popular (contemporary) pieces – this includes pieces from RCM List C for Levels 6-7 and RCM List D for Levels 8-10.**
- f) For the Ontario Music Festival Provincial Competition, competitors may use one song from a song cycle as one selection, but may not use another song from the same cycle as an additional selection.
- g) Vocalises and stand-alone recitatives are not allowed. However, recitatives are permitted in arias where indicated in either conservatory syllabus.
- i) Operetta selections are permitted as long as they are on the RCM or CC list.
- j) Performance must be from memory.

The absolute maximum total performance time is as follows:

Level 6 to Level 7	Fifteen (15) minutes
Level 8 to Level 9	Twenty (25) minutes
Level 10	Thirty-Five (35) minutes

There is no minimum performance time.

l) Accompaniment must be by acoustic piano only.

CLASSICAL VOICE – Diploma Level

Definition

Classical Voice Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but who have **NOT** completed the Associate Diploma as of December 31st, 2022.

Competitors entering the Diploma section can only have been studying at the ARCT/A.Mus. level for 2 years or less. If the competitor has been studying at this level longer than 2 years, they must enter the Open Classical Voice Class.

Performance Requirements for Diploma Level Classical Voice

- a) Competitors must perform **four (4) selections** from same level selections in **three (3) or more different languages** (eg. English, French, Spanish, Italian, German) at the Associate Level as listed in the current Royal Conservatory (RCM) or Conservatory Canada (CC) Syllabus. Level 10 pieces and below are not permitted in this category.
- b) All selections must be at the **ARCT/Diploma Level** at which the competitor is currently studying. If the competitor has taken an exam prior to December 31st, 2022, then they cannot enter that level.
- c) Selections must be musically contrasting. Adjudicator will take choice of repertoire into consideration and balance of program in their adjudication.
- d) **“Teacher’s Choice” pieces are not permitted.**
- e) **Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted, including musical theatre, and popular (contemporary) pieces.**
- f) For the Ontario Music Festival Provincial Competition, competitors may use one or more songs from a song cycle as one selection, but may not use another song from the same cycle as an additional selection.

- g) Vocalises and recitatives are not permitted. However, recitatives are permitted in arias where indicated in either conservatory syllabus.
- h) Performance must be from memory.
- i) The absolute maximum performance time is as **forty (40) minutes**. There is no minimum performance time.
- j) Accompaniment must be by acoustic piano only.

GRADED PERFORMANCE CLASSES:

LIST A

Any List A piece from the current RCM or CC Syllabus.

LIST B

Any List B piece from the current RCM or CC Syllabus.

LIST C

Any List C piece from the current RCM or CC Syllabus.

LIST D

Any List D piece from the current RCM or CC Syllabus.

LIST E

Any List E piece from the current RCM or CC Syllabus.

CANADIAN COMPOSER

One selection - own choice. Movie or Theatre music may not be used. Folk song arrangements are unacceptable.

FOLK SONG

One selection - own choice. Pieces can be arranged but not composed and can be chosen from RCM Syllabus, CC Syllabus or from the following other arrangers such as: Benjamin Britten, Hughes, Ridout, Willan, Sommervell, Coutts, Copland, MacMillan, Folke, Grainger, Vaughan Williams.

NON-GRADED PERFORMANCE CLASSES (Selections not found in CC or RCM syllabi may be used): not eligible for advancement to Ontario Music Festival Provincial competition. These selections may be used for Airth Bowl and Rose Bowl Eligibility.

SACRED

One selection - own choice. The selection must be classical (serious), not CONTEMPORARY CHRISTIAN GOSPEL, GOSPEL ROCK, PRAISE AND WORSHIP SONGS (see Pop Vocal). Composers such as Fleming, Anderson, Fox, Vaughan Williams, Barber, Telfer, Bach, (excluding any aria from a major sacred work). Piano or guitar will be accepted for accompaniment only. Backing Tracks will not be accepted.

ART SONG

Own choice - one selection. Maybe sung include Italian, French, 20th Century or Lieders.

ORATORIO

Must be sung in the original language and in the original key. If a recitative precedes, then it too must be sung.
One Selection - own choice.

OPERETTA OR LIGHT OPERA

Eg. Hegert, Lehar, J. Strauss, Romberg, Frimil, Gilbert & Sullivan. One selection. Own choice.

OPERA

One selection. Own choice of any standard opera aria in original key and language including recitative.

CONCERT GROUP OF 3 SONGS

Any voice, own choice. Language choice optional. The three songs should be musically contrasting selections.
Selections from Lieder, Opera or Oratorio will not be permitted.

SONG CYCLE OR MULTI MOVEMENT WORK

Any voice, own choice. Language choice optional. Selections from Opera or Oratorio will not be permitted.

*** VOCAL SOLO – OWN CHOICE**

The selection must be classical (serious), not musical theatre, sacred, folk song, traditional air, sea shanty or popular vocal. **ONE** selection, own choice (not found in CC or RCM syllabi)

SCHOOL CHOIRS

Choirs must sing two contrasting selections. No CD or taped accompaniment allowed in this class. Single Instrument accompaniment includes the acoustic piano, guitar, flute, stringed instruments or electronic keyboard.

DIVISIONS:

- Kindergarten to Gr. 3 (up to 20 singers)
- Kindergarten to Gr. 3 (21 or more singers)
- Grades 4 – 8 (up to 20 singers)
- Grades 4 – 8 (21 or more singers)
- Grades 7/8 (up to 20 singers)
- Grades 7/8 (21 or more singers)
- Highschool Choir (up to 20 singers)
- Highschool Choir (21 or more singers)

COMMUNITY CHORAL AND VOCAL ENSEMBLES

Choirs must sing two contrasting selections, own choice (10 minute time limit). No CD or taped accompaniment allowed in this class. Single Instrument accompaniment includes the acoustic piano, guitar, flute, stringed instruments or electronic keyboard. (A capella singing also permitted).

- Small Choir (up to 20 singers)
- Large Choir (21 or more singers)



PIANO CLASSES

CC = Conservatory Canada; RCM = Royal Conservatory of Music
OMFA = Ontario Music Festivals Association

Refer to the guidelines of your conservatory regarding repeated sections. Da Capo and Del Segno signs must be observed. It is highly recommended that selections be played from memory.

The Lakehead Festival of Music and the Arts will provide copies of the current RCM and CC Repertoire and Etudes books as second copies for the adjudicator. Second copies of other repertoire will not be provided by the Festival.

PIANO GENERAL RULES

1. Memorization is **highly recommended** for all competitive classes, and particularly for those students who seek recommendation to advance to the OMFA competition (Grades 6-Diploma/Open); where it is **mandatory** that all selections must be performed from memory.
2. The adjudicator will use their discretion regarding marking with respect to memorization, as well as recommendation to advance to the Provincial competition.
3. Marking Scheme
 - a. Students will be assigned one mark per selection by the adjudicator; an average of the marks will denote the student's final mark in the class.
 - b. First place will be awarded with the following seal distinction on the certificate along with a mark on the adjudication form: Gold: 88-100%, Silver: 83-87%, Red: 75-82%. To win a class, the minimum mark must be 80%.
 - c. Scholarships will be awarded at the discretion of the adjudicator with respect to excellence in musicality. These scholarships will encompass an overall impression of performance including marks, stage etiquette, and performance quality.
4. For "own choice" selections, students must provide a second copy for the adjudicator. Occasionally a photocopy will be accepted with permission when second copies are impossible to find. Internet downloads are permissible and must have a purchase authorization visible. Free download sites need not have an authorization, but should be marked with the source (e.g. Freescores.com, Muscores.com, etc.)
5. **Below is a summary of Piano Class categories:**

PIANO PRELIMINARY: Preliminary or Introductory pieces acceptable from the following suggested methods: CC Preliminary, RCM Prep A/B, Music for Young Children (Moonbeams III excluded), Alfred series, Music Tree, Hal Leonard, Premier Piano, Pronto Piano, Succeeding at the Piano OR any equivalent series/download.

PIANO A: Grades 1-3. All selections must be from the RCM and CC syllabus, RCM Popular Selections, CC Contemporary Idioms OR any equivalent.

PIANO B: Grades 4-6. Selections must be from the RCM and CC syllabus, RCM Popular selections, CC Contemporary Idioms OR any equivalent.

PIANO C: Grades 7-9. Selections must be from the RCM and CC syllabus, RCM Popular selections, CC Contemporary Idioms OR any equivalent.

PIANO D: Grade 10 – Open

Competitors wishing to qualify for OMFA Open category shall enter in Piano D classes. Performers who wish to qualify for the Open category must meet the following criteria:

1. One selection must be two consecutive movements of a senior sonata, concerto or concerted work.
2. The second selection is the competitor's choice and may not be another movement of the first section.
3. Must be 29 years or younger at the time of the Provincial Festival.

Those students wishing to be recommended for the Ontario Music Festival Association competitions must ensure that their performances coincide with the current OMFA syllabus, which can be found online at <https://omfa.ca/syllabus/>. Students playing Grade 1 – Open are eligible for recommendation.

All Categories will have mini lessons available to book with the adjudicator whether a student performs or not. Teachers/student will be provided with a form to briefly outline the purpose or goal of the mini-lesson to give the adjudicator some direction. Only one (1) selection is permitted. Each mini-lesson will be 30-60 minutes.

All Categories will be competitive:

Competitive class students will receive one mark per selection, with an average of the marks to denote the student's final mark in the class. Students in the competitive class may also qualify for First, Second, or Third place if their mark is at least 80%.

***Please Note:** This section is only for Introductory/Preliminary students.
Syllabi requirements for Levels/Grades 1 – Open begin on Page 35.

PIANO – PRELIMINARY

PIANO PRELIMINARY - INTRODUCTORY/PRELIMINARY SOLO/RECITAL CLASS

Fee: \$50.00

Code	Age
PP-A	4-5 years
PP-B	6-7 years
PP-C	8-9 years
PP-D	10-11 years
PP-E	12-13 years
PP-F	14 + years

Students **MUST** perform **TWO** (2) contrasting solo/recital pieces (style/tempo). There is a 5 minute time limit. The pieces must be played in succession. Indicate on the registration form if the performance will be competitive or non-competitive. Memorization is encouraged but not mandatory.

Pieces must come from the following sources: RCM Prep A, RCM Prep B, Conservatory Canada Preliminary Grade 1, Music for Young Children curriculum (Moonbeams III excluded), Alfred, Piano Adventures, Music Tree, Hal Leonard, Premier Piano, Pronto Piano, Succeeding at the Piano, Northern Lights series, or any equivalent series/download.

One original printed or downloaded copy (with authorization visible) must be provided to the adjudicator.

This category does not include popular music.

PIANO PRELIMINARY - CONTEMPORARY CLASS

Fee: \$50.00

Code	Age
PP-CONA	4-5 years
PP-CONB	6-7 years
PP-CONC	8-9 years
PP-COND	10-11 years
PP-CONE	12-13 years
PP-CONF	14 + years

Students **MUST** perform **TWO** (2) contrasting styles/tempo/different composers/arrangers.

Pieces must be played in succession within a 5 minute time limit.

All pieces must be below Level 1 of the current Conservatory Canada Contemporary Idioms syllabus or Royal Conservatory Popular Selection List.

Indicate on the registration form if the performance will be competitive or non-competitive. Memorization is encouraged but not mandatory. One original printed copy or downloaded copy (with authorization visible) must be provided to the adjudicator.

Student performer may perform with mp3/CD accompaniment; however, the teacher, parent or student must provide and manage the equipment (CD player, phone/iPad/tablet/computer with speakers).

PIANO PRELIMINARY - CANADIAN COMPOSER CLASS

Fee: \$50.00

Code	Age
PP-CANA	4-5 years
PP-CANB	6-7 years
PP-CANC	8-9 years
PP-CAND	10-11 years
PP-CANE	12-13 years
PP-CANF	14 + years

Students **MUST** perform TWO (2) selections composed by Canadian composers. The piece **must not** be listed in the Grade 1/Level 1 of RCM or CC. Suggested sources: RCM Prep A, RCM Prep B, Northern Lights, Frederick Harris (many Canadian composer books to choose from), Red Leaf Publishing, pieces from Canadian websites, etc.

There is a 5 minute time limit. The pieces must be played in succession. Indicate on the registration form if the performance will be competitive or non-competitive. Memorization is encouraged but not mandatory.

One original printed copy or downloaded copy (with authorization visible) must be provided to the adjudicator.

PIANO PRELIMINARY - HYMN, WORSHIP AND PRAISE CLASS

Fee: \$50.00

Code	Age
PP-HA	4-5 years
PP-HB	6-7 years
PP-HC	8-9 years
PP-HD	10-11 years
PP-HE	12-13 years
PP-HF	14 + years

Students **MUST** perform TWO (2) contrasting pieces (style/tempo). There is a 5 minute time limit. The pieces must be played in succession. Memorization is encouraged but not mandatory.

One original printed or downloaded copy (with authorization visible) must be provided to the adjudicator.

PIANO PRELIMINARY - MINI LESSON/MASTER CLASS

Fee: \$50.00

Code – PP-MC

Student must present no more than one selection at the lesson which will last 30 minutes. The teacher/parent must provide the adjudicator with a single goal/purpose of the mini lesson/master class in writing (50 words or less). A form is available on the Festival website.

Examples: how to develop legato touch or any articulation, musicality/performance skills, how to develop the ability to convey dynamic contrast, phrasing and shaping of phrases etc.

PIANO SOLO CLASS

Students of any age **MUST** perform **TWO** (2) contrasting, pieces (style/tempo).

Each of the selections must be from different eras. Eras include: Baroque, Classical (Sonatinas/Sonatas excluded), Romantic, Late Romantic, Impressionism, Contemporary, 20th Century. Etudes are allowed as one (1) of the two selections.

All selections must be from the current RCM/CC Syllabus.

To qualify for scholarship the student must have won their competitive class and achieved a mark of 85% or higher.

The pieces must be played in succession. Memorization is encouraged but not mandatory.

One original printed or downloaded copy (with authorization visible) must be provided to the adjudicator.

This category does **not** include popular music.

Piano Class	Level/Grade	Code	Fee	Time Limit
Piano A	1	PA-1	\$55.00	8 minutes
	2	PA-2	\$55.00	8 minutes
	3	PA-3	\$55.00	8 minutes
Piano B	4	PB-4	\$65.00	10 minutes
	5	PB-5	\$65.00	10 minutes
	6	PB-6	\$65.00	15 minutes
Piano C	7	PC-7	\$65.00	15 minutes
	8	PC-8	\$65.00	25 minutes
	9	PC-9	\$65.00	25 minutes
Piano D	10	PD-10	\$85.00	35 minutes
	Open*	PD-11	\$85.00	40 minutes

*Level/Grade 10 pieces are **not** permitted at the Open level.

Consult the OMFA Syllabus for further information: (<https://omfa.ca/syllabus/>):

PIANO AGE SOLO CLASS

These classes are deemed “challenge” classes, therefore appropriate for students in an accelerated program of study. The selections are own choice but each selection must be at the appropriate grade level. The student must perform 2 selections from 2 different genres and styles.

