

# **2026 SYLLABUS**

**March 27 – 29, 2026 - Dance Competition**  
**April 10 – 14, 2026 - Instrumental Competition**

**Dance Entry Deadline: February 1st, 2026**

**Instrumental Entry Deadline: February 15, 2026**

## **VOCAL DIVISION**

### **GENERAL CATEGORIES AND PRICING:**

**SOLO** - \$60.00

**DUET/TRIO** - \$30.00 per performer (*Musical Theatre; Pop; Songs from the Screen & More*)

**ENSEMBLE** - \$15.00 per performer (*Musical Theatre, SSAM and Pop*)

**COMMUNITY CHOIR** (UP TO 20 SINGERS) – \$150.00

**COMMUNITY CHOIR** (21 OR MORE SINGERS) - \$175.00

**SCHOOL CHOIR** (UP TO 20 SINGERS) - \$125.00

**SCHOOL CHOIR** (21 OR MORE SINGERS) - \$150.00

### **AGE DIVISIONS (Age Calculation on December 31<sup>st</sup>, 2024:**

- 6 and under (Pre-Competitive Level optional)
- 8 and under (Pre-Competitive Level optional)
- 10 and under (Pre-Competitive Level optional)
- 12 and under
- 14 and under
- 16 and under
- 18 and under
- 19-28 years (ADVANCED)
- 29 years and older (ADULT) (NON-COMPETITIVE- ADJUDICATION ONLY)

## LEVELS:

### Pre-Competitive Level:

The Pre-Competitive Level is designed to provide young singers, ages 10 and under, 8 and under and 6 and under, with a supportive environment to develop their performance skills. Participants in this level may perform using backing tracks that include an overlapped guide melody played by a single instrument (such as piano or guitar) or a karaoke track. Karaoke tracks purchased from [www.karaoke-version.com](http://www.karaoke-version.com) may include guide vocals at a volume no higher than 40%. This setup allows participants to build confidence while benefitting from additional guidance in pitch and rhythm.

### Competitive Level:

The Competitive Level is for students ready to demonstrate advanced performance skills. At this level, singers may perform with a backing track that includes background vocals only. Tracks may not contain any lead vocals, ensuring that the performer's voice remains the primary focus. This level challenges students to showcase their independence, technique, and artistry in a competitive setting.

## MUSICAL THEATRE (Ballad & Upbeat)

**\*These rules are specific only to Musical Theatre Classes\***

1.	Selections must be made from a Music Theatre <u>staged</u> production.
2.	Props, costumes, and staging are encouraged. Judging will be based on music ability, interpretation, and character portrayal.
3.	Competitive Musical Theatre entries are eligible for Scholarship or Award as long as the participant has also performed in <u>TWO</u> other Vocal categories. <b>Must perform a minimum of 3 vocal categories</b>
4.	Junior and Senior Musical Theatre Trophy Competition: To qualify for advancement to the Musical Theatre Trophy competition, competitors <b>MUST</b> compete in both Musical Theatre (BALLAD) AND Musical Theatre (UPBEAT) vocal categories.
5.	<b>PROVINCIAL QUALIFYING</b> <ul style="list-style-type: none"><li>• Beginner – Ages 6-8 (<i>Virtual at Provincials</i>)</li><li>• Primary – Ages 9-10 (<i>Virtual at Provincials</i>)</li><li>• Elementary – Ages 11-12 (<i>LIVE</i>)</li><li>• Junior – Ages 13-14 (<i>LIVE</i>)</li><li>• Intermediate – Ages 15-16 (<i>LIVE</i>)</li><li>• Senior – Ages 17-18 (<i>LIVE</i>)</li><li>• Advanced – Ages 19 and older (<i>LIVE</i>)</li><li>• Duets/Trios: (<i>Virtual at Provincials</i>)</li><li>• Ensembles: (<i>Virtual at Provincials</i>)</li></ul>
6.	At Provincials, competitors must perform two (2) selections from Broadway musical theatre repertoire (not songs from movies) consisting of the following: <ul style="list-style-type: none"><li>• One (1) selection must be a Musical Theatre Ballad</li><li>• One (1) selection must be a Musical Theatre Up-Tempo</li></ul>
7.	Competitors may sing with a multi-instrument backing track/karaoke track at LFMA. Should the competitor advance to Provincials, they will be required to perform with a “single-instrument” accompaniment (LIVE or Track) when competing at Provincials.
8.	Competitors <b>MAY NOT</b> compete in more than one Age Division. Age Division calculations are based on the competitor's age as of December 31 <sup>st</sup> , 2025.