Memorization is encouraged but not mandatory.

One original printed or downloaded copy (with authorization visible) must be provided to the adjudicator.

Piano Class	Level/Grade	Age	Code	Fee	Time Limit
Piano A	1	8 and under	PA-1AS	\$55.00	5 minutes
	2	9 and under	PA-2AS	\$55.00	5 minutes
	3	10 and under	PA-3AS	\$55.00	5 minutes
Piano B	4	11 and under	PB-4AS	\$65.00	10 minutes
	5	12 and under	PB-5AS	\$65.00	10 minutes
	6	13 and under	PB-6AS	\$65.00	15 minutes
Piano C	7	14 and under	PC-7AS	\$65.00	15 minutes
	8	15 and under	PC-8AS	\$65.00	25 minutes
	9	17 and under	PC-9AS	\$65.00	25 minutes
Piano D	10	19 and under	PD-10AS	\$85.00	35 minutes
	Diploma	21 and under	PD-11AS	\$85.00	40 minutes
	Open	29 and under	PD-12AS	\$85.00	40 minutes

*Level/Grade 10 pieces are not permitted at the Open level.

POPULAR PIANO CLASS

Student **MUST** perform **TWO** (2) pieces that must be: contrasting styles/tempo/different composers/arrangers. All pieces must be either from the current Conservatory Canada Contemporary Idiom syllabus or the Royal Conservatory Popular Selection List.

Memorization is encouraged but not mandatory.

One original printed copy or downloaded copy (with authorization visible) must be provided to the adjudicator.

Improvisation within the written score is permissible. Performers should indicate on the adjudicator copy where they plan to improvise.

Student performer may perform with mp3/CD accompaniment; however, the teacher, parent or student must provide and manage the equipment (CD player, phone/iPad/tablet/computer with speakers).

Piano Class	Level/Grade	Code	Fee	Time Limit
Piano A	1	PA-1POP	\$55.00	8 minutes
	2	PA-2POP	\$55.00	8 minutes
	3	PA-3POP	\$55.00	8 minutes
Piano B	4	PB-4POP	\$65.00	10 minutes
	5	PB-5POP	\$65.00	10 minutes
	6	PB-6POP	\$65.00	15 minutes
Piano C	7	PC-7POP	\$65.00	15 minutes
	8	PC-8POP	\$65.00	25 minutes
	9	PC-9POP	\$65.00	25minutes
Piano D	10	PD-1POP	\$85.00	35 minutes
	Diploma/Open*	PD-11POP	\$85.00	40 minutes

*Selections must be advanced and not listed in Conservatory Canada or Royal Conservatory's Level 10 syllabi.

PIANO CANADIAN COMPOSER CLASS

Student **MUST** perform **TWO** (2) contrasting pieces composed by Canadian composers. Suggested sources: Northern Lights, Frederick Harris (many Canadian composer books to choose from), Red Leaf Publishing, pieces from Canadian websites, etc.

The pieces must be played in succession.

Memorization is encouraged but not mandatory.

One original printed copy or downloaded copy (with authorization visible) must be provided to the adjudicator.

Piano Class	Level/Grade	Code	Fee	Time Limit
Piano A	1	PA-1CAN	\$55.00	5 minutes
	2	PA-2CAN	\$55.00	5 minutes
	3	PA-3CAN	\$55.00	5 minutes
Piano B	4	PB-4CAN	\$65.00	5 minutes
	5	PB-5CAN	\$65.00	5 minutes
	6	PB-6CAN	\$65.00	5 minutes
Piano C	7	PC-7CAN	\$65.00	10 minutes
	8	PC-8CAN	\$65.00	10 minutes
	9	PC-9CAN	\$65.00	10 minutes
Piano D	10	PD-10CAN	\$85.00	35 minutes
	Diploma/Open	PD-11CAN	\$85.00	40 minutes

PIANO HYMN, WORSHIP AND PRAISE CLASS

Student **MUST** perform **TWO** (2) contrasting pieces (style/tempo). The pieces must be played in succession. Memorization is encouraged but not mandatory.

One original printed or downloaded copy (with authorization visible) must be provided to the adjudicator.

Piano Class	Level/Grade	Code	Fee	Time Limit
Piano A	1	PA-1H	\$55.00	5 minutes
	2	PA-2H	\$55.00	5 minutes
	3	PA-3H	\$55.00	5 minutes
Piano B	4	PB-4H	\$65.00	10 minutes
	5	PB-5H	\$65.00	10 minutes
	6	PB-6H	\$65.00	15 minutes
Piano C	7	PC-7H	\$65.00	15 minutes
	8	PC-8H	\$65.00	25 minutes
	9	PC-9H	\$65.00	25 minutes
Piano D	10	PD-10H	\$85.00	35 minutes
	Diploma/Open	PD-11H	\$85.00	40 minutes

PIANO SONATINA/SONATA CLASS

The Sonatina/Sonata must be at the appropriate grade level. Each Sonatina/Sonata can come from any source, be of any genre and will be student's own choice.

Memorization is encouraged but not mandatory. There is no performance time limit; however, the approximate performance time must be indicated on the registration form for scheduling purposes.

One original printed or downloaded copy (with authorization visible) must be provided to the adjudicator.

Piano Class	Level/Grade	Code	Fee	Specifications
Piano A	1	PA-1SONATINA	\$35.00	One movement only
	2	PA-2SONATINA	\$35.00	One movement only
	3	PA-3SONATINA	\$35.00	One movement only
Piano B	4	PB-4SONATINA	\$35.00	One movement only
	5	PB-5SONATINA	\$35.00	One movement only
	6	PB-6SONATINA	\$35.00	One movement only
Piano C	7	PC-7SONATA	\$50.00	One movement only
	8	PC-8SONATA	\$50.00	One movement only
	9	PC-9SONATA	\$50.00	One movement only
Piano D	10	PD-10SONATA	\$85.00	Two or more movements
	Diploma/Open	PD-11SONATA	\$85.00	Two or more movements

Consult the OMFA Syllabus for further information: (<https://omfa.ca/syllabus/>):

PIANO CONCERTO CLASS

Piano B (Level 5-6): This Piano Class is not eligible for OMFA recommendation. Students in this class may perform one to two movements from a concerto of any genre and at the appropriate grade level. There is a performance time limit of 15 minutes.

Piano C (Level 7-9): Students in this class may perform one to two movements from a concerto of any genre and at the appropriate grade level. There is a performance time limit of 15 minutes.

Piano D (Level 10-Open): Students in this class must perform **ALL MOVEMENTS** from a concerto of any genre and at the appropriate grade level. Please indicate performance time on the registration form to ensure proper scheduling.

Piano Class	Level/Grade	Code	Fee
Piano B	5	PB-5CONC	\$65.00
	6	PB-6CONC	\$65.00
Piano C	7	PC-7CONC	\$65.00
	8	PC-CONC	\$65.00
	9	PC-CONC	\$65.00
Piano D	10	PD-10CONC	\$105.00
	Diploma/Open	PD-11CONC	\$105.00

Consult the OMFA Syllabus for further information: (<https://omfa.ca/syllabus/>):

PIANO ENSEMBLE CLASS

All students in the ensemble must be any combination of Level/Grade 1-3, or Level/Grade 4-6, Level/Grade 7-9, or Level/Grade 10-Open level of study, and of any age. The ensemble must have a minimum of 3 players and a maximum of 6 players. All instruments and performers must be listed on the entry form.

At least one instrument must be piano or a digital keyboard. This class shall be piano plus any combination of instruments (ukulele, recorder, guitar, brass/woodwind, etc.)

Selections are own choice and may come from any source including lead-sheet, orchestral reduction, original composition/arrangement and be any style (rock, blues, classical, jazz, country, worship, techno, hip-hop, original composition, etc.)

One or more of the players may have improvised solos.

No mp3 or CD accompaniment is permitted.

Piano Class	Level/Grade	Code	Fee	Time Limit
Piano A	1	PA-EC	\$30.00/student	5 minutes
	2	PA-EC	\$30.00/student	5 minutes
	3	PA-EC	\$30.00/student	5 minutes
Piano B	4	PB-EC	\$30.00/student	5 minutes
	5	PB-EC	\$30.00/student	5 minutes
	6	PB-EC	\$30.00/student	5 minutes
Piano C	7	PC-EC	\$30.00/student	10 minutes
	8	PC-EC	\$30.00/student	10 minutes
	9	PC-EC	\$30.00/student	10 minutes
Piano D	10	PD-EC	\$30.00/student	10 minutes
	Diploma/Open	PD-EC	\$30.00/student	10 minutes

PIANO ORIGINAL COMPOSITION

This class is open to any student. The score must be submitted to the adjudicator and may be hand written or generated through a computer notation software program. Students must be able to perform the composition. The composition must be for piano and be written in the treble and bass clefs with some hands together. Please include dynamics and phrasing.

Piano Class	Level/Grade	Code	Fee	Composition Length (Minimum)
Piano A	1	PA-10C	\$35.00	8-16 measures
	2	PA-20C	\$35.00	8-16 measures
	3	PA-30C	\$35.00	8-16 measures
Piano B	4	PB-40C	\$35.00	8-16 measures
	5	PB-50C	\$35.00	8-16 measures
	6	PB-60C	\$35.00	8-16 measures
Piano C	7	PC-70C	\$50.00	32 measures
	8	PC-80C	\$50.00	32 measures
	9	PC-90C	\$50.00	32 measures
Piano D	10	PD-100C	\$65.00	64 measures
	Diploma/Open	PD-110C	\$65.00	64 measures

PIANO ORIGINAL IMPROVISATION

This class is open to any student. The student must play a minimum of 8 measures deemed «the head» followed by a minimum of 8 measures of improvising, followed by a return to «the head». The head may be a jazz standard, original composition, original arrangement or fragment of any selection or any genre/style. The head must be submitted in writing to the adjudicator.

Mp3 or CD accompaniment/backing track is permissible.

Piano Class	Level/Grade	Code	Fee	Time Limit
Piano A	1	PA-1OI	\$35.00	5 minutes
	2	PA-2OI	\$35.00	5 minutes
	3	PA-3OI	\$35.00	5 minutes
Piano B	4	PB-4OI	\$35.00	5 minutes
	5	PB-5OI	\$35.00	5 minutes
	6	PB-6OI	\$35.00	5 minutes
Piano C	7	PC-7OI	\$50.00	8 minutes
	8	PC-8OI	\$50.00	8 minutes
	9	PC-9OI	\$50.00	8 minutes
Piano D	10	PD-10OI	\$65.00	10 minutes
	Diploma/Open	PD-11OI	\$65.00	10 minutes

PIANO MINI LESSON/MASTER CLASS

Student must present no more than one selection at the lesson. The teacher/parent must provide the adjudicator with a single goal/purpose of the mini lesson/master class in writing (50 words or less). A form is available on the Festival website.

Examples: how to develop legato touch or any articulation, musicality/performance skills, how to develop the ability to convey dynamic contrast, phrasing and shaping of phrases, etc.

Piano Class	Level/Grade	Code	Fee	Length of Lesson
Piano A	1	PA-1MC	\$50.00	30 minutes
	2	PA-2MC	\$50.00	30 minutes
	3	PA-3MC	\$50.00	30 minutes
Piano B	4	PB-4MC	\$65.00	30 minutes
	5	PB-5MC	\$65.00	30 minutes
	6	PB-6MC	\$65.00	30 minutes
Piano C	7	PC-7MC	\$80.00	60 minutes
	8	PC-8MC	\$80.00	60 minutes
	9	PC-9MC	\$80.00	60 minutes
Piano D	10	PD-10MC	\$80.00	60 minutes
	Diploma/Open	PD-11MC	\$80.00	60 minutes

PIANO CONCERT GROUP

Students in this class must perform **3-5** pieces by the same composer or multiple composer of any genre and at the appropriate Grade level. The concert group must have a specific theme. Examples of this would be a concert group of 3-5 pieces all with similar titles, emotion, character, cycles.

Piano Class	Level/Grade	Code	Fee	Time Limit
Piano B	4	PB-4CONG	\$65.00	12 minutes
	5	PB-5CONG	\$65.00	12 minutes
	6	PB-6CONG	\$65.00	12 minutes
Piano C	7	PC-7CONG	\$80.00	15 minutes
	8	PC-8CONG	\$80.00	15 minutes
	9	PC-8CONG	\$80.00	15 minutes
Piano D	10	PD-10CONG	\$105.00	25 minutes
	Diploma/Open	PD-11CONG	\$105.00	25 minutes

PIANO – ORGAN CLASSES

Participants must score a minimum of 80% to be eligible for the RCCO Scholarship of \$100.00. This class has some flexibility for venue. Please inform the Coordinator which organ you would prefer to perform on in the City of Thunder Bay and we will attempt to accommodate.

Code	Age/Level	Specifications/Restrictions	Fee
PC-OR-01	LEVEL/GRADE 7	Two contrasting pieces: one Baroque, one Romantic or 20 th – 21 st Century. At least one must have pedal; one may be a trio.	\$55.00
Pc-OR-02	LEVEL/GRADE 8	Two contrasting pieces: one Baroque, one Romantic or 20 th – 21 st Century. At least one must have pedal; one may be a trio.	\$55.00
PC-OR-03	LEVEL/GRADE 9	Two contrasting pieces: one Baroque, one Romantic or 20 th – 21 st Century. At least one must have pedal; one may be a trio.	\$55.00
PC-OR-04	HYMN PLAYING	One hymn from any standard hymnal, in chorale style. Two verses, with pedal on at least one verse.	\$55.00
PD-OR-01	LEVEL/GRADE 10	Two contrasting pieces: one Baroque, one Romantic or 20 th – 21 st Century. At least one must have pedal; one may be a trio.	\$65.00
PD-OR-02	DIPLOMA/OPEN	Two contrasting pieces: one Baroque, one Romantic or 20 th – 21 st Century. At least one must have pedal; one may be a trio.	\$65.00

PIANO DUETS

Memorization is not required. One original copy must be on the piano.

Indicate performance time on the registration form. One selection only per duet.

OWN CHOICE selections with the following restrictions:

1. Students competing in this age category must play duets at the appropriate grade level as outlined in the Piano Performance classes. For example, students playing in the 14 & Under duet class must be playing a piece at the Grade 7 level. We understand that to accommodate duets with siblings that two siblings may not play at the same grade level.
2. Students may play in a class that is no greater than two grade levels below where they are competing in other classes in the Festival as long as they still meet the age requirement for the class. Therefore, a Grade 7 student could play in the Grade 5 duet class as long as both partners meet the age requirement. Likewise, a younger student could compete in a higher age level competition, but must meet the grade requirement.

Class Code	Age/Level	Specifications	Fee
PCD-1	SPECIAL DUET I	For students who have not had sufficient years of training to enable them to compete in their own age groups. Own choice. Students who perform in age group classes are not eligible for this class.	\$60.00
PCD-2	SPECIAL DUET II	For students with 3 years or less of training. Own choice. Must provide adjudicator with original music.	\$60.00
PCD-3	6 and under		\$60.00
PCD-4	7 and under		\$60.00
PCD-5	8 and under		\$60.00
PCD-6	9 and under		\$60.00
PCD-7	10 and under		\$60.00
PCD-8	11 and under		\$60.00
PCD-9	12 and under		\$60.00
PCD-10	13 and under		\$60.00
PCD-11	14 and under		\$60.00
PCD-12	15 and under		\$60.00
PCD-13	17 and under		\$60.00
PCD-14	19 and under		\$60.00
PCD-15	STUDENT/TEACHER/PARENT		\$60.00

PCT PIANO TRIOS – COMPETITIVE

This is a competitive class. Memorization is not required. For own choice selections please consult Alfred publishing, Hal Leonard publishing and Frederick Harris publishing for inexpensive, fun trios!! Please provide an original for the adjudicator.

Class Code	Age/Level	Specifications/Restrictions	Fee
PCT-1	8 and under	Own choice	\$70.00
PCT-2	10 and under	Own choice	\$70.00
PCT-3	12 and under	Own choice	\$70.00
PCT-4	14 and under	Own choice	\$70.00
PCT-5	16 and under	Own choice	\$70.00
PCT-6	18 and under	Own choice	\$70.00
PCT-7	MIXED FAMILY FRIENDS		\$70.00

PCDUO PIANO DUO – COMPETITIVE

This is a competitive class for performers with 2 pianos. Own choice selection.

Class Code	Age/Level	Specifications/Restrictions	Fee
PCDUO-01	Grade 1/2	----	\$70.00
PCDUO-02	Grade 3/4	----	\$70.00
PCDUO-03	Grade 5/6	----	\$70.00
PCDUO-04	Grade 7/8	----	\$70.00
PCDUO-05	Grade 9/10		\$70.00
PCDUO-06	Advanced		\$70.00

PC2P4 2 PIANOS 8 HANDS - COMPETITIVE

This is a competitive class for 4 players on 2 pianos. Own choice selection.

Class Code	Age/Level	Specifications/Restrictions	Fee
PC2P4-01	Grade 5/6	----	\$85.00
PC2P4-02	Grade 7/8	----	\$85.00
PC2P4-03	Advanced	----	\$85.00



STRING CLASSES

STRINGED INSTRUMENTS

- The following is a summary of the rules as they apply to stringed instruments. It is strongly recommended that all the General Rules (printed in the front of the current syllabus) should also be studied.
 - A competitor entering in any one grade must stay in the same grade in all classes, except where no class is offered at the same level. In this case a competitor may not go down to a lower grade/level but may compete at a higher grade.
 - Unless otherwise stipulated all own choice selections must be chosen from the current Royal Conservatory of Music, Toronto Syllabus or Canadian Conservatory Syllabus of the grade level of the class entered. Competitors who wish to choose a piece not in the RCM/CC syllabus must enter into the "own choice" category and submit an original copy of the selection.
 - **"NEW": The original sheet music in some cases might not be available is not mandatory for the Fiddle Categories due to the nature of the style. However, the computer printed or handwritten copy may be submitted to the Adjudicator for a reference in adjudication. The performer is adjudicated on the stylistic musical and technical points and not strictly on the printed notes.**
 - Competitors wishing to be eligible for Open Provincials or National Finals must perform a concerto or concerted work.
 - **Recorded accompaniment is permitted. Students must use their own devices to play the music.**
 - Selections may be used in one class only.
 - Competitors must provide their own music stands.
 - Memory is not required for duets, trios or ensembles but is strongly recommended for solos (the adjudicator reserves the right to award marks for memory).
 - TO QUALIFY FOR SCHOLARSHIPS COMPETITORS beginner through Grade 3 must perform 2 classes excluding fiddling. Grades 4 - Open must perform a minimum of three CLASSES excluding fiddling. Playing in a Duet/Trio, Ensemble or Orchestra does not count towards scholarship qualification.
 - To win a class when there is just one competitor, they must have a mark of 80% or higher.
 - Larger works are limited to 2 movements.
 - As in other divisions the syllabus will have the fees for each class listed rather than place them all on the registration form.
-

STRINGS – COMPETITIVE

SC-01 VIOLIN – GRADED

One selection from the current RCM or CC Syllabus with the exception of Sonatas and Concertos. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
SC-01-01A	Introductory	----	\$35.00
SC-01-01	GRADE 1	----	\$35.00
SC-01-02	GRADE 2	----	\$35.00
SC-01-03	GRADE 3	----	\$35.00
SC-01-04	GRADE 4	----	\$40.00
SC-01-05	GRADE 5	----	\$40.00
SC-01-06	GRADE 6	----	\$40.00
SC-01-07	GRADE 7	----	\$50.00
SC-01-08	GRADE 8	----	\$50.00
SC-01-09	GRADE 9	----	\$50.00
SC-01-10	GRADE 10	----	\$60.00
SC-01-11	ASSOCIATE/DIPLOMA	----	\$70.00
SC-01-12	OPEN	----	\$70.00

SC-02 VIOLIN – SONATA

Own Choice. Sonatas need not be memorized. This is a competitive class. Selections must be performed as stated in either Syllabus

Class Code	Age/Level	Specifications/Restrictions	Fee
SC-02-01	GRADE 5	----	\$40.00
SC-02-02	GRADE 6	----	\$40.00
SC-02-03	GRADE 7	----	\$40.00
SC-02-04	GRADE 8	----	\$50.00
SC-02-05	GRADE 9	----	\$50.00
SC-02-06	GRADE 10	----	\$60.00
SC-02-07	ASSOCIATE/DIPLOMA	----	\$70.00
SC-02-07	OPEN	----	\$70.00

SC-02A AGE CATEGORY VIOLIN – SONATA

Own Choice. Sonatas need not be memorized. This is a competitive class. Please indicate your age. Fee
\$50.00

SC-03 VIOLA

One selection from the current RCM or CC Syllabus. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
SC-03-01	13 years and under	----	\$40.00
SC-03-02	15 years and under	----	\$40.00
SC-03-03	17 years and under	----	\$50.00
SC-03-04	OPEN	----	\$65.00

SC-04 CELLO – GRADED

One selection from the current RCM or CC Syllabus. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
SC-04-01	GRADE 1	----	\$35.00
SC-04-02	GRADE 2	----	\$35.00
SC-04-03	GRADE 3	----	\$35.00
SC-04-04	GRADE 4	----	\$40.00
SC-04-05	GRADE 5	----	\$40.00
SC-04-06	GRADE 6	----	\$40.00
SC-04-07	GRADE 7	----	\$40.00
SC-04-08	GRADE 8	----	\$50.00
SC-04-09	GRADE 9	----	\$50.00
SC-04-10	GRADE 10	----	\$60.00
SC-04-11	ASSOCIATE/DIPLOMA	----	\$70.00
SC-04-12	OPEN	----	\$70.00

SC-05 CELLO – SONATA

Own Choice. Sonatas need not be memorized. This is a competitive class. Selections must be performed as stated in either Syllabus

Class Code	Age/Level	Specifications/Restrictions	Fee
SC-05-01	GRADE 5	----	\$40.00
SC-05-02	GRADE 6	----	\$40.00
SC-05-03	GRADE 7	----	\$40.00
SC-05-04	GRADE 8	----	\$50.00
SC-05-05	GRADE 9	----	\$50.00
SC-05-06	GRADE 10	----	\$60.00
SC-05-07	ASSOCIATE/DIPLOMA	----	\$70.00
SC-05-08	OPEN	----	\$70.00

SC-05A AGE CATEGORY CELLO – SONATA

Own Choice. Sonatas need not be memorized. This is a competitive class. Please indicate your age. Fee
\$50.00

SC-06 DOUBLE BASS

One selection own Choice. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
SC-06-01	13 years and under	----	\$35.00
SC-06-02	15 years and under	----	\$40.00
SC-06-03	17 years and under	----	\$40.00
SC-06-04	OPEN	----	\$60.00

SC-06A HARP/HAMMERED DULCIMER

One selection own Choice. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
SC-06A-01	13 years and under	----	\$35.00
SC-06A-02	15 years and under	----	\$40.00
SC-06A-03	17 years and under	----	\$40.00
SC-06A-04	OPEN	----	\$60.00

SC-07 J.S. BACH

Violin, Viola, Cello or Double Bass. One movement, or Chaconne from any unaccompanied Sonatas or Partitas. This is a competitive class.

NEW !! A Bach Scholarship will be available for unaccompanied Baroque classes, selected by the adjudicator from a participant in Grade 8 – Associate who has competed in TWO other classes at the same grade level. A participant may also qualify for the scholarship if they have included an unaccompanied Baroque piece within a concert group.

Class Code	Age/Level	Specifications/Restrictions	Fee
SC-07-01	GRADE 7	----	\$50.00
SC-07-02	GRADE 8	----	\$50.00
SC-07-03	GRADE 9	----	\$50.00
SC-07-04	GRADE 10	----	\$60.00
SC-07-05	ASSOCIATE/DIPLOMA	----	\$70.00
SC-07-06	OPEN	----	\$70.00

SC-08 CONCERTO OR CONCERTED PIECE FROM LIST A (GRADE 5 AND ABOVE)

Violin, Viola, Cello or Double Bass. One movement only for grade 5 and 6. For Grade 7-Associate, movements as indicated by Conservatory Syllabus. Own choice. Solo Concerto. Please indicate on your entry form if you are entering a Double Concerto or Triple Concerto (any combination of instruments); however, there are no double or triple concerto classes available at Provincials. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee (Solo)	Fee (Double/Trip)
SC-08-01	GRADE 5	10 minutes	\$45.00	\$50.00
SC-08-02	GRADE 6	10 minutes	\$45.00	\$50.00
SC-08-03	GRADE 7	----	\$45.00	\$50.00
SC-08-04	GRADE 8	----	\$45.00	\$50.00
SC-08-05	GRADE 9	----	\$55.00	\$60.00
SC-08-06	GRADE 10	----	\$55.00	\$60.00
SC-08-07	ASSOCIATE/DIPLOMA	----	\$65.00	\$70.00
SC-08-08	OPEN	----	\$65.00	\$70.00

SC-08A AGE CATEGORY CONCERTO OR CONCERTED PIECE

One movement only. Please indicate on your entry form if you are entering a Double concerto or Triple concerto (any combination of instruments).

Class Code	Age/Level	Specifications/Restrictions	Fee (Solo)	Fee (Double/Trip)
SC-08A-01	7 and under	----	\$30.00	\$50.00
SC-08A-02	9 and under	----	\$30.00	\$50.00
SC-08A-03	11 and under	----	\$30.00	\$50.00
SC-08A-04	13 and under	----	\$35.00	\$50.00
SC-08A-05	15 and under	----	\$45.00	\$50.00
SC-08A-06	17 and under	----	\$45.00	\$50.00

SC-09 CONCERT CLASS

Violin, Viola, Cello or Double Bass. Three contrasting solo works of equal difficulty. Selections must include one Baroque unaccompanied piece, one Classical or Romantic piece and a third selection in "any style". Winner of the Open class eligible for the Rose Bowl Competition. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
SC-09-01	11 years and under	----	\$75.00
SC-09-02	13 years and under	----	\$75.00
SC-09-03	15 years and under	----	\$90.00
SC-09-04	17 years and under	----	\$90.00
SC-09-05	Open	----	\$95.00

SC-10 DUETS

Two of the same instrument - Violin, Viola, Cello or Double Bass. No Pop. Performers may be accompanied by piano if they wish. Only one participant must register and submit the class fee. List partner on registration form. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
SC-10-01	7 years and under	4 minutes – 1 selection	\$60.00
SC-10-02	9 years and under	4 minutes – 1 selection	\$60.00
SC-10-03	11 years and under	4 minutes – 1 selection	\$60.00
SC-10-04	13 years and under	4 minutes – 1 selection	\$60.00
SC-10-05	15 years and under	8 minutes – 1-2 selections	\$60.00
SC-10-06	17 years and under	8 minutes – 1-2 selections	\$60.00
SC-10-07	Open	8 minutes – 1-2 selections	\$60.00

SC-11 TRIOS

Three of the same or combination of the following instruments- Violin, Viola, Cello or Double Bass. No Pop. Only one participant must register and submit the class fee. List partners on registration form. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
SC-11-01	7 years and under	4 minutes – 1 selection	\$75.00
SC-11-02	9 years and under	4 minutes – 1 selection	\$75.00
SC-11-03	11 years and under	4 minutes – 1 selection	\$75.00
SC-11-04	13 years and under	4 minutes – 1 selection	\$75.00
SC-11-05	15 years and under	8 minutes – 1-2 selections	\$75.00
SC-11-06	17 years and under	8 minutes – 1-2 selections	\$75.00
SC-11-07	Open	8 minutes – 1-2 selections	\$75.00

SC-12 QUARTETS

Consists of at least two of the same stringed instrument in addition to the other members of the quartet. No Pop. Only one participant must register and submit the class fee. List partners on registration form. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
SC-12-01	7 years and under	4 minutes – 1 selection	\$80.00
SC-12-02	9 years and under	4 minutes – 1 selection	\$80.00
SC-12-03	11 years and under	4 minutes – 1 selection	\$80.00
SC-12-04	13 years and under	4 minutes – 1 selection	\$80.00
SC-12-05	15 years and under	8 minutes – 1-2 selections	\$80.00
SC-12-06	17 years and under	8 minutes – 1-2 selections	\$80.00
SC-12-07	Open	8 minutes – 1-2 selections	\$80.00

SC-13 ENSEMBLES

Any combination of stringed instruments with 2-14 players, excluding Quartets as defined above. Only one ensemble member registers and submits the class fee. Must enter ensemble with a group name. Own choice. No pop. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
SC-13	OPEN-indicate average age	10 minutes	\$10.00 per member

SC-14 15-30 PIECE STRING ORCHESTRA

Any combination of stringed instruments with 15-30 players. Only one orchestra member registers and submits the class fee. Must enter orchestra with a group name. Own choice of two contrasting pieces. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
SC-14	OPEN-indicate average age	10 minutes	\$5.00 per member

SC-15 FIDDLE

Participants must play one each of: waltz, jig and a reel. Own choice. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
SC-15-01	7 and under	----	\$35.00
SC-15-02	9 and under	----	\$35.00
SC-15-03	11 and under	----	\$35.00
SC-15-04	13 and under	----	\$40.00
SC-15-05	15 and under	----	\$40.00
SC-15-06	17 and under	----	\$50.00
SC-15-07	Open	----	\$50.00

SC-16 CELTIC

Two contrasting pieces. Own choice. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
SC-16-01	7 and under	----	\$35.00
SC-16-02	9 and under	----	\$35.00
SC-16-03	11 and under	----	\$35.00
SC-16-04	13 and under	----	\$40.00
SC-16-05	15 and under	----	\$40.00
SC-16-06	17 & under	----	\$50.00
SC-16-07	Open	----	\$50.00

SC-17 FIDDLE DUETS

Two of the same instrument. No Pop. Performers may be accompanied by piano if they wish. Only one participant must register and submit the class fee. List partner on registration form. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
SC-17-01	7 years and under	4 minutes – 1 selection	\$60.00
SC-17-02	9 years and under	4 minutes – 1 selection	\$60.00
SC-17-03	11 years and under	4 minutes – 1 selection	\$60.00
SC17-04	13 years and under	4 minutes – 1 selection	\$60.00
SC17-05	15 years and under	8 minutes – 1-2 selections	\$60.00
SC-17-06	17 years and under	8 minutes – 1-2 selections	\$60.00
SC-17-07	Open	8 minutes – 1-2 selections	\$60.00

SC-18 FIDDLING ENSEMBLES

Any number of players. Only one ensemble member registers and submits the class fee. Must enter ensemble with a group name. Own choice. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
SC-18-01	Open	10 minutes	\$70.00

SCOM-19 ORIGINAL COMPOSITIONS – COMPETITIVE

Music must be submitted to the Adjudicator prior to the class. Participants will be required to perform their piece. No age limit. The piece must not have been entered in Festival in previous years. Compositions for ensemble may provide a score and CD.