## SONGS FROM THE SCREEN AND MORE (SSAM)

\*These rules are specific only to SSAM\*

	<p>This category was created to provide competitors with the opportunity to perform theatrical repertoire that does not fit into other existing categories.</p>
	<p>Props, costumes and staging are encouraged. Judging will be based on music ability, interpretation, and character portrayal.</p>
	<p>SSAM is <u>NOT</u> eligible for Junior or Senior Musical Theatre Trophy competition.</p>
	<p><b>PROVINCIAL QUALIFYING</b> – SSAM soloists may be recommended for the OFMA Provincial Championships in:</p> <ul style="list-style-type: none"><li>• Beginner – Ages 6-8 (<i>Virtual at Provincials</i>)</li><li>• Primary – Ages 9-10 (<i>Virtual at Provincials</i>)</li><li>• Elementary – Ages 11-12 (<i>LIVE</i>)</li><li>• Junior – Ages 13-14 (<i>LIVE</i>)</li><li>• Intermediate – Ages 15-16 (<i>LIVE</i>)</li><li>• Senior – Ages 17-18 (<i>LIVE</i>)</li><li>• Advanced – Ages 19 to 28 (<i>LIVE</i>)</li><li>• Adult – 29 and older</li><li>• Duets/Trios: (<i>Virtual at Provincials</i>)</li></ul>
	<p><b>Please refer to chart included in this syllabus for song guidance</b></p>
	<p>At Provincials, competitors must perform two (2) selections from the following:</p> <ul style="list-style-type: none"><li>• Please refer to chart included in the syllabus.</li></ul>
	<p>Competitors may sing with a multi-instrument backing track/karaoke track at LFMA. Should the competitor advance to Provincials, they will be required to perform with a “single-instrument” accompaniment (<i>LIVE</i> or <i>Track</i>) when competing at Provincials.</p>
	<p>Competitors <b>MAY NOT</b> compete in more than one Age Division. Age Division calculations are based on the competitor’s age as of December 31<sup>st</sup>, 2025.</p>

## IMPORTANT INFORMATION!

### Some Guidance on Songs from the Screen and More (SSAM)

#### NOT PERMITTED in SSAM:

- Songs that were written first for LIVE staged musicals and that were later made into movies, eg. *The Sound of Music, West Side Story, My Fair Lady, Hamilton, In the Heights, Dear Evan Hansen, Wicked, 13*
- Songs that have been originally released as a commercial popular song and are included in films should be entered in the Popular Voice category (eg. Songs from *Mamma Mia, Sing*)
- *Songs from Junior show versions that have been cut or simplified.*
- *Selections that are primarily spoken patter (eg. Ya Got Trouble from *The Music Man*, Aaron Burr, Sur from *Hamilton*)*