Class Code	Age/Level	Specifications/Restrictions	Fee
SCOM-19-01	4-6 YEARS	----	\$35.00
SCOM-19-02	7-9 YEARS	----	\$35.00
SCOM-19-03	10-12 YEARS	----	\$35.00
SCOM-19-04	13-14 YEARS	----	\$40.00
SCOM-19-05	15 YEARS & OVER	----	\$40.00

STRINGS NON-COMPETITIVE/COMPETITIVE

Although memory is encouraged, it is not mandatory. Memory is not expected for sonatas or ensembles. Selections may be used in one class only.

SC/N-20 SOLOS

Violin, Viola, Cello or Bass (indicate instrument on entry form).. One selection or movement – own choice. No pop. **Please indicate whether you want this class to be competitive or non-competitive (C-competitive, N-non-competitive).**

Class Code	Age/Level	Specifications/Restrictions	Fee
SC/N-20-01	5 and under	4 minutes	\$35.00
SC/N-20-02	7 and under	4 minutes	\$35.00
SC/N-20-03	9 and under	4 minutes	\$35.00
SC/N-20-04	11 and under	4 minutes	\$35.00
SC/N-20-05	13 and under	6 minutes	\$40.00
SC/N-20-06	15 and under	6 minutes	\$40.00
SC/N-20-07	17 and under	6 minutes	\$50.00
SC/N-20-08	OPEN	8 minutes	\$50.00

SN-21 SOLOS – SUZUKI

Violin, Viola, Cello or Bass (indicate instrument on entry form). One selection or movement – own choice from Suzuki repertoire. This is a non-competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
SN-21-01	Book 1A	#1 - #12	\$35.00
SN-21-02	Late Book 1B-early Book	#13 - #2 of Book 2	\$35.00
SN-21-03	Book 2	#3 – end	\$35.00
SN-21-04	Book 3	----	\$35.00
SN-21-05	Book 4	----	\$35.00
SN-21-06	Book 5	----	\$40.00
SN-21-07	Book 6	----	\$40.00
SN-21-08	Book 7	----	\$40.00
SN-21-09	Book 8	----	\$40.00

SN-22 GROUP (minimum of 4 players) – SUZUKI

Violin, Viola, Cello or Bass (indicate instrument on entry form). Two contrasting selections or movements – own choice from Suzuki repertoire. This is a non-competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
SN-22-01	Book 1A	----	\$60.00
SN-22-02	Book 1B	----	\$60.00
SN-22-03	Book 2A	----	\$60.00
SN-22-04	Book 2B	----	\$60.00
SN-22-05	Book 3	----	\$60.00
SN-22-06	Book 4	----	\$60.00
SN-22-07	Book 5	----	\$60.00
SN-22-08	Book 6	----	\$60.00
SN-22-09	Book 7	----	\$60.00
SN-22-10	Book 8	----	\$60.00

SC/N-23 SOLOS – OLDER BEGINNER/ADULT

Violin, Viola, Cello or Bass. One selection or movement – own choice. No pop. Indicate whether it is a competitive or non-competitive entry, grade and instrument, if applicable.

Class Code	Age/Level	Specifications/Restrictions	Fee
SC/N-23-01	11 and under	4 minutes	\$35.00
SC/N-23-02	13 and under	4 minutes	\$35.00
SC/N-23-03	15 and under	5 minutes	\$40.00
SC/N-23-04	17 and under	8 minutes	\$40.00
SC/N-23-05	Open	8 minutes	\$50.00

SC/N-24 FAMILY AND FRIENDS

This category is a non-competitive class for any combination of string instruments and ages. This is an ideal class for families or friends who play in small ensembles, duets and trios and who would like a venue to perform without competition. All participants will be adjudicated, including accompanists.

Class Code	Age/Level	Specifications/Restrictions	Fee
SC/N-24	Any age combination	Any instrument combination	\$15.00 per performer

CHAMBER MUSIC

CHAMBER GROUP: An instrumental ensemble in which the music is performed by one player for each part, as opposed to orchestral music in which there are several players for each part. Chamber music is classified as follows: duet, trio, quartet, quintet, sextet, septet, octet. String trios, quartets etc. are for stringed instruments only; if one of the strings is replaced by another instrument such as the piano or horn they shall be named Piano Trio (piano and two strings) or Horn Quintet (horn and four strings). The violin or cello sonata for violin or cello and piano shall be considered chamber music. In chamber music, emphasis shall lie on the ensemble, not the individual player.

On the registration form indicate the combination of instruments. Only one participant must register the ensemble. Each ensemble requires a group name. Please list individual players' names.

CM CHAMBER MUSIC

There are no age restrictions for this class. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
CM-01	DUET	----	\$40.00
CM-02	TRIO	----	\$60.00
CM-03	QUARTET	----	\$60.00
CM-04	QUINTET	----	\$70.00
CM-05	SEXTET	----	\$75.00
CM-06	SEPTET	----	\$80.00
CM-07	OCTET	----	\$90.00

ORCHESTRA CLASS

OR-01 15-30 PIECE ORCHESTRA CLASSES

Two contrasting selections. Orchestra must have a name which will be placed on the registration form. Seating plans must be submitted to the Festival Orchestra secretary before the competition begins. This is a competitive Class.

Class Code	Age/Level	Specifications/Restrictions	Fee
OR-01-01	Youth Orchestra	Elementary School – 8 minutes	\$100.00
OR-01-02	Youth Orchestra	High School – 8 minutes	\$100.00
OR-01-03	Youth Orchestra	Community (including TBSO) – 8 minutes	\$100.00
OR-01-04	Open Aged Orchestra	Community – 10 minutes	\$100.00

OR-02 30 or more PIECE ORCHESTRA CLASSES

Two contrasting selections. Orchestra must have a name which will be placed on the registration form. Seating plans must be submitted to the Festival Orchestra Marshall before the competition begins. This is a competitive Class.

Class Code	Age/Level	Specifications/Restrictions	Fee
OR-02-01	Youth Orchestra	Elementary School – 8 minutes	\$130.00
OR-02-02	Youth Orchestra	High School – 8 minutes	\$130.00
OR-02-03	Youth Orchestra	Community (including TBSO) – 8 minutes	\$130.00
OR-03-04	Open Aged Orchestra	Community – 10 minutes	\$130.00

HANDBELL/HANDCHIMES CLASSES

All of these classes are non-competitive. Only one participant must register ensembles. All ensembles must be given a name.

HB-01 HANDBELL SOLO

Two contrasting selections. Own choice. This is a non-competitive.

Class Code	Age/Level	Specifications/Restrictions	Fee
HB-01	Open	----	\$35.00

HB-02 HANDBELL CHOIR

Two contrasting selections. Own choice. This is a non-competitive. Participants must give the ensemble a name on the registration form.

Class Code	Age/Level	Specifications/Restrictions	Fee
HB-02-01	Junior Handbell Choir	----	\$10.00 per member
HB-02-03	Senior Handbell Choir	----	\$10.00 per member
HB-03-04	Small Ensemble	----	\$10.00 per member

BAND WORKSHOP

Detach and mail entry to: Lakehead Festival of Music and the Arts, 4234 Garden Avenue,
Thunder Bay, ON P7K 1E3

The Lakehead Festival of Music and the Arts will offer a 'Band Day' contingent on sufficient number of entries. Various High School and Elementary School Concert and Jazz Band ensembles are invited to perform selections of their own choosing. The date for the bank has not been determined.

2024 BAND WORKSHOP ENTRY FORM

SCHOOL: _____

TEACHER CONTACT: _____ TELEPHONE: _____

EMAIL: _____

TYPE OF BAND eg. Concert or Jazz	SELECTION TITLE INCLUDING COMPOSER	NUMBER OF BAND PARTICIPANTS	PRICE: \$10.00 PER PARTICIPANT	TOTAL ENTRY FEE

THE 2024 BAND CLASSES WILL BE OFFERED CONTINGENT ON
SUFFICIENT NUMBER OF ENTRIES.

BAND CLASSES

WORKSHOP CLASSES:

- BW1 Elementary School Band – 2 selections own choice
- BW2 Elementary School Stage Band – 2 selections own choice
- BW3 High School Grade 9 Beginner Band – 2 selections own choice
- BW4 High School Grade 9 advanced Band – 2 selections own choice
- BW5 High School Grade 10 Band – 2 selections own choice
- BW6 Solo Instrument or Small ensemble (2-4 players) with Band – one selection own choice
- BW7 High School Band, Class A (advanced) – 2 selections own choice
- BW8 High School Band, Class B – 2 selections own choice
- BW9 High School Stage Band, Junior (Grade 9 or 10) – 2 selections own choice
- BW10 High School Stage Band, Class A (advanced, can have community players) –
2 selections own choice
- BW11 High School Stage Band, Class B – 2 selections own choice

COMPETITION CLASSES:

- BW12 Celebration of Canadian Music – own choice, any level Band
- BW13 March Class (High School) – 2 selections, contrasting styles, own choice
- BW14 Challenge Band – own choice at the advanced level, one selection

WOODWIND DIVISION

1. Woodwind instruments include flute, oboe, clarinet, bassoon, alto and tenor saxophone and recorder.
2. All selections are OWN CHOICE. Graded selections may be selected from the Royal Conservatory of Music/Conservatory Canada if a syllabus exists for the instrument of choice; otherwise, selections must be at a comparable level, or the grade level determined, at the discretion of the instructor/student. The others skip grades preparatory, 3, 5 and 7. Not all syllabi will have a List C selection.
3. In Age categories performers must be of the prescribed age on **December 31** of the year preceding the Festival.
 - Junior refers to participants 10 years and under
 - Intermediate refers to participants 11 - 14 years
 - Senior refers to participants ages 15 and over
4. In Grade categories
 - Junior refers to selections at Conservatory Preliminary Level to Level 3
 - Intermediate refers to selections at Conservatory Levels 4 - 7
 - Senior to refers Conservatory Level 8 and over (no minimum age restrictions).
5. **Recorded accompaniment is permitted. Students must use their own devices to play the music.**
6. Performance by memory is not required for scholarships or awards, but is highly encouraged.
7. While students will not be penalized for longer compositions, the suggested maximum length of compositions is 5 minutes for Junior Classes and 10 minutes for Intermediate and Senior Classes. The adjudicator reserves the right to stop performances.

JUNIOR WOODWIND

WJ-01 WOODWIND SOLO – AGE CATEGORIES

Class Code	Age/Level	Specifications/Restrictions	Fee
WJ-01-01	6 years and under	Woodwind Solo	\$35.00
WJ-01-02	8 years and under	Woodwind Solo	\$35.00
WJ-01-03	10 years and under	Woodwind Solo	\$35.00

WJ-02 WOODWIND SOLO – YEARS OF STUDY

Class Code	Age/Level	Specifications/Restrictions	Fee
WJ-02-01	6 years and under	Woodwind Solo – 1 year of study or less	\$35.00
WJ-01-02	8 years and under	Woodwind Solo – 1 year of study or less	\$35.00
WJ-02-03	10 years and under	Woodwind Solo – 1 year of study or less	\$35.00
WJ-02-04	6 years and under	Woodwind Solo – 2 years of study or less	\$35.00
WJ-02-05	8 years and under	Woodwind Solo – 2 years of study or less	\$35.00
WJ-02-06	10 years and under	Woodwind Solo – 2 years of study or less	\$35.00
WJ-02-07	8 years and under	Woodwind Solo – 3 years of study or less	\$35.00
WJ-02-08	10 years and under	Woodwind Solo – 3 years of study or less	\$35.00

WJ-03 WOODWIND SOLO – PREPARATORY (Flute, Clarinet & Saxophone Only)

Class Code	Age/Level	Specifications/Restrictions	Fee
WJ-03-01	Preparatory	Woodwind Solo – 1 or 2 selections	\$35.00
WJ-03-02	Preparatory	Woodwind Solo – 1 or 2 studies	\$35.00

WJ-04 WOODWIND SOLO – LEVEL 1

Class Code	Age/Level	Specifications/Restrictions	Fee
WJ-04-01	Level 1	Woodwind Solo – List A	\$35.00
WJ-04-02	Level 1	Woodwind Solo – List B	\$35.00
WJ-04-03	Level 1	Woodwind Solo – Study	\$35.00

WJ-05 WOODWIND SOLO – LEVEL 2

Class Code	Age/Level	Specifications/Restrictions	Fee
WJ-05-01	Level 2	Woodwind Solo – List A	\$40.00
WJ-05-02	Level 2	Woodwind Solo – List B	\$40.00
WJ-05-03	Level 2	Woodwind Solo – Study	\$40.00

WJ-06 WOODWIND SOLO – LEVEL 3 (Flute, Clarinet & Saxophone Only)

Class Code	Age/Level	Specifications/Restrictions	Fee
WJ-06-01	Level 3	Woodwind Solo – List A	\$45.00
WJ-06-02	Level 3	Woodwind Solo – List B	\$45.00
WJ-06-03	Level 3	Woodwind Solo – Study	\$45.00

INTERMEDIATE WOODWIND**WI-01 WOODWIND SOLO – AGE CATEGORIES**

Class Code	Age/Level	Specifications/Restrictions	Fee
WI-01-01	12 years and under	Woodwind Solo	\$40.00
WI-01-02	14 years and under	Woodwind Solo	\$45.00

WI-02 WOODWIND SOLO – YEARS OF STUDY

Class Code	Age/Level	Specifications/Restrictions	Fee
WI-02-01	12 years and under	Woodwind Solo – 1 year of study or less	\$40.00
WI-02-02	14 years and under	Woodwind Solo – 1 year of study or less	\$45.00
WI-02-03	12 years and under	Woodwind Solo – 2 years of study or less	\$40.00
WI-02-04	14 years and under	Woodwind Solo – 2 years of study or less	\$45.00
WI-02-05	12 years and under	Woodwind Solo – 3 years of study or less	\$40.00
WI-02-06	14 years and under	Woodwind Solo – 3 years of study or less	\$45.00

WI-03 WOODWIND SOLO – LEVEL 4

Class Code	Age/Level	Specifications/Restrictions	Fee
WI-03-01	Level 4	Woodwind Solo – List A	\$40.00
WI-03-02	Level 4	Woodwind Solo – List B	\$40.00
WI-03-04	Level 4	Woodwind Solo – Study	\$40.00

WI-04 WOODWIND SOLO – LEVEL 5 (Flute, Clarinet & Saxophone Only)

Class Code	Age/Level	Specifications/Restrictions	Fee
WI-04-01	Level 5	Woodwind Solo – List A	\$40.00
WI-04-02	Level 5	Woodwind Solo – List B	\$40.00
WI-04-03	Level 5	Woodwind Solo – List C	\$40.00
WI-04-05	Level 5	Woodwind Solo – Study	\$40.00

WI-05 WOODWIND SOLO – LEVEL 6

Class Code	Age/Level	Specifications/Restrictions	Fee
WI-05-01	Level 6	Woodwind Solo – List A	\$40.00
WI-05-02	Level 6	Woodwind Solo – List B	\$40.00
WI-05-03	Level 6	Woodwind Solo – List C	\$40.00
WI-05-05	Level 6	Woodwind Solo – 2 Study	\$40.00

WI-06 WOODWIND SOLO – LEVEL 7 (Flute, Clarinet & Saxophone Only)

Class Code	Age/Level	Specifications/Restrictions	Fee
WI-06-01	Level 7	Woodwind Solo – List A	\$45.00
WI-06-02	Level 7	Woodwind Solo – List B	\$45.00
WI-06-03	Level 7	Woodwind Solo – List C	\$45.00
WI-06-05	Level 7	Woodwind Solo – Study	\$45.00

WI-07 INTERMEDIATE WOODWIND ENSEMBLE MUSIC

Any combination of woodwind instruments with or without piano accompaniment. May also include French horn.