SSAM - ALLOWED - SONG LIST	SSAM - NOT ALLOWED	SSAM - NOT ALLOWED
<p><b>Stand-Alone MT style; songs cut from musicals; songs written for movies</b></p> <p>A Matter of Perspective</p> <p>Alto's Lament</p> <p>At the Codfish Ball</p> <p>Congratulations</p> <p>Daryl is a Boy</p> <p>Dear Daddy</p> <p>Dolls 'R' Stupid</p> <p>Girl in 14G</p> <p>Julia You're Fired</p> <p>Kindergarten Love Song</p> <p>Little Miss Perfect</p> <p>More to the Story</p> <p>Mr. Gable</p> <p>Musical Theatre Boys</p> <p>On The Good Ship Lollipop</p> <p>Second Hand Rose</p> <p>Swingin' on a Star</p> <p>Taylor the Latte Boy</p> <p>The Epiphany</p> <p>The Text Message Song</p> <p>What Changed?</p> <p>What do you do with your arms?</p> <p>When I Sing in My Car</p>	<p>Theme Songs from Movies &amp; Television Series - enter in POP</p> <p>A Thousand Years</p> <p>Because You Loved Me</p> <p>Can You Feel the Love tonight?</p> <p>Can't Catch Me Now</p> <p>Everything I do, I Do it for You</p> <p>Eye of the Tiger</p> <p>The Greatest Love of All</p> <p>How Do I Live</p> <p>I Have Nothing</p> <p>Love Lifts us up Where We Belong</p> <p>My Heart Will Go On</p> <p>Nashville - all seasons</p> <p>Only Hope</p> <p>Ordinary Miracle</p> <p>Safe and Sound</p> <p>Shallow</p> <p>Skyfall</p> <p>Somewhere Out There</p> <p>True Colours</p> <p>What was I Made For?</p> <p>Songs from Moulin Rouge</p> <p>Songs from Pitch Perfect</p>	<p>Songs from Jukebox Musicals &amp; Movies - enter in POP</p> <p>Ain't Too Proud</p> <p>All Shook Up</p> <p>Beautiful - The Carole King Musical</p> <p>American Idiot (Green Day)</p> <p>The Boy from Oz</p> <p>Buddy - The Buddy Holly Story</p> <p>Bullets over Broadway</p> <p>Elvis</p> <p>Forever Plaid</p> <p>Good Vibrations</p> <p>Grease</p> <p>Hell's Kitchen (Alicia Keys)</p> <p>Jagged Little Pill</p> <p>Jersey boys</p> <p>Leader of the Pack</p> <p>Mamma Mia</p> <p>&amp; Juliet</p> <p>Motown - The Musical</p> <p>Moulin Rouge</p> <p>Come What May *exception*</p> <p>Movin' Out - Billy Joel Musical</p> <p>Rain - A Tribute to the Beatles</p> <p>Rock of Ages</p> <p>The Times They are A-Changin'</p> <p>Tina - The Tina Turner Musical</p> <p>Tommy - The Who</p> <p>We Will Rock You</p>

SSAM - ALLOWED - SONG LIST	SSAM - NOT ALLOWED	SSAM - ALLOWED - SONG LIST	SSAM - NOT ALLOWED
<b>Songs from ANIMATED Movie Musicals</b>		<b>Songs originally from Movies and TV Series</b>	
Aladdin	Proud of Your Boy - MT	Aladdin - movie 2019	
All Dogs Go to Heaven		Speechless	
An American Tail		Annie - movie 2014	
Anastasia	Anastasia	Opportunity	
Journey to the Past	In My Dreams - MT	The Barbie Movie	
Once Upon a December	My Petersburg - MT	Just Ken	The Barbie Movie
	Still - MT	Beauty and the Beast - movie 2017	What Was I Made For - POP
	Crossing a Bridge - MT	Be Our Guest	
	Everything to Win - MT	Evermore	
<b>The Aristocats</b>		<b>Cabaret</b> - movie	
<b>Beauty and the Beast - animated movie</b>	<b>Beauty and the Beast - stage musical</b>	Maybe This Time	
Beauty and the Beast	Home - MT	Mein Herr	
Be Our Guest	Belle - MT	<b>Chitty Chitty Bang Bang</b>	
	A Change in Me - MT	Cinderella - television 1957	
	If I Can't Love Her - MT	In My Own Little Corner	
	Me- MT	Ten Minutes Ago	
<b>Cinderella - animated movie 1950</b>		Impossible	
So This is Love		A Lovely Night	
A Dream is a Wish		<b>The Descendants</b> - all seasons	
Bibbidi Bobbidi Boo		Doctor Dolittle	
<b>Encanto</b>		Enchanted	
<b>Frozen (2013)</b>	<b>Frozen - stage musical 2018</b>	Disenchanted	
<b>Frozen 2</b>	True Love - MT	<b>Fame</b> - movie 1980	<b>Fame</b> - stage musical 1988
	Dangerous to Dream - MT	Godspell - movie 1972	Godspell - stage musical 1971
<b>Hercules</b>		Beautiful City	
<b>Hunchback of Notre Dame - animated movie</b>	<b>Hunchback of Notre Dame - stage musical</b>	<b>The Greatest Showman</b> - do NOT enter in POP	
Out There	Someday - MT	Hannah Montana	
God Help the Outcasts	Hellfire - MT	High School Musical 1 - 4	
<b>James and the Giant Peach - animated movie</b>	<b>James and the Giant Peach - stage musical</b>	How to Eat Like a Child - movie 1981	
My Name is James	Middle of a Moment - MT	Sayonara	
<b>Jungle Book - animated movie</b>		Waiting, Waiting	
<b>The Land Before Time</b>		<b>La La Land</b>	
<b>The Little Mermaid - animated movie</b>	<b>The Little Mermaid - stage musical</b>	The Audition Song	
Part of Your World	Her Voice - MT	<b>The Little Mermaid</b> - movie 2023	
Poor Unfortunate Souls	The World Above - MT	Wild Uncharted Waters	
Les Poissons	Beyond My Wildest Dreams - MT	For the First Time	
Kiss the Girl		Scuttlebutt	<b>Mary Poppins</b> - stage musical
<b>The Little Mermaid 2</b>		<b>Mary Poppins</b> - movie 1964	Practically Perfect - MT
<b>The Lion King - animated movie</b>	<b>The Lion King - stage musical</b>	Spoonful of Sugar	Anything Can Happen - MT
I Just Can't Wait to Be King	Can You Feel the Love Tonight - POP - E. John	The Perfect Nanny	A Man has Dreams - MT
<b>Moana</b>		Chim Chim Cheree	Being Mrs. Banks - MT
<b>Mulan</b>		Feed the Birds	
Reflection		Jolly Holiday	
<b>Muppet Movies</b>		Let's Go Fly a Kite	
<b>Newsies - movie 1992</b>	<b>Newsies stage musical 2011</b>	<b>Meet Me in St. Louis</b>	
Santa Fe	Watch What Happens	The Trolley Song	<b>Nashville</b> - all seasons - enter in POP
Seize the Day	Letter from the Refuge	<b>Nine</b> - movie	
<b>Pete's Dragon</b>		Cinema Italiano	
<b>Peter Pan - animated movie 1953</b>	<b>Peter Pan - stage musical</b>	Take it All	
Never Smile at a Crocodile	I Gotta Crow - MT	<b>Smash</b> - all seasons	
The Second Star to the Right	I Won't Grow Up - MT	<b>The Sound of Music</b> - movie 1965	<b>The Sound of Music</b> - stage musical 1959
You Can Fly, You can Fly	Never Never Land - MT	I have Confidence	All other songs - enter in MT
<b>Pinocchio</b>		Something Good	
<b>Pocohontas 1 &amp; 2</b>		<b>The Wizard of Oz</b> - movie 1939	<b>The Wizard of Oz</b> - stage 2011
<b>Polar Express</b>		Somewhere Over the Rainbow	
<b>Prince of Egypt</b>		If I Only Had a Brain	
<b>Princess and the Frog</b>		We're off to see the Wizard	
<b>Shrek</b>	<b>Shrek, The Musical - stage musical</b>	The Merry Old Land of Oz	
<b>SING</b>		Ding Dong the Witch is Dead	
Set it all Free	other SING songs all belong in POP	If I were King of the Forest	
<b>Snow White and the Seven Dwarfs</b>		Munchkinland	
Tangled - all		<b>Willy Wonka</b> - movie 1971	<b>Willy Wonka</b> - stage musical
I See the Light (duet can be sung as a solo)		Pure Imagination	Oompa loompa - MT
<b>The Tigger Movie</b>		I Want it Now	
<b>Toy Story 1 - 4</b>		I've got a Golden Ticket	
<b>Trolls</b>	<b>Trolls - True Colours - POP</b>	The Candy Man	
<b>Winnie the Pooh</b>			
<b>The Wish</b>			
<b>Zootopia</b>			

## **PERFORMANCE CLASSES:**

### **MUSICAL THEATRE – BALLAD**

A musical theatre ballad is a song from a musical theatre production characterized by its slower tempo and emotional depth. This song type typically reflects introspective or heartfelt themes, often capturing a character's inner thoughts, emotions, and/or pivotal moments within the storyline. Musical Theatre Ballad focuses on lyrical storytelling and requires expressive vocal interpretation, allowing performers to convey the song's nuanced emotions and convey a strong connection with the audience.

### **MUSICAL THEATRE – UPBEAT**

An upbeat musical theatre song is characterized by a faster tempo, lively energy, and often features rhythmic or playful lyrics. Upbeat songs are typically associated with vibrant, comedic, or high-energy moments in a musical theatre production. They may showcase character interactions, enthusiasm, or celebration, and are designed to engage the audience with dynamic vocal and physical performances. Performers should emphasize clear articulation, lively pacing, and energetic expression to capture the song's spirited nature.