Class Code	Age/Level	Specifications/Restrictions	Fee
WI-07-01		Woodwind Duo	\$60.00
WI-07-02		Woodwind Trio	\$75.00
WI-07-03		Woodwind Quartet	\$80.00
WI-07-04		Woodwind Chamber Music – 5-8 performers	\$80.00

SENIOR WOODWIND**WS-01 WOODWIND SOLO – AGE CATEGORIES**

Class Code	Age/Level	Specifications/Restrictions	Fee
WS-01-01	16 years and under	Woodwind Solo	\$50.00
WS-01-02	18 years and under	Woodwind Solo	\$50.00
WS-01-03	21 years and under	Woodwind Solo	\$50.00
WS-01-04	Open	Woodwind Solo	\$50.00

WS-02 WOODWIND SOLO – YEARS OF STUDY

Class Code	Age/Level	Specifications/Restrictions	Fee
WS-02-01	15 – 21 years	Woodwind Solo – 1 year of study or less	\$50.00
WS-02-02	15 – 21 years	Woodwind Solo – 2 years of study or less	\$50.00
WS-02-03	15 – 21 years	Woodwind Solo – 3 years of study or less	\$50.00

WS-03 WOODWIND SOLO – LEVEL 8

Class Code	Age/Level	Specifications/Restrictions	Fee
WS-03-01	Level 8	Woodwind Solo – List A	\$50.00
WS-03-02	Level 8	Woodwind Solo – List B	\$50.00
WS-03-03	Level 8	Woodwind Solo – List C	\$50.00
WS-03-04	Level 8	Woodwind Solo – Study	\$50.00

WS-04 WOODWIND SOLO – LEVEL 9

Class Code	Age/Level	Specifications/Restrictions	Fee
WS-04-01	Level 9	Woodwind Solo – List A	\$50.00
WS-04-02	Level 9	Woodwind Solo – List B	\$50.00
WS-04-03	Level 9	Woodwind Solo – List C	\$50.00
WS-04-04	Level 9	Woodwind Solo – Study	\$50.00

WS-05 WOODWIND SOLO – LEVEL 10

Class Code	Age/Level	Specifications/Restrictions	Fee
WS-05-01	Level 10	Woodwind Solo – List A	\$50.00
WS-05-02	Level 10	Woodwind Solo – List B	\$50.00
WS-05-03	Level 10	Woodwind Solo – List C	\$50.00
WS-05-04	Level 10	Woodwind Solo – Study	\$50.00

WS-06 WOODWIND SOLO – DIPLOMA

Class Code	Age/Level	Specifications/Restrictions	Fee
WS-06-01	Diploma	Woodwind Solo – List A	\$55.00
WS-06-02	Diploma	Woodwind Solo – List B	\$55.00
WS-06-03	Diploma	Woodwind Solo – List C	\$55.00
WS-06-04	Diploma	Woodwind Solo – Study	\$55.00

WS-07 WOODWIND SOLO – OPEN

Class Code	Age/Level	Specifications/Restrictions	Fee
WS-07-01	Open	Woodwind Solo – List A	\$55.00
WS-07-02	Open	Woodwind Solo – List B	\$55.00
WS-07-03	Open	Woodwind Solo – List C	\$55.00
WS-07-04	Open	Woodwind Solo – Study	\$55.00

WS-07 SENIOR WOODWIND ENSEMBLE MUSIC

Any combination of woodwind instruments with or without piano accompaniment. May also include French horn.

Class Code	Age/Level	Specifications/Restrictions	Fee
WS-07-01		Woodwind Duo	\$50.00
WS-07-02		Woodwind Trio	\$75.00
WS-07-03		Woodwind Quartet	\$80.00
WS-07-04		Woodwind Chamber Music – 5 - 8 performers	\$80.00

ADULT WOODWINDS

Adult Classes are intended for adults studying a musical instrument on a **part-time** basis for the enjoyment of learning.

Class Code	Age/Level	Specifications/Restrictions	Fee
WA-01	Adult Beginner	Woodwind Solo	\$60.00
WA-02	Adult Intermediate	Woodwind Solo	\$60.00
WA-03	Adult Experienced	Woodwind Solo	\$60.00
WA-04	Adult	Woodwind Duet	\$60.00
WA-05	Adult	Woodwind Trio	\$75.00
WA-06	Adult	Woodwind Ensemble (4 or more performers)	\$80.00

BRASS DIVISION

1. Brass instruments include Trumpet, French Horn, Trombone, Euphonium and Tuba.
2. All selections are OWN CHOICE. Graded selections may be selected from the Royal Conservatory of Music/Conservatory Canada if a syllabus exists for the instrument of choice; otherwise, selections must be at a comparable level, or the grade level determined, at the discretion of the instructor/student. Only the trumpet syllabus contains solos for every grade level. The others skip grades preparatory, 3, 5 and 7.
3. In Age categories performers must be of the prescribed age on **December 31** of the year preceding the Festival.
 - Junior refers to participants 10 years and under
 - Intermediate refers to participants 11 - 14 years
 - Senior refers to participants ages 15 and over
4. In Grade categories:
 - Junior refers to selections at Conservatory Preliminary Grade to Grade 3
 - Intermediate refers to selections at Conservatory Grade 4 - 7
 - Senior to refers Conservatory Grade 8 and over (no minimum age restrictions)
5. Recorded accompaniment is permitted. Students must use their own devices to play the music.
6. Performance by memory is not required for scholarships or awards, but is highly encouraged.
7. While students will not be penalized for longer compositions, the suggested maximum length of compositions is 5 minutes for Junior Classes and 10 minutes for Intermediate and Senior Classes. The adjudicator reserves the right to stop performances.

JUNIOR BRASS

BJ-01 BRASS SOLO – AGE CATEGORIES

Class Code	Age/Level	Specifications/Restrictions	Fee
BJ-01-01	6 years and under	Brass Solo	\$35.00
BJ-01-02	8 years and under	Brass	\$35.00
BJ-01-03	10 years and under	Brass	\$35.00

BJ-02 BRASS SOLO – YEARS OF STUDY

Class Code	Age/Level	Specifications/Restrictions	Fee
BJ-02-01	6 years and under	Brass Solo – 1 year of study or less	\$30.00
BJ-01-02	8 years and under	Brass Solo – 1 year of study or less	\$35.00
BJ-02-03	10 years and under	Brass Solo – 1 year of study or less	\$35.00
BJ-02-05	8 years and under	Brass Solo – 2 years of study or less	\$35.00
BJ-02-08	10 years and under	Brass Solo – 2 years of study or less	\$35.00

BJ-03 BRASS SOLO – PREPARATORY (Trumpet Only)

Class Code	Age/Level	Specifications/Restrictions	Fee
BJ-03-01	Preparatory	Brass Solo – 1 or 2 selections	\$35.00
BJ-03-02	Preparatory	Brass Solo – Study	\$35.00

BJ-04 BRASS SOLO – LEVEL 1

Class Code	Age/Level	Specifications/Restrictions	Fee
BJ-04-01	Level 1	Brass Solo – List A	\$35.00
BJ-04-02	Level 1	Brass Solo – List B	\$35.00
BJ-04-03	Level 1	Brass Solo – Study	\$35.00

BJ-05 BRASS SOLO – LEVEL 2

Class Code	Age/Level	Specifications/Restrictions	Fee
BJ-05-01	Level 2	Brass Solo – List A	\$35.00
BJ-05-02	Level 2	Brass Solo – List B	\$35.00
BJ-05-03	Level 2	Brass Solo – Study	\$35.00

BJ-06 BRASS SOLO – LEVEL 3

Class Code	Age/Level	Specifications/Restrictions	Fee
BJ-06-01	Level 3	Brass Solo – List A	\$35.00
BJ-06-02	Level 3	Brass Solo – List B	\$35.00
BJ-06-03	Level 3	Brass Solo – Study	\$35.00

BJ-07 JUNIOR BRASS ENSEMBLE MUSIC

Any combination of woodwind instruments with or without piano accompaniment. May also include French horn.

Class Code	Age/Level	Specifications/Restrictions	Fee
BJ-07-01		Brass Duo	\$50.00
BJ-07-02		Brass Trio	\$60.00
BJ-07-03		Brass Quartet	\$70.00
BJ-07-04		Brass Ensemble (5 – 8 performers)	\$80.00

INTERMEDIATE BRASS

BI-01 BRASS SOLO – AGE CATEGORIES

Class Code	Age/Level	Specifications/Restrictions	Fee
BI-01-01	12 years and under	Brass Solo	\$40.00
BI-01-02	14 years and under	Brass Solo	\$45.00

BI-02 BRASS SOLO – YEARS OF STUDY

Class Code	Age/Level	Specifications/Restrictions	Fee
BI-02-01	12 years and under	Brass Solo – 1 year of study or less	\$40.00
BI-02-02	14 years and under	Brass Solo – 1 year of study or less	\$45.00
BI-02-05	12 years and under	Brass Solo – 2 years of study or less	\$40.00
BI-02-06	14 years and under	Brass Solo – 2 years of study or less	\$45.00

BI-03 BRASS SOLO – LEVEL 4

Class Code	Age/Level	Specifications/Restrictions	Fee
BI-03-01	Level 4	Brass Solo – List A	\$40.00
BI-03-02	Level 4	Brass Solo – List B	\$40.00
BI-03-04	Level 5	Brass Solo – Study	\$40.00

BI-04 WOODWIND SOLO – LEVEL 5 (Trumpet Only)

Class Code	Age/Level	Specifications/Restrictions	Fee
BI-04-01	Level 5	Brass Solo – List A	\$40.00
BI-04-02	Level 5	Brass Solo – List B	\$40.00
BI-04-03	Level 5	Brass Solo – List C	\$40.00
BI-04-05	Level 5	Brass Solo – Study	\$40.00

BI-05 WOODWIND SOLO – LEVEL 6

Class Code	Age/Level	Specifications/Restrictions	Fee
BI-05-01	Level 6	Brass Solo – List A	\$40.00
BI-05-02	Level 6	Brass Solo – List B	\$40.00
BI-05-05	Level 6	Brass Solo – 2 Study	\$40.00

BI-06 WOODWIND SOLO – LEVEL 7 (Trumpet Only)

Class Code	Age/Level	Specifications/Restrictions	Fee
BI-06-01	Level 7	Brass Solo – List A	\$45.00
BI-06-02	Level 7	Brass Solo – List B	\$45.00
BI-06-05	Level 7	Brass Solo – Study	\$45.00

BI-07 INTERMEDIATE BRASS ENSEMBLE MUSIC

Any combination of woodwind instruments with or without piano accompaniment. May also include French horn.

Class Code	Age/Level	Specifications/Restrictions	Fee
BI-07-01		Brass Duo	\$60.00
BI-07-02		Brass Trio	\$75.00
BI-07-03		Brass Quartet	\$80.00
BI-07-04		Brass Chamber Music – 5-8 performers	\$80.00

SENIOR BRASS**BS-01 BRASS SOLO – AGE CATEGORIES**

Class Code	Age/Level	Specifications/Restrictions	Fee
BS-01-01	16 years and under	Brass Solo	\$50.00
BS-01-02	18 years and under	Brass Solo	\$50.00
BS-01-03	21 years and under	Brass Solo	\$50.00
BS-01-04	Open	Brass Solo	\$50.00

BS-02 BRASS SOLO – YEARS OF STUDY

Class Code	Age/Level	Specifications/Restrictions	Fee
BS-02-01	15 – 21 years	Brass Solo – 1 year of study or less	\$50.00
BS-02-02	15 – 21 years	Brass Solo – 2 years of study or less	\$50.00
BS-02-03	15 – 21 years	Brass Solo – 3 years of study or less	\$50.00

BS-03 BRASS SOLO – LEVEL 8

Class Code	Age/Level	Specifications/Restrictions	Fee
BS-03-01	Level 8	Brass Solo – List A	\$50.00
BS-03-02	Level 8	Brass Solo – List B	\$50.00
BS-03-03	Level 8	Brass Solo – List C	\$50.00
BS-03-04	Level 8	Brass Solo – Study	\$50.00

BS-04 BRASS SOLO – LEVEL 9

Class Code	Age/Level	Specifications/Restrictions	Fee
BS-04-01	Level 9	Brass Solo – List A	\$50.00
BS-04-02	Level 9	Brass Solo – List B	\$50.00
BS-04-03	Level 9	Brass Solo – List C (trumpet only)	\$50.00
BS-04-04	Level 9	Brass Solo – Study	\$50.00

WS-05 BRASS SOLO – LEVEL 10

Class Code	Age/Level	Specifications/Restrictions	Fee
BS-05-01	Level 10	Brass Solo – List A	\$50.00
BS-05-02	Level 10	Brass Solo – List B	\$50.00
BS-05-03	Level 10	Brass Solo – List C (trumpet only)	\$50.00
BS-05-04	Level 10	Brass Solo – Study	\$50.00

WS-06 BRASS SOLO – DIPLOMA

Class Code	Age/Level	Specifications/Restrictions	Fee
BS-06-01	Diploma	Brass Solo – List A	\$55.00
BS-06-02	Diploma	Brass Solo – List B	\$55.00
BS-06-03	Diploma	Brass Solo – List C	\$55.00
BS-06-04	Diploma	Brass Solo – List D	\$55.00
BS-06-05	Diploma	Brass Solo – Study	\$55.00

WS-07 BRASS SOLO – OPEN

Class Code	Age/Level	Specifications/Restrictions	Fee
BS-07-01	Open	Brass Solo – List A	\$55.00
BS-07-02	Open	Brass Solo – List B	\$55.00
BS-07-03	Open	Brass Solo – List C	\$55.00
BS-07-04	Open	Brass Solo – List D	\$55.00
BS-07-05	Open	Brass Solo – Study	\$55.00

BS-07 SENIOR BRASS ENSEMBLE MUSIC

Any combination of woodwind instruments with or without piano accompaniment.