### **MUSICAL THEATRE DUETS & TRIOS**

(Competitors must register in the age level of the oldest vocalist on December 31<sup>st</sup>, 2024)

### **SONGS FROM THE SCREEN AND MORE (SSAM)**

See criteria chart above for song selections.

## POP VOCAL

\*These rules are specific only to the Pop Vocal category \*

3.	The accompaniment must be either a solo instrument (i.e. piano or guitar) or a “pre-recorded track”. The “pre-recorded track” can have background vocals but not have any lead vocals and must be on a <b>USB MEMORY STICK</b> . LABEL TRACKS with the competitor’s Entry #, Name, and Song Title (000-First Name Last Name – Song Title)
4.	<b>Sheet music is mandatory.</b>
5.	<b>Total time limit for the ONE selection is 5 minutes.</b>
7.	A sound system, effects and microphones will be provided by the Lakehead Festival of Music and the Arts for use by the participants. A digital piano will be part of that sound system. Microphones are not mandatory for pop classes.
8.	Competitors must receive a mark of 80% or more to receive a first-place certificate and a mark of 75% or more to receive a second-place or third-place. At the sole discretion of the adjudicator, a first, second and/or third place may not be awarded. <b>Stage presence is taken into consideration in the marking scheme.</b>
10.	All pop selections must be age appropriate with respect to the lyrics. Competitors must adhere to the code of conduct regarding dress code. Disqualification may result if these are not adhered to.
11.	Judging will be based on the quality of the voice and the presentation.

## PERFORMANCE CLASSES:

### POP VOCAL – BALLAD (slower tempo)

One selection. No Broadway, light classical or Opera will be permitted in this class. The material must be chosen from current or past popular repertoire. Judging will be based only on the Quality of voice and presentation.

### POP VOCAL – UP BEAT TEMPO (faster, rhythmic tempo)

One selection. No Broadway, light classical or Opera will be permitted in this class. The material must be chosen from current or past popular repertoire. Judging will be based only on the Quality of voice and presentation.

### COUNTRY/INDIE/FOLK-POP

One selection. Traditional folk songs are folk melodies presented as art-song arrangements are classified as Folk (classical) (E.G. Danny Boy, Sally Garden)  
Folk-influenced songs composed within the popular music tradition are classified as Country/Indie/Folk-Pop.

### DISNEY, ANIMATED MOVIE, AND MOVIE TUNES

One selection. Repertoire can come from any Disney or Movie Soundtrack. Sung in Pop Styling with Handheld Microphone.

### JAZZ, RAGS AND BLUES

One selection.

### SELF ACCOMPANIMENT

One selection, any style.

### CONTEMPORARY CHRISTIAN GOSPEL, GOSPEL ROCK

One selection.

### ORIGINAL COMPOSITION FOR VOICE

One selection to be composed and performed by competitor. Text may be original or based on an existing text as in quotation music. Score must be submitted to adjudicator prior to class. Accompaniment and choice of language is optional.

## CLASSICAL VOCAL

\*These rules are specific only to the Classical Vocal category \*

### Definition

**Performance Classes** are for competitors studying in either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus wishing to be eligible for Provincial Advancement.

### AN ACCOMPANIST IS MANDATORY FOR CLASSICAL VOICE

#### General Rules

- a) The Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabi may be used as guidelines for repertoire selection but competitors are not limited to these lists. Repertoire is the competitor's choice but **must** be classical (eg. traditional folk song, art song, etc.)
- b) Competitors are allowed to transpose their selections to suit their voice range.
- c) One original score for each selection or purchased digital music must be presented to the Adjudicator.
- d) If choosing repertoire from a syllabus list, selections can be at the same grade level or at different grade levels.
- e) **Memorization is required.**
- f) "Teacher's Choice" pieces are not permitted.
- g) Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted, including musical theatre, and popular (contemporary) – this includes pieces from RCM List C for Levels 1-7 and RCM List D for Levels 8-10.
- h) Competitors may use one song from a song cycle as one selection, but may not use another song from the same cycle as an additional selection.
- i) Operetta, operatic or oratorio selections suitable to the competitor's voice are permitted for **Senior and Advanced levels only.**
- j) Selections must be musically contrasting. The Adjudicator will take the choice of repertoire into consideration. Competitors will be judged on their choice of selections, interpretations, contrasting tempi, style, diction, language, vocal quality and age appropriateness.
- k) Accompaniment must be by live acoustic piano. Unless a piece is specifically written to be unaccompanied it must have accompaniment or the submission will be for adjudication only
- l) All competitors must be an amateur which shall be defined as any person whose principal means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing.
- m) The vocalist must announce their name and selection prior to their performance.