Class Code	Age/Level	Specifications/Restrictions	Fee
BS-07-01		Brass Duo	\$60.00
BS-07-02		Brass Trio	\$75.00
BS-07-03		Brass Quartet	\$80.00
BS-07-04		Brass Chamber Music – 5 - 8 performers	\$80.00

ADULT BRASS

Adult Classes are intended for adults studying a musical instrument on a **part-time** basis for the enjoyment of learning.

Class Code	Age/Level	Specifications/Restrictions	Fee
BA-01	Adult Beginner	Brass Solo	\$55.00
BA-02	Adult Intermediate	Brass Solo	\$55.00
BA-03	Adult Experienced	Brass Solo	\$55.00
BA-04	Adult	Brass Duet	\$60.00
BA-05	Adult	Brass Trio	\$60.00
BA-06	Adult	Brass Ensemble (4 or more performers)	\$65.00

CONCERT GROUP – WOODWIND & BRASS**WB-01 CONCERT GROUP OF THREE PIECES – WOODWIND, BRASS**

This competitive class includes Flute. Winner eligible for Rose Bowl Competition. Concert Group of Three pieces showing contrasting moods. Judged on the discrimination shown in selections and on the program arrangement. Time limits.

Class Code	Age/Level	Specifications/Restrictions	Fee
WB-01-01	18 years and under	Woodwind	\$70.00
WB-01-02	18 years and under	Brass	\$70.00
WB-01-03	21 years and under	Woodwind	\$70.00
WB-01-04	21 years and under	Brass	\$70.00
WB-01-05	OPEN	Woodwind	\$85.00
WB-01-06	OPEN	Brass	\$85.00

READING & QUICK STUDY – WOODWIND & BRASS

WB-02 WIND AND BRASS INSTRUMENT SIGHT READING

This is a competitive class. Please indicate your approximate level of playing using Conservatory or Suzuki standards as well as your instrument on the registration form.

Class Code	Age/Level	Specifications/Restrictions	Fee
WB-02-01	13 years and under	Woodwind	\$35.00
WB-02-02	13 years and under	Brass	\$35.00
WB-02-03	16 years and under	Woodwind	\$40.00
WB-02-04	16 years and under	Brass	\$40.00
WB-02-05	18 years and under	Woodwind	\$45.00
WB-02-06	18 years and under	Brass	\$45.00
WB-02-07	21 years and under	Woodwind	\$50.00
WB-02-08	21 years and under	Brass	\$50.00
WB-02-09	OPEN	Woodwind	\$50.00
WB-02-10	OPEN	Brass	\$50.00

WB-03 WIND and BRASS INSTRUMENT QUICK STUDY

This is a competitive class. Please indicate your approximate level of playing using Conservatory or Suzuki standards as well as your instrument of the registration form.

Class Code	Age/Level	Specifications/Restrictions	Fee
WB-03-01	13 years and under	Woodwind	\$35.00
WB-03-02	13 years and under	Brass	\$35.00
WB-03-03	16 years and under	Woodwind	\$40.00
WB-03-04	16 years and under	Brass	\$40.00
WB-03-05	18 years and under	Woodwind	\$45.00
WB-03-06	18 years and under	Brass	\$45.00
WB-03-07	21 years and under	Woodwind	\$50.00
WB-03-08	21 years and under	Brass	\$50.00
WB-03-09	OPEN	Woodwind	\$50.00
WB-03-10	OPEN	Brass	\$50.00

PERCUSSION

LEVELS: Junior – Ages 11-13; Intermediate – Ages 14-16; Senior – Ages 17-18;
Advanced – Ages 19-28.

PR-01 SNARE DRUM

Solo class. One own choice selection.

Class Code	Age/Level	Specifications	Fee
PR-01-01	12 years and under	First year non-competitive.	\$35.00
PR-01-02	13 years and over	First year non-competitive.	\$35.00
PR-01-03	10 years and under	----	\$35.00
PR-01-04	12 years and under	----	\$35.00
PR-01-05	14 years and under	----	\$35.00
PR-01-06	16 years and under	----	\$35.00
PR-01-07	18 years and under	----	\$35.00
PR-01-08	19 years and over	----	\$35.00

PR-02 TIMPANI

Solo class. One own choice selection.

Class Code	Age/Level	Specifications	Fee
PR-02-01	12 years and under	First year non-competitive.	\$35.00
PR-02-02	13 years and over	First year non-competitive.	\$35.00
PR-02-03	10 years and under	----	\$35.00
PR-02-04	12 years and under	----	\$35.00
PR-02-05	14 years and under	----	\$35.00
PR-02-06	16 years and under	----	\$35.00
PR-02-07	18 years and under	----	\$35.00
PR-02-08	19 years and over	----	\$35.00

PR-03 MALLET KEYBOARD (XYLOPHONE/MARIMBA)

Solo class. One own choice selection.

Class Code	Age/Level	Specifications	Fee
PR-03-01	12 years and under	First year non-competitive.	\$35.00
PR-03-02	13 years and over	First year non-competitive.	\$35.00
PR-03-03	10 years and under	----	\$35.00
PR-03-04	12 years and under	----	\$35.00
PR-03-05	14 years and under	----	\$35.00
PR-03-06	16 years and under	----	\$35.00
PR-03-07	18 years and under	----	\$35.00
PR-03-08	19 years and over	----	\$35.00

PR-04 DRUM SET

Solo class. One own choice selection.

Class Code	Age/Level	Specifications	Fee
PR-04-01	12 years and under	First year, Rhythm & Reading, Non-Competitive.	\$35.00
PR-04-02	13 years and over	First year, Rhythm & Reading, Non-Competitive.	\$35.00
PR-04-05	14 years and under	Rhythms & Reading.	\$35.00
PR-04-06	16 years and under	Rhythms & Reading, Swing and Rock.	\$35.00
PR-04-07	18 years and under	Rhythms & Reading, Swing, Rock, Samba.	\$35.00

PR-05 PERCUSSION ENSEMBLES – NON-COMPETITIVE

Own choice of music and instrumentation.

Class Code	Age/Level	Specifications	Fee
PR-05-01	12 years and under	10 people or less, non-melodic.	\$50.00
PR-05-02	14 years and under	10 people or less, non-melodic.	\$50.00
PR-05-03	16 years and under	10 people or less, non-melodic.	\$50.00
PR-05-04	18 years and under	10 people or less, non-melodic.	\$50.00
PR-05-05	19 years and over	10 people or less, non-melodic.	\$50.00
PR-05-06	16 years and under	10 people or less, melodic, include at least one mallet keyboard instrument.	\$50.00
PR-05-07	18 years and under	10 people or less, melodic, include at least one mallet keyboard instrument.	\$50.00
PR-05-08	19 years and over	10 people or less, melodic, include at least one mallet keyboard instrument.	\$50.00

PR-06 CONCERT GROUP

Time limit of 25 minutes. Own choice of 3 selections. More than one percussion instrument must be used. All works must be bona fide percussion compositions.

Class Code	Age/Level	Specifications	Fee
PR-06-01	18 years and under	----	\$70.00
PR-06-02	19 years and over	----	\$80.00

PR-07 MULTI-MOVEMENT WORK

At least 2 consecutive movements of a multi-movement work. Own choice.

Class Code	Age/Level	Specifications	Fee
PR-07-01	18 years and under	----	\$60.00
PR-06-02	19 years and over	----	\$60.00

PR-08 CONCERT GROUP

At least 3 different percussion instruments, one of which must be a mallet. Time limit of 25 minutes.

Class Code	Age/Level	Specifications	Fee
PR-08-01	18 years and under	----	\$70.00
PR-08-02	19 years and over	----	\$80.00

PIANO ACCORDIAN CLASSES

All of the following classes are non-competitive, adjudication only. The intent of this class is to promote the instrument and to give participants a venue for performance and adjudication.

PA-01 PIANO ACCORDIAN SOLOS

This is a non-competitive class. Two contrasting selections. Own choice.

Class Code	Age/Level	Specifications/Restrictions	Fee
PA-01-01	9 years and under	----	\$35.00
PA-01-02	11 years and under	----	\$35.00
PA-01-03	13 years and under	----	\$35.00
PA-01-04	15 years and under	----	\$35.00
PA-01-05	17 years and under	----	\$35.00
PA-01-06	19 years and under	----	\$35.00
PA-01-07	21 years and over	----	\$35.00

PA-02 PIANO ACCORDIAN ENSEMBLES

This is a non-competitive class. Own choice. Time limits. This category is Open and available for any age combinations. Only one participant must register the ensemble. Each ensemble must be registered with a name.

Class Code	Age/Level	Specifications/Restrictions	Fee
PA-02-01	DUET	5 minutes	\$40.00
PA-02-02	TRIO	5 minutes	\$60.00
PA-02-03	QUARTET	6 minutes	\$70.00
PA-02-04	QUINTET	6 minutes	\$70.00
PA-02-05	SEXTET	7 minutes	\$70.00
PA-02-06	SEPTET	7 minutes	\$80.00
PA-02-07	OCTET	7 minutes	\$90.00

GUITAR CLASSES

G-01 CLASSICAL GUITAR CLASSES

The following classes must choose two contrasting selections from the Royal Conservatory or Canadian Conservatory Syllabus. Class can be Competitive or Non-Competitive Please mark entry as such.

Class Code	Age/Level	Specifications/Restrictions	Fee
G-01-01	PRELIMINARY	----	\$35.00
G-01-02	GRADE 1	----	\$35.00
G-01-03	GRADE 2	----	\$35.00
G-01-04	GRADE 3	----	\$35.00
G-01-05	GRADE 4	----	\$40.00
G-01-06	GRADE 5	----	\$40.00
G-01-07	GRADE 6	----	\$40.00
G-01-08	GRADE 7	----	\$45.00
G-01-09	GRADE 8	----	\$45.00
G-01-10	GRADE 9	----	\$45.00
G-01-11	GRADE 10	----	\$45.00
G-01-12	OPEN	----	\$50.00

G-02 SOLO CLASSES

One selection. Performance can be **Competitive or Non-Competitive** Please mark entry as such

Choose from any of the following:

Method Book Repertoire; from any current guitar method.

Popular Guitar Solo on acoustic or electric guitar

Rock Music: Maximum volume 85 decibels.

Blues: Vocals optional

Class Code	Age/Level	Specifications/Restrictions	Fee
G-02-01	7 years and under		\$35.00
G-02-02	9 years and under		\$35.00
G-02-03	11 years and under		\$35.00
G-02-04	13 years and under		\$40.00
G-02-05	15 years and under		\$40.00
G-02-06	17 years and under		\$40.00

G-03 GUITAR DUETS, GROUPS AND ROCK BANDS

Two contrasting selections. Own choice. No age restrictions. One member of the group must register. Please register your group or band with a name. Time limit 15 minutes. Groups must supply their own equipment.

Class Code	Age/Level	Specifications/Restrictions	Fee
G-03-01	POP MUSIC GROUP	Acoustic instruments only. Vocalist may be used.	\$60.00
G-03-02	FOLK GROUP	Acoustic instruments only. Vocalist may be used.	\$60.00
G-03-03	ROCK GROUP	Maximum volume 85 decibels.	\$60.00
G-03-04	BLUES BAND	Vocalist may be used.	\$70.00
G-03-05	TEACHER & STUDENT DUET	Beginner students Own Choice. Acoustic Guitar Two Selections.	\$50.00
G-03-06	TEACHER & STUDENT DUET	Beginner students Own Choice. Electric Guitar Two Selections.	\$50.00

G-04 PROVINCIAL COMPETITION OPEN CLASSICAL ACOUSTIC GUITAR

Upon recommendation of the adjudicator competitors may compete at the Ontario Music Festivals Association Provincial Finals Competition in June 2019.

Class Code	Age/Level	Specifications/Restrictions	Fee
G-04	OPEN	The competitor must perform 2 selections consisting of: 1. At least two consecutive movements of a senior, advanced multi-movement work. 2. One selection, own choice, but not another movement of the above work. Only solo, unaccompanied works are permitted. Maximum performance time is 40 minutes.	\$75.00

SPEECH AND THEATRE ARTS CLASSES

SA-01 CLASSROOM CHORAL SPEAKING

Spoken Poetry is an oral interpretation of a poem which has been memorized. These are competitive classes. Classroom Speech Choirs will enter according to grade level. Mixed grades will enter according to the average age or grade of the choir. A Classroom Speech Choir is expected to include all members of a classroom or 90% of the class. Up to two selections own choice. Time limits.

Class Code	Age/Level	Specifications/Restrictions	Fee
SA-01-01	KINDERGARTEN	8 minute limit	\$35.00
SA-01-02	GRADE 1	8 minute limit	\$35.00
SA-01-03	GRADE 2	8 minute limit	\$35.00
SA-01-04	GRADE 3	8 minute limit	\$35.00
SA-01-05	GRADE 4	8 minute limit	\$35.00
SA-01-06	GRADE 5	8 minute limit	\$35.00
SA-01-07	GRADE 6	8 minute limit	\$35.00
SA-01-08	GRADE 7	8 minute limit	\$35.00
SA-01-09	GRADE 8	8 minute limit	\$35.00

SA-02 CLASSROOM JAZZ CHANTS

Jazz Chant is an oral interpretation of a memorized poem which has a “musical” rhythm and vocalize. These are competitive classes. Classroom Speech Choirs will enter according to grade level. Mixed grades will enter according to the average age or grade of the choir. A Classroom Speech Choir is expected to include all members of a classroom or 90% of the class. Up to two selections own choice. Time limits.