## **CLASSICAL VOICE – Elementary, Junior, Intermediate and Senior Levels**

### **Performance Requirements**

Competitors must perform contrasting classical selections. Please see below for specific requirements for each class level as to number of selections, language requirements and time limits.

Accurate performance times must be included on the entry form. Do Not guess timings. There is no minimum performance time.

The current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus **may** be used as a guideline or reference in choosing repertoire, but the competitor is not limited to these lists, and repertoire may be at different grade levels.

Vocalises and stand-alone recitatives are not allowed. However, recitatives are permitted in arias. **Opera, oratorio and operetta selections are permitted in Senior and Advanced levels only.**

#### **Elementary Level:**

Competitors must perform **two (2)** contrasting classical selections in **any language**. Opera, operetta and oratorio selections are not permitted.

The maximum performance time is: **Ten (10) minutes.**

#### **Junior Level:**

Competitors must perform **two (2)** contrasting classical selections in **any language**. Opera, operetta and oratorio selections are not permitted.

The maximum performance time is: **Ten (10) minutes.**

#### **Intermediate Level:**

Competitors must perform **two (2)** contrasting classical selections in **any language**. Opera, operetta and oratorio selections are not permitted.

The maximum performance time is: **Ten (10) minutes.**

#### **Senior Level:**

Competitors must perform **two (2)** contrasting classical selections in **any language**. One selection may be opera, operetta and oratorio.

The maximum performance time is: **Fifteen (15) minutes.**

<b>Class</b>			
15001	Classical Voice – Elementary Level	Ages 11-12	\$120.00
15002	Classical Voice – Junior Level	Ages 13-14	\$120.00
15003	Classical Voice – Intermediate Level	Ages 15-16	\$120.00
15004	Classical Voice – Senior Level	Ages 17 - 18	\$120.00

## CLASSICAL VOICE – Advanced Level

### Performance Requirements

Advanced Level (Ages 19 – 28): Competitors must perform **three (3)** contrasting classical selections in a minimum of two (2) languages. **One selection MUST** be opera, operetta or oratorio. The maximum performance time is: **Twenty (20)** minutes

Accurate performance times must be included on the entry form. Please do not guess timings. There is no minimum performance time.

All information is required (i.e. song title, composer, payment, etc) by our local festival deadline. “To be decided/TBD” in any field will not be accepted.

Class			
15006	Classical Voice – Advanced Level	Ages 19 - 28	\$175.00

## CLASSICAL VOICE – Adults – Solo

Adult Classes are open to any amateur competitor 29 years of and over.

### Performance Requirements

**Please note there is only one level of competition for Adults.**

Competitors must perform two (2) contrasting classical selections in any language. The maximum performance time is: fifteen (15) minutes.

Accurate performance times must be included on the entry form. Do Not guess timings. There is no minimum performance time.

All information is required (i.e. song title, composer, payment, etc) by our local festival deadline. “To be decided/TBD” in any field will not be accepted.

Class			
15008	Classical Voice – Adults	Ages 29 and above	\$120.00

## SCHOOL CHOIRS

Choirs must sing **two** contrasting selections. No CD or taped accompaniment allowed in this class. Single Instrument accompaniment includes the acoustic piano, guitar, flute, stringed instruments or electronic keyboard.

### DIVISIONS:

- Kindergarten to Gr. 3 (up to 20 singers)
- Kindergarten to Gr. 3 (21 or more singers)
- Grades 4 – 8 (up to 20 singers)
- Grades 4 – 8 (21 or more singers)
- Grades 7/8 (up to 20 singers)
- Grades 7/8 (21 or more singers)
- Highschool Choir (up to 20 singers)
- Highschool Choir (21 or more singers)

## COMMUNITY CHORAL AND VOCAL ENSEMBLES

Choirs must sing **two** contrasting selections, own choice (10 minute time limit). No CD or taped accompaniment allowed in this class. Single Instrument accompaniment includes the acoustic piano, guitar, flute, stringed instruments or electronic keyboard. (A capella singing is also permitted).

- Small Choir (up to 20 singers)
- Large Choir (21 or more singers)