Class Code	Age/Level	Specifications/Restrictions	Fee
SA-02-01	KINDERGARTEN	8 minute limit	\$35.00
SA-02-02	GRADE 1	8 minute limit	\$35.00
SA-02-03	GRADE 2	8 minute limit	\$35.00
SA-02-04	GRADE 3	8 minute limit	\$35.00
SA-02-05	GRADE 4	8 minute limit	\$35.00
SA-02-06	GRADE 5	8 minute limit	\$35.00
SA-02-07	GRADE 6	8 minute limit	\$35.00
SA-02-08	GRADE 7	8 minute limit	\$35.00
SA-02-09	GRADE 8	8 minute limit	\$35.00

SA-03 SOLO SPOKEN POETRY

All poetry selections must be memorized. One selection. Own Choice. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
SA-03-01	7 years and under	8 minute time limit	\$35.00
SA-03-02	9 years and under	8 minute time limit	\$35.00
SA-03-03	11 years and under	8 minute time limit	\$35.00
SA-03-04	13 years and under	8 minute time limit	\$35.00
SA-03-05	15 years and under	8 minute time limit	\$35.00
SA-03-06	17 years and under	8 minute time limit	\$35.00
SA-03-07	OPEN	8 minute time limit	\$35.00

SA-04 SOLO BIBLE VERSES

All Biblical selections must be memorized. One selection. Own Choice. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
SA-04-01	7 years and under	5 minute time limit	\$35.00
SA-04-02	9 years and under	5 minute time limit	\$35.00
SA-04-03	11 years and under	5 minute time limit	\$35.00
SA-04-04	13 years and under	5 minute time limit	\$35.00
SA-04-05	15 years and under	5 minute time limit	\$35.00
SA-04-06	17 years and under	5 minute time limit	\$35.00
SA-04-07	OPEN	5 minute time limit	\$35.00

SA-05 SOLO - NARRATION

All Biblical selections must be memorized. One selection. Own Choice. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
SA-05-01	7 years and under	5 minute time limit	\$35.00
SA-05-02	9 years and under	5 minute time limit	\$35.00
SA-05-03	11 years and under	5 minute time limit	\$35.00
SA-05-04	13 years and under	5 minute time limit	\$35.00
SA-05-05	15 years and under	5 minute time limit	\$35.00
SA-05-06	17 years and under	5 minute time limit	\$35.00
SA-05-07	OPEN	5 minute time limit	\$35.00

SA-06 SOLO – SHAKESPEAREAN PLAY

10 minute time limit. Excerpt or Scene from a Shakespearean Play. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
SA-06-01	GRADE 9	----	\$35.00
SA-06-02	GRADE 10	----	\$35.00
SA-06-03	GRADE 11	----	\$35.00
SA-06-04	GRADE 12	----	\$35.00

SA-07 SOLO – 20TH CENTURY AMERICAN PLAYWRIGHTS

10 minute time limit. Excerpt or Scene from a 20th Century American Playwright. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
SA-07-01	GRADE 9	----	\$35.00
SA-07-02	GRADE 10	----	\$35.00
SA-07-03	GRADE 11	----	\$35.00
SA-07-04	GRADE 12	----	\$35.00

SA-08 SOLO – 20TH CENTURY CANADIAN PLAYWRIGHTS

10 minute time limit. Excerpt or Scene from a 20th Century Canadian Playwright. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
SA-08-01	GRADE 9	----	\$35.00
SA-08-02	GRADE 10	----	\$35.00
SA-08-03	GRADE 11	----	\$35.00
SA-08-04	GRADE 12	----	\$35.00

SA-09 SOLO – BRITISH PLAYWRIGHTS

Ensemble of 3-5 actors. 10 minute time limit. Excerpt or Scene from a British Playwright (excluding Shakespeare). This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
SA-09-01	GRADE 9	----	\$35.00
SA-09-02	GRADE 10	----	\$35.00
SA-09-03	GRADE 11	----	\$35.00
SA-09-04	GRADE 12	----	\$35.00

SA-10 SOLO – IMPROVISATION

Adjudicator will give subject matter. Actors have 10 minutes to prepare. 10 minute time limit for performance. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
SA-10-01	GRADE 9	----	\$40.00
SA-10-02	GRADE 10	----	\$40.00
SA-10-03	GRADE 11	----	\$40.00
SA-10-04	GRADE 12	----	\$40.00
SA-10-05	OPEN	----	\$40.00

SA-11 ENSEMBLE – SHAKESPEAREAN PLAY

Ensemble of 3-5 actors. 10 minute time limit. Excerpt or Scene from a Shakespearean Play. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
SA-11-01	GRADE 9	----	\$65.00
SA-11-02	GRADE 10	----	\$65.00
SA-11-03	GRADE 11	----	\$65.00
SA-11-04	GRADE 12	----	\$65.00

SA-12 ENSEMBLE - 20TH CENTURY AMERICAN PLAYWRIGHTS

Ensemble of 3-5 actors. 10 minute time limit. Excerpt or Scene from a 20th Century American Playwright. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
SA-12-01	GRADE 9	----	\$65.00
SA-12-02	GRADE 10	----	\$65.00
SA-12-03	GRADE 11	----	\$65.00
SA-12-04	GRADE 12	----	\$65.00

SA-13 ENSEMBLE - 20TH CENTURY CANADIAN PLAYWRIGHTS

Ensemble of 3-5 actors. 10 minute time limit. Excerpt or Scene from a 20th Century Canadian Playwright. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
SA-13-01	GRADE 9	----	\$65.00
SA-13-02	GRADE 10	----	\$65.00
SA-13-03	GRADE 11	----	\$65.00
SA-13-04	GRADE 12	----	\$65.00

SA-14 ENSEMBLE - BRITISH PLAYWRIGHTS

Ensemble of 3-5 actors. 10 minute time limit. Excerpt or Scene from a British Playwright (excluding Shakespeare). This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
SA-14-01	GRADE 9	----	\$65.00
SA-14-02	GRADE 10	----	\$65.00
SA-14-03	GRADE 11	----	\$65.00
SA-14-04	GRADE 12	----	\$65.00

SA-15 ENSEMBLE - OPEN (POST-SECONDARY)

Ensemble of 3-5 actors. 10 minute time limit. Excerpt or scene. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
SA-15-01	SHAKESPEAREAN	----	\$65.00
SA-15-02	AMERICAN PLAYWRIGHT	----	\$65.00
SA-15-03	CANADIAN PLAYWRIGHT	----	\$65.00
SA-15-04	BRITISH PLAYWRIGHT	Excluding Shakespeare	\$65.00
SA-15-05	FRENCH, GERMAN, FINNISH, RUSSIAN, SPANISH, ETC...		\$65.00

SA-16 IMPROVISATION

Ensemble of 4-5 Actors. Adjudicator will give subject matter. Actors have 10 minutes to prepare. 10 minute time limit for performance. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
SA-16-01	GRADE 9	----	\$65.00
SA-16-02	GRADE 10	----	\$65.00
SA-16-03	GRADE 11	----	\$65.00
SA-16-04	GRADE 12	----	\$65.00
SA-16-05	OPEN	----	\$65.00

SA-17 STORY TELLING

Ten minute time limit for performance. This is a competitive class.

Class Code	Age/Level	Specifications/Restrictions	Fee
SA-17-01	GRADE 9	----	\$35.00
SA-17-02	GRADE 10	----	\$35.00
SA-17-03	GRADE 11	----	\$35.00
SA-17-04	GRADE 12	----	\$35.00
SA-17-05	OPEN	----	\$35.00

DANCE COMPETITION

REGULATIONS, PROCEDURES, STANDARDS & ETIQUETTE

GENERAL DANCE REGULATIONS

1. **WORKING MANAGEMENT:** The activities and competition shall be under the working management of Festival Officers. Any questions not dealt with in these regulations, or in any other regulations pertaining to the Festival, shall be referred to those Festival Officials whose decisions on such matters shall be FINAL and BINDING to all concerned.
2. **DISCLAIMER:** Any individual partaking in physical activities such as dance competitions takes certain incumbent risks such as possible sprains, etc. By participating in the Festival Dance Competition, competitors and parents/guardians of young dancers are indicating acceptance of any and all risks involved in such an endeavour. Therefore, LFMA, its Officers, volunteers, and venue locations are not responsible or liable for any personal injury, damages, or losses of personal property that may occur while partaking or attending any activity connected with this competition.
3. **CODE OF CONDUCT:** All participants are expected to abide by and honour the Festival's Code of Conduct. A blank Code form can be obtained from the Festival website (www.tbmusicfestival.com). The studio director or teacher in charge may choose to accept full responsibility for the conduct of all participants from their studio by signing and handing in one form; or the studio may choose to have each dancer participating (and parent) sign an individual form.
4. **DANCE ENTRY DEADLINE:** Registration will take place on-line as follows: <http://registration.tbmusicfestival.com>. This can all be accessed through the Festival website by clicking on Festival and Dance Registration. Registration will open on December 1, 2023 and close Sunday, February 3, 2024. Cheques or e-Transfers will be due to the Festival Coordinator by **SATURDAY, FEBRUARY 17, 2024**. All fields must be completed in order for the registration to be completed. All LFMA competitive events (Instrumental, Vocal and Dance) will be held in a 2-week time frame during the 2024 season therefore all entries must be turned in by the deadline set for each division, and no later.
5. **LATE ENTRIES:** A fee of \$50.00 per entry will be charged for any late entries received after the registration deadline of February 3, 2024. **LATE ENTRIES WILL NOT BE ACCEPTED AFTER FEBRUARY 17, 2024!** Absolutely **no exceptions** will be made.
6. **PAYMENTS & REFUNDS:** **Total payment** of all entry fees **will be due by Sunday, February 17, 2024** preferably one cheque per studio. Once an entry has been received, it is automatically **NON-REFUNDABLE** regardless of the reasons for withdrawal. The current administration rate will be levied on NSF cheques. In the event of a miscalculation, all outstanding balances must be remitted promptly upon notification.
7. **AGE CATEGORIES:** The **age** of each competitor is determined **as of DECEMBER 31, 2023**. Age level is determined in the following manner: SOLO = participant's age as of December 31st. DUET/TRIO = age category entered must be according to the age of the eldest participant. GROUPS/LINES/PRODUCTIONS = age category is determined by calculating the average age of the participants (add all ages together & divide by the number of dancers involved and dropping the decimal point). The eldest participant in any group, line or production can only be 2 years older than the age category entered; however, there is no restriction preventing a younger dancer from competing in a higher age level.
8. **TIME LIMITS:** Performances should not be longer than the maximum time allotted in the Syllabus. Performances that exceed their time allotment will be subject to penalization. All decisions will be FINAL and BINDING. Any counter-complaint by the party found guilty of such an infraction will be deemed unethical and invalid. *Penalty: One mark will be deducted per 5 seconds over limit to a maximum of 30 seconds; over 30 seconds warrants automatic disqualification, however, an adjudication may still be obtained.* Timing begins as the first note of music is played and stops at the competitor's ending pose. Entrances, bows, and exits are excluded from the total time limit.
9. **UNDERSTUDIES/REPLACEMENTS:** Substitutes cannot be used for Solos, Duets or Trios. When a soloist is unable to perform, the entry will be cancelled. If one Duet partner is unable to perform, the remaining participant may compete as a Solo; and if one dancer in a Trio cannot perform, the entry may compete as a Duet. The dancers named on the original entry roster of a Group, Line or Production are the only competitors who should be performing the routine. However, if an understudy must replace an injured or ill participant, or if an addition or deletion to the original roster occurs after the entry has been delivered, the Festival Coordinator must be informed **immediately**.

10. **MUSIC:** The music for each performance will be uploaded into DanceComp Genie. The music deadline will be two weeks prior to the start of the Dance Competition.
11. **MUSIC TECHNICIAN:** All music will be played by the Thunder Bay Community Auditorium Technician.
12. **INSURANCE:** All studios must provide a Certificate of Insurance to the Coordinator prior to the start of the Dance Competition.
13. **PROPS:** All props should be free standing and easy to set up and remove. Construction should be solid and should not compromise the physical well-being of the competitor(s) in any way. The use of dangerous goods or materials like fire, swords, powders, fog machines, etc. is totally prohibited. The use of any unconventional or large props must be authorized by the Festival Coordinator prior to the competition.
14. **QUESTIONS/COMPLAINTS:** Questions, complaints, protests or concerns regarding any decisions, results, regulations or procedures that may arise **before, during or after** the competition must be made in writing exclusively by the studio owner/director (NOT a parent) and can only be submitted to the Festival Coordinator or festival Officials, and NOT the Adjudicators. All questions, complaints, challenges and concerns will be dealt with in a timely manner without causing any delay or disruption to the program sequence or order of events or administrative agenda.
15. **ADJUDICATORS' DECISIONS** are FINAL and BINDING to all concerned. **At no time, during or after the competition** can anyone other than the Coordinator or appointed Festival Executives approach the Adjudicators with any inquiries, concerns or complaints related to any competition results or Adjudicator's decision. Adjudicators will not be allowed to change their marks after the session has finished.
16. **CONTACT WITH ADJUDICATORS:** At no time during the dance competition, in or out of the auditorium, is anyone permitted to approach the Adjudicators except designated Festival Officers. Teachers, competitors, parents and relatives of participants who may like to converse and express their appreciation will be permitted to approach the Adjudicators after the final adjudication on the very last day of the competition.
17. **RECORDS & DOCUMENTS:** All records and documents used by the Adjudicators, the Coordinator and designated Festival Officers are considered **PRIVATE** and **CONFIDENTIAL**. Viewing of any official records is strictly prohibited.
18. **USE OF GREASE PAINT, LOTIONS AND OIL PRODUCTS:** The Festival **strictly prohibits** the use of any and all grease paint, lotions and oil products on the dancer's body; and the use of any spray products on the shoes such as "glue on shoes". If used, consequences are immediate disqualification of the studio and the cost of any damage to the Thunder Bay Community Auditorium will be incurred by the Studio.
19. **LITTER ON STAGE:** Debris from costumes or props such as feathers, etc. can be a serious safety hazard. Each studio is responsible and required to have someone ready to clean the stage immediately following any routine that litters the dance surface; or, must inform the Coordinator prior to the start of the session so an unsafe situation can be avoided.
20. **FLASH & NON-FLASH CAMERAS, DIGITAL or CELL PHONE CAMERAS:** The use of any type of photo equipment is **STRICTLY PROHIBITED** in the auditorium while competitors are performing their routines on stage. The flash of a camera can temporarily blind a performer and pose a **serious safety hazard**. Any and all photography taken during performances, with or without flash, can be a distraction for both the competitor/s and the Adjudicators. Photographs can be taken in the Lobby area or on the stage at the end of the session.
21. **VIDEO CAMERAS & OTHER RECORDING APPARATUS:** Visual or audio recording of any Festival performances or adjudication comments is **STRICTLY PROHIBITED**. Persons observed using or bringing in recording apparatus will run the risk of having their equipment confiscated for a period of time or will be asked to leave the premises immediately.
22. **CELL PHONES and PAGERS** must be turned off or set to vibrate while in the auditorium. Reminder: Cell phones **cannot** be used to take photographs or visually record routines while competitors are performing on stage.
23. **CONFISCATION OF UNAUTHORIZED EQUIPMENT:** The Festival reserves the right to temporarily confiscate any electronic equipment used to record or photograph any performance during the competition without official authorization from Festival Officials. Confiscated property will be returned to its owner/operator at the end of the session in question or when the owner/operator exits the auditorium.
24. **REHEARSING:** Stretching before a performance is encouraged to avoid injuries such as pulled muscles as long as it can be done safely, however, **rehearsing** any part of a performance in the Lobby, the Dressing Room or in the auditorium is **not permitted** at any time during the Dance Competition.
25. **SINGING:** Singing by competitors is not permitted in any category.

26. **AGE INQUIRIES:** Challenges of age eligibility must be made in writing to the Festival Coordinator within 3 days of the final day of competition. Entries found to have been entered in the wrong age category may lose their placement (1st Place, etc.); and will not be eligible for any awards or scholarships.
27. **ROUTINE CONTENT:** The LFMA Dance Competition is a family event. All performances must be suitable for family viewing. Costumes should be tasteful; music should be well-chosen and age appropriate; and objectionable lyrics must be edited. Suggestive movements, inappropriate gestures, displays of violence or social prejudice **MUST NOT** be part of any routine. Any contradiction to these recommendations could result in a reduction in score or a possible disqualification.
28. **FREE ADMISSION:** There will be free admission for all participants, Dance Studio owners, teachers and spectators.
29. **PUBLICATION OF RESULTS:** The Festival reserves the right to post names and photographs of competitors, award recipients and scholarships winners on the Festival website; also, the Festival will provide the local newspaper with competition results for publication; in addition, the Festival reserves the right to use photographs of participants for official or promotional purposes. Any objections to these claims for privacy reasons must be made in writing and sent to the Festival Coordinator at least one month prior to the start of the competition.
30. **DISQUALIFICATION:** Breach of any General Dance Regulations, Code of Conduct, or any action contrary to Dance Programming Procedures, Dance Awards and Scholarships Standards, or Dance Competition Etiquette could be deemed as grounds for disqualification of an entry or a competitor. Disqualification can be imposed by the Adjudicators or by the Festival Officials in charge of the event. Upon disqualification, all eligibility for awards or scholarships will automatically be nullified.
31. **REVIEWS:** The Festival Board of Directors reserves the right to review the eligibility of participants who do not abide by established Festival policies and procedures, and whose conduct may have been considered unbecoming or out of line. Also, the Festival Committee reserves the right to reconsider participation by these individuals at future Festival events.
32. **PROFESSIONAL DANCE SCHOOLS:** Dancers attending professional dance schools are not permitted to enter the Festival Dance Competition.

DANCE PROGRAMMING PROCEDURES:

1. **For ENTRY DEADLINE & INFO / AGE CATEGORIES / TIME LIMITS / ADMISSION:** Refer to General Dance Regulations.
2. **PROGRAM ORDER:** Each competitor/entry shall perform in the order in which their name appears in the Program.
3. **PROGRAM CHANGES:** Requests for changes in the Program due to timing conflicts must be given to the Festival Coordinator by the draft deadline and prior to the final printing of the Program. No changes shall be made to the Program once it has gone to print unless the circumstances are deemed a genuine emergency such as a serious illness or death in the family.
4. **CANCELLATION:** In the event of a cancellation before the event, the Festival Coordinator must be informed immediately.
5. **LAST MINUTE CANCELLATIONS:** Last minute cancellations should be given to the Coordinator one session ahead of the intended competition. **CHANGES WILL NOT BE MADE to the sequence DURING COMPETITION.**
6. **BACKSTAGE CALL:** Participant(s) must be ready in full costume and complete make-up for backstage call at least 30 minutes before their scheduled performance and must be in the Dressing Room on time to respond to the Backstage Monitor's call promptly and without delay.
7. **ADJUDICATOR'S SIGNAL:** Competitors shall not begin a routine until the signal is given by the Adjudicators. Participants failing to report within 5 minutes of being called run the risk of being disqualified.
8. **CALL-BACKS:** In categories with 8 or more entries, the Adjudicators may request a "Call-Back" at the conclusion of the category in order to review the final results. If requested, all competitors from the category will be required to line up on the stage in the order that they performed.
9. **TIE FOR 1ST PLACE:** In the event of a tie for 1st Place, the technique mark will break the tie and determine placement without changing the original mark assigned to each competitor's score sheet.
10. **ROUNDING MARKS:** Final marks with fractions will remain "as is" and will not be rounded up or down.
11. **COACHING:** Coaching from backstage, sidelines, back of the house, or anywhere else in the auditorium is not permitted. Anyone coaching a routine will be risking disqualification for that entry.

12. **INCOMPLETED ROUTINES:** Participant(s) must complete a routine in its entirety. Any routine that is not completed the first time due to stage fright, memory lapse, etc., will only be permitted a re-start if time permits and if both Adjudicators are in agreement. However, the 2nd attempt performance will be deemed "For Adjudication Only" and will not qualify for a placement in the category or be eligible for awards or scholarships allocated for this class.
13. **WRONG CATEGORY:** In the event that a routine is deemed by the Adjudicators as "Entered in the Wrong Category", the performance will receive a mark and achievement award (Silver, etc.) but will not qualify for a placement in any category. The performance could be considered eligible for awards or scholarships.
14. **AUDIO RECORDING:** Each studio will receive a CD of the Adjudicators' comments for each performance. These will be available within a short time after the conclusion of each session.
15. **VIDEOTAPING:** The Festival is retaining the professional services of a company to record all performances in the Dance Competition. Parents and teachers will have the opportunity to place orders for the DVD's of their child/student's performances.
16. **DANCE ARCHIVES:** For historical purposes, the Festival has recently started to accumulate an archival collection of Dance Competition performances. The DVDs are stored by the Festival's Executive Director. These preserved moments will only be used for Festival promotion purposes or as entertainment at events such as Award ceremonies or Festival anniversaries, etc. In order to respect the choreographer's copyright and/or privacy issues, no performance recorded on any archival DVD will be shown publicly without consent from the studio director.
17. **NON-COMPETITIVE ENTRIES:** This level may be entered by any dancer regardless of age. Dancers in this level may have less experience or confidence performing in front of an audience and may use this level as an introduction to a competition environment. Non-competitive entries are not eligible for Scholarships unless specified in the scholarship criteria.

DANCE AWARDS & SCHOLARSHIP STANDARDS:

1. The following AWARD SYSTEMS for competitive and non-competitive will take effect immediately:

COMPETITIVE:

HIGH SILVER: 85 – 86.99	PLATINUM: 93 – 95.99
GOLD: 87 – 89.99	DIAMOND: 96 – 100
HIGH GOLD: 90 – 92.99	

NON-COMPETITIVE:

HIGH SILVER: 80 – 82.99	PLATINUM: 90 – 95.99
GOLD: 83 – 85.99	DIAMOND: 96 – 100
HIGH GOLD: 86 – 89.99	

2. Achievement Awards (Silver, etc.) will be announced in random order or according to performance sequence. 1st, 2nd, and 3rd Place standings will be announced last.
3. If, in the opinion of the Adjudicators, a sufficiently high standard has not been obtained, no award or placement will be granted, however, an Adjudication will be provided.
4. A participant's individual performance marks are considered "CONFIDENTIAL" by Festival Officials, and marks will not be disclosed without explicit authorization from the entire Festival Committee.
5. The final selection of "Adjudicator's Choice" awards and scholarships cannot be contested.
6. The outcome of awards and scholarships not selected by the Adjudicators are dependent on numerous factors such as merit, criteria, limits, etc. Highest mark is the deciding factor only when specifications clearly dictate. Great efforts are made to recognize as many deserving competitors as possible for their achievements. Once announced, results are FINAL and will not be altered without valid reasons.
7. The recipients of some awards or scholarships may not necessarily be the competitors who received the highest mark in their category, however, all winners have demonstrated a high level of excellence, showed great promise and were deemed deserving of special recognition for their achievements.
8. All award and scholarship winners must be bona fide residents of Ontario or Northern Minnesota and must be under the age of 30. Residents include full-time students in attendance at post-secondary institutions.
9. Monetary scholarship payments will be issued to the winning competitor(s) only, and not to parents, teachers or studios.

10. The Festival reserves the right to withdraw or recall any award or scholarship that may have been granted by unintentional error or with incorrect information.
11. The “List of Winners” will be posted on the Festival website and copies will be sent to each participating studio as soon as results have been processed, scrutinized and approved by Festival Board Officials. All awards and monetary scholarships will be presented to the winners at a “Festival Gala & Scholarship Presentation” ceremony. In the event, that such a function is not possible, studio directors will be contacted so that alternate arrangements can be made.

DANCE COMPETITION ETIQUETTE:

1. Proper etiquette, good manners and consideration for others is expected from all participants at all times.
2. Competitors, parents and teachers are expected to exhibit good sportsmanship at all times and adopt a supportive attitude towards all fellow participants. Negative remarks or comments directed at or concerning any performance or person is highly inappropriate; and the use of foul or aggressive language will not be tolerated.
3. A dancer's conduct as a spectator should be exemplary – shouting, yelling and whistling when another participant or group enters the stage is NOT PROPER CONDUCT. This behaviour can be very distracting for both the dancer(s) and the Adjudicators and could affect the quality of the performance. Reserve cheering and applause for the end of the performance.
4. The use of foul or vulgar language or inappropriate gestures is extremely offensive, and therefore, is NOT ACCEPTABLE BEHAVIOUR at any time. Unseemly and improper conduct could result in immediate disqualification and/or may affect eligibility to compete in future Festival events.
5. All jewellery (unless it is part of the costume) must be removed and obvious distracting marks such as tattoos should be covered with make-up or a skin-tone bandage before going on stage.
6. **COSTUMES not yet worn on stage** for a performance **must be** partially **COVERED** with a jacket, sweater, cape/poncho or wrap when a participant is on stage in view of the Adjudicators.
7. The Backstage Monitor should be informed well in advance if a competitor has limited time between performances and requires a fast costume change.
8. Dancers waiting backstage for the Adjudicators' signal to start should NOT be visible – NO PEEKING from behind the curtain!
9. If your performance starts “On Stage”, get into position immediately after the Adjudicators' signal and wait for your music. If you start “Off Stage”, be ready to enter the stage as instructed by your teacher.
10. If props are being used, they should be quickly and quietly positioned on stage before the Adjudicators' signal, and promptly removed following the performer's bow without disrupting the Adjudication process.
11. Participants should quietly proceed to the “Reserved” seating area or return to their designated dressing room at the end of each performance to await the announcement of the next adjudication.
12. Only exit or enter the auditorium during breaks between performances.
13. Participants awaiting adjudication should be respectful to other competitors and Adjudicators by not carrying on loud conversations during performances and by keeping voices very low at all times.
14. When called up for adjudication, dancers need to proceed on stage in an orderly fashion; and line up in the order that you performed in. At the end of the adjudication, clear the stage and seating area as quickly and as quietly as possible.
15. While the Adjudicators are delivering their comments and presenting awards, participants need to be respectful by listening until all announcements are done. Chatting should be reserved for the Dressing Room or Lobby.
16. When receiving an award or placing, proper etiquette indicates that the competitor should acknowledge the Adjudicator/s with a handshake and an expression of gratitude (“Thank You”); and, if asked a question, provide a polite answer.
17. NO FOOD or DRINKS are permitted in the Auditorium's Orchestra seating (main floor) or in the Mezzanine.
18. Participants should be considerate and **should not leave messes behind** in the Dressing Rooms, Washrooms or in the Auditorium. All participants are expected to pick up and discard their garbage in the trash cans provided, and take all personal belongings, costume parts and props home when leaving the venue. Lost items will only be held until the last day of competition.
19. Auditorium staff and Festival Volunteers are to be treated **with respect** at all times. When a staff member or volunteer intercepts an infraction in an attempt to implement Auditorium policies or Festival regulations, the person or group being addressed is expected to respond in a courteous manner and abide by the staff or volunteer's instructions without controversy. **Uncomplimentary conduct will not be tolerated.**

DANCE FORMS:

ACRO

Routine should consist of controlled acrobatic, or gymnastics movements involving balance and flexibility and must include at least 50% dance choreography. **The use of mats or spotters is strictly prohibited.**

BALLET – POINTE

Routine must consist of classical pointe technique, however, classical or contemporary ballet movement may be incorporated. Pointe shoes must be worn by all dancers.

BALLET – DEMI-POINTE

Routine must consist of classical ballet (demi-pointe) technique, however, classical or contemporary ballet movement may be incorporated. Ballet slippers must be worn by all dancers.

CHARACTER

Dancers must portray an easily recognizable character from a play, movie, tv or stage show OR a stereotype. Any form of dance is acceptable.

CONTEMPORARY

Routine should demonstrate balance, control, and extensions. using various aspects of traditional dance technique fused with modern elements. **No more than 3 acrobatic or gymnastics tricks is permitted.**

DANCE TEAM

This category gives High School or University Dance Teams the option to enter and be scored at a competitive level, while allowing them to compete in the same genre with their home studio. **Any form of dance is acceptable and should be specified at the time of registration.**

HIP HOP

Dancers execute free form movement and styling characteristics of Contemporary dance styles. Funk, Hip-Hop, Break Dance, Street Dance and Free Style are permitted in this category. **The music and choreography must be appropriate for family viewing.**

JAZZ

Must consist primarily of traditional jazz movement and technique. **No more than 3 acrobatic or gymnastics tricks is permitted.**

LYRICAL

Dancers interpret lyrics, mood and content of the music using a combination of ballet and jazz technique while focusing on strength, fluidity, balance, extension, and emotion. **No more than 3 acrobatic or gymnastics tricks is permitted.**

MUSICAL THEATRE

Broadway or theatrical style dance interpreting a song from a movie, television show, or stage production OR a parody. Any form of dance is acceptable. **Lip syncing IS permitted but not required.**

NATIONAL / ETHNIC

A routine consisting of traditional dance steps or routine of a particular ethnic and/or heritage group. Costuming should be representative of the routine performed.

OPEN

Any routine that does not fit into any of our dance categories or is a combination of two or more dance styles.

PRODUCTION

A theme or story must be portrayed throughout the entire performance. Routine must be over 4 minutes in length and up to a maximum of 10 minutes. **Any form(s) of dance is acceptable and should be specified at the time of registration.**

TAP

Must consist primarily of tap technique. **No pre-recorded tap sounds are permitted.**

GENERAL CATEGORIES, TIME LIMITS AND PRICING:

SOLO - \$75.00

1 dancer – max. 3 minutes

DUET/TRIO - \$50.00 per dancer

2-3 dancers – max. 3 minutes

SMALL GROUP - \$35.00 per dancer

4-9 dancers – max. 4 minutes

LARGE GROUP - \$35.00 per dancer

10-19 dancers – max. 4 minutes

LINE - \$35.00 per dancer

20 + dancers – max. 4 minutes

***PRODUCTION - \$35.00 per dancer**

20 + dancers – 4 to 10 minutes

*A production can incorporate any style(s) of dance or acrobatics but MUST have a theme or story that is portrayed throughout the entire performance. Routine must be over 4 minutes in length and up to a maximum of 10 minutes.

AGE CATEGORIES (Refer to General Dance Regulations for age calculation):

6 years and under	14 years and under
8 years and under	16 years and under
10 years and under	18 years and under
12 years and under	19 years and over

PERFORMANCE LEVELS:

NON-COMPETITIVE: This level may be entered by any dancer regardless of age. Dancers in this level may have less experience or confidence performing in front of an audience and may use this level as an introduction to a competition environment. Non-competitive entries are not eligible for Scholarships unless specified in the scholarship criteria.

COMPETITIVE: This level may be entered by any dancer regardless of age or experience. Dancers in this level usually participate in several hours of regular weekly dance training and are comfortable in a competition environment. Competitive entries are eligible for Scholarships.